A

VIEW

OF THE

VARIOUS EDITIONS

OF THE

GREEK AND ROMAN CLASSICS,

WITH REMARKS,

By EDWARD HARWOOD, D. D.

THE THIRD EDITION.

CORRECTED AND ENLARGED.

Quibus libris nihil poteſt eſſe dulcius iis, qui aliquam cupiditatem habent notitiæ clarorum virorum.

CORNELIUS NEPOS *in Vita* ATTICI, *p.* 302. *Edit.* WESTEROVII, *Traj. ad Rhen.* 1765.

LONDON,

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Rev. William Babington
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July 25. 1801

MVSEVM
BRITAN
NICVM

PREFACE

TO THE

FIRST EDITION.

THE work here delivered to the Public is the reſult of an attention, which hath been ſedulouſly beſtowed upon the ſubject for a ſeries of ſeveral years. Every perſon, who, in early life, hath derived from his inſtructor a reliſh for the immortal compoſitions of Greece and Rome, and in conſequence of this acquired paſſion deliberately forms a reſolution of carefully reading thro' ſome of theſe greateſt productions of human genius, muſt immediately be impreſſed with the indiſpenſable propriety of obtaining ſuch Editions of them, as, by their correctneſs, will facilitate the labour of peruſal, or by the critical annotations, which adorn them, elucidate the modes of diction, and

illuſtrate the cuſtoms and uſages, which in thoſe ancient ages prevailed. A correct text, and judicious punctuation indeed, are inſtead of ten thouſand notes. The Commentaries and Obſervations, however, of many illuſtrious Critics, who have indefatigably expended the induſtry of a long life in collating manuſcripts, or in reſtoring the text, ſcrutinizing contemporary authors, and writing their remarks, are of the laſt utility, as their ſingular erudition and ſagacity have ſhed light and beauty upon innumerable paſſages in theſe ancient Authors, which would otherwiſe have been obſcure, and totally inexplicable.

The firſt object that occurs to an ingenuous youth, after having paſſed the diſcipline and exerciſes of a public ſchool, where his mind hath been fired with emulation, and ſtricken with a paſſion for literary glory, is the ſingular felicity of poſſeſſing correct and elegant Editions of thoſe Writers, who for ſo many centuries have been peruſed with delight and improvement by all the wiſe and great, which have imparted ſuch exquiſite pleaſure to himſelf and his young friends,

and

and from which he propoſes to derive the moſt elegant and exalted ſatisfactions thro' the ſubſequent ſcenes and ſtages of human life. Inſtantly he commences a Collector of Claſſics; and, in the ardour of this laudable purſuit, incurs many a dire diſaſter through his inexperience in the ways of bookſellers, and his perfect ignorance of the beſt Editions of thoſe Authors he is impatient to poſſeſs. The knowledge of books, like the knowledge of every art that is arduous and uſeful, muſt be purchaſed at a high price; and can only be acquired by an aſſiduous and judicious application to this purſuit for a conſiderable number of years. Some, indeed, whom God hath bleſſed with more opulence than underſtanding, burn with an inſatiable ardour of enjoying every beauteous form of a favourite book that hath ever been exhibited in any country ſince the invention of the typographical art; and others have the Bibliomania in ſo dire and frantic a degree, that thoſe rare Editions, which they deſpair of ſecuring by their wealth, they will not heſitate about ſecreting from libraries by their ingenuity.

The pleaſure of collecting Claſſics, like other pleaſures, may be carried to a ridiculous and criminal extravagance; and, like other enjoyments, then only becomes meritorious and laudable, when it is judiciouſly reſtrained within the limits of moderation and good ſenſe. Of this ſpecies of intemperance, I frankly acknowledge, I have formerly been guilty; and it is the only intemperance with which I can reproach myſelf. Twenty years ago, when I read through ÆSCHYLUS, SOPHOCLES, and EURIPIDES, I could not for a conſiderable time refrain from buying every Edition of theſe three Greek Tragedians, good, bad, or indifferent; and in the gratification of this abſurd paſſion, have, in other articles of neceſſary expence, been reduced to many wretched and ridiculous expedients. This literary intemperance, therefore, like other acts and habits of intemperance, hath been ſucceeded by contrition and remorſe; and this boundleſs avidity of accumulating Editions indiſcriminately, led me, as it hath done and will do others, into many miſtakes, and into much unneceſſary expence. Certainly the

correcteſt

correcteſt and beſt Map of any particular region ſuperſedes ten thouſand inaccurate and imperfect delineations of the ſame country. The excellent SOCRATES, with great delicacy and pleaſantry, rallies this inextinguiſhable paſſion for collecting books, in a converſation with EUTHYDEMUS, who then purchaſed all the Copies of HOMER's Poems, and all the writings of the moſt eminent Greek Poets and Philoſophers he could meet with, by comparing it to the abſurd folly of a man, who ſhould collect all the lyres in Greece, when he himſelf could not touch the lyre, or when, if he could play on this inſtrument with ever ſuch dexterity and judgment, one ſingle lyre, made by the beſt artiſt in Athens, ſuperſeded them all. The late Dr. DOUGLAS, with great induſtry and vaſt expence in the courſe of a number of years, made a collection of all the Editions of HORACE, which had been publiſhed in various parts of EUROPE, from the year 1470, to the year 1739. This one Author alone, thus multiplied, muſt have conſtituted a very conſiderable library. There is a very cu-

rious and accurate detail of these different Editions of HORACE, which the Doctor possessed, prefixed to the first volume of WATSON's HORACE. The amplitude of which catalogue will remain an everlasting monument of the excesses to which this rage for amassing Editions and Translations of the same Classic is capable of transporting scholars.

Nothing can be farther from my intention, than to proscribe the passion of collecting books as unexceptionably culpable, and universally absurd. It is then only an unjustifiable and foolish passion, when the person, who indulges it, is either pressed by the *res angusta domi*, or is not able to read the rare volumes he purchases at an exorbitant price, or is not disposed to communicate them to those who possess both the inclination and the ability of making a proper use of them for his own gratification, or the public amusement. Kings and Princes, the illustrious by birth or by profession, can hardly cherish a passion which is more intrinsically excellent and reputable, or which is more conducive to literary improvement and national

national glory. Eſpecially is this paſſion ennobled and dignified, when theſe great and eminent perſonages collect rare and expenſive books, with a view of extending literature, and circulating knowledge, by encouraging learned and ingenious perſons, and allowing ſuch free acceſs to them, in order that correcter Editions of the Greek and Roman writers may be publiſhed than have yet been delivered to the world, and the elegant and uſeful arts be exalted to ſublimer degrees of perfection. But I know not by what ſiniſter fatality it hath happened, that of late years books have been converted into a ſpecies of expenſive furniture; an apartment, much frequented, hath been ornamented with them, or, which is juſt the ſame thing, with the tawdry ſemblance of them, and a long order of ſplendid volumes, which no profane curioſity hath diſranged, or *could* diſrange, in this public manner hath been induſtriouſly digeſted, principally with a view, I ſuppoſe, of giving the ſpectator a ſuitable ſyſtem of ſentiments in regard to the taſte and erudition of the illuſtrious poſſeſſor of theſe literary treaſures.

The inſtitution of a ROYAL TYPOGRAPHY in the LOUVRE, in the eſtimation of every wiſe and judicious perſon, added prodigious ſplendour to the enlarged and exalted views of LEWIS XIV. The Editions of the GREEK TESTAMENT, of TERENCE, VIRGIL, HORACE, and JUVENAL, which were delivered to the world from this preſs, were indeed princely, and redound more to the true glory of this great Monarch, than the falſe and momentary ſplendour he acquired by ſacking peaceful cities, and deſolating happy provinces. In what ſtate this royal inſtitution now is, I know not. I have only been able to trace an imperfect account of it from the various Editions, which from time to time have iſſued from it; the laſt of which, if I remember, was a beautiful PHÆDRUS in 12mo. in the year 1729. Perhaps ſuch a ROYAL TYPOGRAPHY as this, which poured ſo much glory on the life and reign of LEWIS XIV. if inſtituted with a view to improve the nobleſt art which human genius ever invented, and to furniſh and adorn the republic of letters with Editions of books, particularly Greek books, which

which, from their great rarity and value, very few ſcholars are enabled to purchaſe, would not be unworthy his MAJESTY, who hath uniformly diſtinguiſhed himſelf as a lover, judge, and patron of the fine arts, and munificently rewarded ſeveral of his ſubjects, who have cultivated them, or ſignalized themſelves for literary pre eminence. The late ſplendid Edition of LUCAN's PHARSALIA, printed at STRAWBERRY HILL, hath eternized the name of WALPOLE; and the purchaſe of the late Mr. BASKERVILLE's types, or *matrices*, or of the GLASGOW GREEK TYPES, which have not been uſed ſince the ſuperb Edition of HOMER in 1757, and which are the moſt beautiful that modern times have produced, and employing them in the promotion of literature, would evince a greatneſs of mind, and enlargedneſs of views, which no other acquiſitions could beſtow, and inſure an immortality of fame, whoſe intrinſic glory would infinitely tranſcend that of the ampleſt conqueſts, and the moſt illuſtrious diſtinctions.

The UNIVERSITY OF OXFORD has produced more ſplendid and accurate Editions of the Greek Claſſics than all the other Univerſities in Europe. WEST'S PINDAR, HUDSON'S DIONYSIUS, Dr. MILL'S GREEK TESTAMENT, JEBB'S ARISTIDES, WARTON'S THEOCRITUS, and ſeveral other Greek Authors publiſhed at Oxford, are ſuperior to any Editions other countries have produced, in correctneſs of text, ſplendour of execution, and ſagacity of criticiſm. The OXFORD Editions of the Greek Claſſics are preferable to all other in point of accuracy, eſpecially the firſt Editions, which the Editors themſelves, for their own reputation, vigilantly ſuperintended. And it muſt impart great pleaſure to every ſcholar, who knows in what the ſtate the text of APPOLLONIUS RHODIUS is, to be informed, that the Univerſity of OXFORD is now preparing a new Edition of this excellent Greek Poet. After all the paſt labours of illuſtrious Scholars and Critics, I am convinced by my own reading, that much remains to be done, and by a careful collation of manuſcripts, and amicable aſſociation of learned men, much might

might be done to ÆSCHYLUS, ARISTOPHANES, OPPIAN, PLATO, STRABO, PTOLEMY, and, above all, to PLUTARCH's MORALS, and the DIONYSIACA of NONNUS; and I am perſuaded, that the Univerſity of Oxford could not ſerve the commonwealth of letters any way ſo illuſtriouſly, as in publiſhing any of theſe Greek Authors in the elegant and correct manner in which they formerly publiſhed PINDAR and DIONYSIUS HALICARNASSENSIS.

I perſuade myſelf, that no perſon will perverſely conſtrue what I have juſt ſaid, into a deliberate intention of derogating from the celebrity and learning of the UNIVERSITY of CAMBRIDGE, or that I was inſtituting an invidious compariſon between the two Univerſities. Such an illiberal inſinuation would be a flagrant imputation of my diſingenuity and ignorance, as if I did not know the Edition of DEMOSTHENES by TAYLOR, the FOUR CAMBRIDGE CLASSICS, as they are called, or were unacquainted with ſuch names as DUPORT, BARNES, BENTLEY, CLARKE, MIDDLETON, DAVIES, and JORTIN.

This

This work will be of ſingular utility to ſtudents at our Univerſities and Academies, who either intend to collect the Claſſics, or have already made ſome progreſs in ſuch a collection, as it exhibits a completer liſt, particularly of the *modern* Editions of the Greek and Roman writers, than has yet been laid before the Public.

I have profited by all the advantages from time to time accruing to me, which this great City ſupplies to any perſon, who is engaged in literary deſigns. In my doubts and difficulties I had recourſe to my learned friends and to their libraries; I carefully read through FABRICIUS's BIBLIOTHECA GRÆCA, and his BIBLIOTHECA LATINA; and as ſome of the beſt and moſt valuable Editions of the GREEK and LATIN Authors that were ever publiſhed, have appeared ſince this great work of FABRICIUS, this Treatiſe will be uſeful, as it correctly announces the dates of theſe *modern* Editions, and their reſpective merit.

To many of the Editions I have affixed the cuſtomary price, but this is regulated by the condition of the reſpective Copies; and

and is as fluctuating and fugacious a circumſtance, as the general taſte, which in various ages, and under different reigns, fortuitouſly predominates.

The late ſale of Dr. ASKEW's books furniſhed me with the moſt favourable opportunity I could have wiſhed for perfecting my deſign, as I could aſcertain with preciſion the dates of a great number of the EDITIONES PRINCIPES, which in general are of ſuch immenſe value, and oblige the curious with the exact price at which they were ſold. Dr. ASKEW's collection of Greek and Latin books was, unqueſtionably, one of the completeſt ever formed by a private gentleman in this kingdom; and a much larger ſum accrued from the ſale of it, than what the ſale of the ſame number of books ever produced in England; each article, upon an average, amounting to a guinea.

It is agreeable to inveſtigate the hiſtory of a ſcarce book, and to follow it in its tranſmiſſion from age to age, and behold the different value it acquires in migrating thro' a variety of hands. The FIRST EDITION of the GREEK PSALTER in fol. printed *Mediolani*,

lani, 1481, was in the poſſeſſion of the late very learned and ingenious Mr. MAITTAIRE; and at the ſale of his library, in 1748, was purchaſed in a lot by Mr. WILCOX, who was then a bookſeller. Mr. WILCOX put this very ſcarce book in the firſt catalogue he publiſhed, at five ſhillings. Nobody aſked for it. The next year he reduced the price of it in his catalogue to four ſhillings. The late learned and worthy Mr. JACKSON of Leiceſter bought it. Dr. ASKEW purchaſed it of Mr. JACKSON for five guineas. This individual Greek Pſalter was ſold at Dr. ASKEW's ſale for ſixteen guineas; and to a prince, a nobleman, or a public library, it was a cheap book. It is alſo well known, that an old Scotch uſher, ſomewhere in the purlieus of *Moorfields*, picked up for a ſhilling the firſt Edition of CICERO's OFFICES; a Copy of which ſold at Dr. ASKEW's ſale for 30l. and immediately repaired with it to the EARL of OXFORD, who very generouſly rewarded the old gentleman for his knowledge of books, and for the diſtinction he had paid him.

It cannot be expected that I ſhould particularize all the various Editions of ſuch Claſſics as are continually read in all the ſchools in Europe. The Editions alone of VIRGIL or of HORACE, if detailed in order, would form a larger volume than I have now compoſed.

After all the pains I have employed, and the ſedulous attention I have paid to this ſubject for a conſiderable number of years, (for ſmall as this volume is, it hath occupied more of my induſtry than any work I have yet executed) I am ſenſible that there will be ſome omiſſions, and ſome inaccuracies: in a work that compriſes ſuch a ſeries of writers, and ſuch a multitude of dates and circumſtances, it would be almoſt impoſſible not to incur them; but to theſe the learned reader's indulgence and candid cenſure are requeſted; and I ſhall eſteem it a diſtinguiſhed favour, if any gentleman, either in our *Reviews*, or by a line to me at my *Publiſher*'s, will inform me of any particular in which this volume is inexact or defective.

With

With regard to the order of time, in which the various Authors are here arranged, I have principally conſulted Dr. PRIESTLEY's Chart of Biography, Dr. BLAIR's CHRONOLOGICAL TABLES, HANKIUS de Romanis Scriptoribus, DU FRESNOY's Tables of Hiſtory; but above all, that moſt uſeful book, publiſhed by Sir THOMAS POPE BLOUNT, entitled, CENSURA AUTHORUM CELEBRIORUM, fol. London, 1690.

Thoſe particular Editions, which are here ſpecified as correct or incorrect, good or bad, the reader may be aſſured will correſpond to this deſcription; they being ſuch as, from my own reading, which has been principally confined to the Greek and Roman Claſſics, I know to merit the judgment I have pronounced.

It only remains for me to expreſs a devout wiſh, that thoſe gentlemen, whoſe profeſſion leads them to ſtudy the New Teſtament, would keep one object continually in view, during their peruſal of the Greek Authors, from which I myſelf have derived great pleaſure and improvement, I mean the

the illuſtration of the diction and phraſeology of the inſpired Writers, and the elucidation of thoſe cuſtoms and modes of life, which are either expreſsly mentioned, or occaſionally intimated in the Sacred Volume; and that all, when they are peruſing ſuch Authors as PLATO, EPICTETUS, ANTONINUS, PLUTARCH, and other Philoſophical and Ethical Writers among the Ancients, and ſee the miſerable ſyſtem of Theology, which theſe eminent Sages adopted, the futility of their reaſonings, and the great uncertainty concerning a future ſtate in which they were involved, would not forget to pour forth their fervent gratitude to Almighty GOD for fixing their lot under the Goſpel Diſpenſation, which has given mankind ſuch a pure and perfect ſyſtem of Religion and Ethics, and conſtituted thoſe, who cordially embrace its doctrines, and uniformly practiſe its precepts, not only the believers, but the heirs of a bleſſed IMMORTALITY.

Great Ruſſel Street,
Bloomſbury, London,
April 25th, 1775.

E. HARWOOD.

PREFACE

TO THE

SECOND EDITION.

IT imparts to me the higheſt ſatisfaction, that the perſuaſion I entertained of the utility of this book, through want of ſuch a Directory myſelf in early life, when I wiſhed to purchaſe the Greek and Latin Claſſics, hath not proved deluſive. The rapid ſale of the firſt Edition, and the friendly Letters I have received from a very conſiderable number of Scholars in different parts of this kingdom, approving my deſign, ſupplying its omiſſions, and rectifying its inaccuracies, as it is impoſſible a Work of this nature ſhould be exempt from imperfections, hath given me that exalted gratification, which every liberal and enlarged mind muſt exquiſitely taſte, which is conſcious of having contributed to the illumination

lumination and direction of young Perſons in the path of ſcience and erudition. Smitten from a child with a paſſion for Claſſical Learning, long converſant with Books, long reſiding in a metropolis, furniſhing the moſt propitious opportunities which the warmeſt wiſhes can indulge for the knowledge of Books, and having been daily occupied for a conſiderable number of years as a private Tutor, I deemed myſelf not unqualified to give inſtruction to Youth in this department, and the hope I originally cheriſhed, of rendering them ſervice in this important article hath been amply recompenſed.

I take this opportunity of teſtifying my profound gratitude to the Univerſities of *Oxford* and *Cambridge*, for the reſpect they have condeſcended to pay this little Treatiſe, and for their candid and friendly recommendations of it to Students in thoſe learned and illuſtrious Seminaries.

I am happy to inform the Public, that through the communications of my friends

many

many Articles have been added, many dates and inexactneſſes corrected, and this Edition rendered much more complete and perfect than the preceding.

I conclude with expreſſing my ardent and ſincere wiſhes, that every Scholar who commences a Courſe of polite Literature, and purchaſes this little Volume to aſſiſt him in his Studies, may peruſe the Greek and Roman Claſſics with as much pleaſure as I have read them, make the ſame uſe of them for illuſtrating the Sacred Code as I have uniformly done, may attain a greater Knowledge of Books, and a greater Proficiency in Learning than I have been enabled to acquire, and meet with a better recompence from the World than it hath been my fortune to experience.

London,
March 1, 1778.

E. HARWOOD.

PREFACE

TO THE

THIRD EDITION.

THIS Book hath lately been tranſlated into *French* and *Italian*; and, on account of its utility in aſcertaining and appropriating the beſt Editions of the Claſſics, hath experienced a very favourable reception abroad. The *Italian* Verſion, publiſhed by *Pinelli* at *Venice*, is well executed, and evinces the Tranſlator to be a learned and intelligent Bibliographer. By the inſertion of ſeveral additional articles, and by the correction of ſome inaccuracies, unavoidable in a work of this nature, I have ſtudied to render the preſent Edition more worthy of the public approbation. I cordially felicitate my Country on that taſte for Claſſical Learning which

now

now predominates in this great and opulent Nation, and on that emulation in collecting Greek and Latin Books, which at preſent reflects ſuch illuſtrious honour on our Nobility, Clergy, and Perſons of diſtinction; to kindle and diffuſe which paſſion, this ſmall Volume, I flatter myſelf, hath not a little contributed.

London, Hyde-ſtreet,
Bloomſbury, Feb. 22, 1788.

E. HARWOOD.

GREEK CLASSICS.

HOMER, B. C. 850.

BATRACHOMYOMACHIA. EDITIO PRINCEPS. *Gr.* 4to. Venet. 1486. Dr. *Hunter* gave for a beautiful copy of this Edition, 14l. 14 s. at Dr. *Aſkew*'s ſale. This copy once belonged to *Maittaire*, and Lord Oxford offered him fifty guineas for it.

Batrachomyomachia, Gr. & Lat. a Philymno, 4to. *very ſcarce*, 1513. This Edition ſold at Dr. *Aſkew*'s ſale for 1 l. 19 s.

——— Gr. cum Scholiis Melanchthonis, 4to. Paris, 1560.

——— Notis Leonhardi Lycii, 8vo. Lipſ. 1607.

——— Danielis Heinſii, 8vo. L. Bat. 1632.

——— Gr. verſione ac notis Maittaire, 8vo. 5s. Lond. 1721.

ILIAS, Gr. *with Greek ſcholia*, fol. Romæ, 1517, 1 l. 1 s.

Scholia in *Odyſſ.* 8vo. Ald. Venet. 1521 and 1528.

ILIAS, Gr. with the Scholia, 8vo. Oxon. 1676. 1695. Both very correct Editions. Since the publication of the *ſecond* Edition of this work, I enjoyed an opportunity of carefully reading the Oxford Edition of 1676, which exhibits the Greek original with the Scholia, and I can with truth pronounce it to be a correct and well publiſhed book.

ILIAS & ODYSSEA, Gr. fol. EDITIO PRINCEPS, 1488. A fine copy of this Edition the Britiſh Muſeum purchaſed at Dr. *Aſkew's* ſale for 17 l.

——— Gr. with the Greek ſcholia, 4to. Baſil, 1535, 1543, 1551.

ILIAS & ODYSSEA, Gr. & Lat. *with the Scholia*, 2 vols. 4to. Amſt. 1656. 1l. 11s. 6d. a very beautiful and correct Edition.

By Barnes, 2 vols. 4to. 2 l. 2s. Cantab. 1711. Dr. BARNES, ſpent his whole fortune on this publication, and this Edition will ever maintain its diſtinction, not merely from its magnificence, and the erudition of the Editor, but from the complete Greek Scholia that are here ſubjoined to the text.

ILIAS, *with the Scholia*, a very correct Edition, 4to. Cantab. 1689.

ILIAS & ODYSS. without the Scholia, Gr. 8vo. Venet. apud Ald. *ſine anni indicio.* A copy of this Edition, printed on Vellum, ſold at Dr. *Aſkew's* ſale for 16l. 16s. The other Editions, by Aldus,

Aldus, of the Iliad and Odyſſey are 1504, 1517, 1524, 1528, 1537. Of theſe the moſt correct is the Edition of 1524, which generally ſells for 1l. 11s. 6d.

HOMERI OPERA, Gr. 8vo. Florent. 1519, 1l. 11s. 6d.

HOMERI OPERA, Gr. 8vo. Venet. apud Petrum de Sabio, 1551, 3l. 3s.

——— Gr. 12mo. 3 vols. apud Criſpin. A very beautiful Edition, 1559 and 1567, 1l. 1s.

HOMERI ILIAS, Gr. 12mo. Argent. 1534, apud Cephalæum, *liber rariſſimus.*

ILIAS, Gr. a Turnebo, 8s. very beautiful and accurate 12mo. Paris, 1554.

ODYSSEA, Gr. 4to. 1l. 11s. 6d. Paris, apud Prevoſteau, 1582.

HOMERI OPERA, Gr. 4to. Lovan. apud Martinum, 1523, 2l. 2s.

——— Gr. 4to. Lovan. apud Reſcium, 1535. 1l. 11s. 6d.

——— Gr. 8vo. 2 vols. Venet. apud Farræum. 1542, 2l. 2s.

——— Oxon. Gr. *Ilias*, 8vo. 1714. *Odyſſea*, 1705. I have carefully read over this Oxford Edition of the Iliad and Odyſſey ten or twelve times, and can pronounce it to be one of the moſt correct Editions of Homer. Another Edition of the Greek text of the Iliad and Odyſſey was printed at Oxford in 1743, and 1758, and of the Iliad in 1772.

ILIAS, Glaſgow, Gr. 4to. 2 vols. 1747, 10s. 6d. A *very beautiful Edition*, and more correct than the ſmall one in 12mo. printed at the ſame place after Dr. Clarke's Edition.

HOMERI OPERA, Ilias & Odyſſea, Gr. & Lat. 2 vols. 12mo. Paris 1747, a beautiful and reſpectable Edition. Conſidering the low eſtate of Greek literature in France, it is agreeable to behold this not inelegant Edition of Homer, and of two or three more Greek books, which have been publiſhed at Paris in the courſe of half a century.

ILIAS & ODYSSEA, Gr. 2 vols. fol. Glaſg. 1758, 2l. 2s. One of the moſt ſplendid Editions of HOMER ever delivered to the world, and I am informed that its accuracy is equal to its magnificence. Since the publication of the firſt Edition of this work, I had occaſion carefully to read through this Edition, and I only diſcovered two trivial errors.

HOMERI OPERA, *Gr. & Lat.* a Seb. Caſtalione, fol. Baſil. 1567. Caſtalio's tranſlation is very elegant and accurate. This Edition ſells for 1l. 11s. 6d. Another Edition was publiſhed at Baſil in fol. 1661.

HOMERI OPERA, Gr. & Lat. a Spondano, fol. Baſil. 1606, 10s. 6d.

——— Gr. & Lat. 2 vols. 8vo. a very beautiful Edition, apud Criſpin, 1560 & 1567, 1l. 1s.

——— A Gi-

HOMERI A Giphanio, Gr. & Lat. 8vo. Argent. 1572, 10s. 6d.

——— A Berglero, 2 vols. 12mo. 5s. Amſt. 1707.

Dr. Clarke's Edition, 2 vols. 4to. Ilias, London, 1729. Odyſſey, 1740, 2l. 2s. This Edition of the Iliad by Dr. Clarke in 1729, is infinitely more correct than the ſecond Edition in 1754, which is a moſt execrable book, and a diſgrace to thoſe who publiſhed it. Had the ancient Greek Scholia been printed with Dr. Clarke's firſt Edition, it would have ſuperſeded every other, but the want of this is a capital defect.

HOMERI ODYSSEA, Gr. & Lat. 2 vols. 8vo. Interpretatione & notis, Sam. Clarke, S. T. P. London, 1758, 10s. 6d. The following circumſtance will convince the reader, with what unpardonable negligence and carele ſſneſs editions of the Claſſics in London are generally executed. Verſe 216 of the 10th Book is printed twice, and a whole verſe, viz. 554 is entirely left out.

Some public puniſhment ſhould be inflicted on villainous Editors of the Claſſics, for aſſaſſinations of this atrocious nature.

Erneſti's Edition of Homer, 5 vols. 8vo. Lipſ. 1759, 2l. 2s. This is by far the moſt valuable of Erneſti's Editions, which in general are executed indiligently, and printed on wretched paper.

An *Hymn to Ceres*, attributed to HOMER, has very lately been diſcovered by a German in a library at Moſcow, and publiſhed by Rhunkenius, in Holland. The diction of this Hymn is very beautiful, but is more poliſhed and elaborate than the phraſeology of the Iliad and Odyſſey.

HESIOD, B. C. 870.

Gr. fol. EDITIO PRINCEPS, Venet 1495.

Gr. 4to. Paris, 1507. Gr. apud Juntas 8vo. 1515, 10s. 6d.

HESIOD, Theognis, Muſæus, &c. Gr. 8vo. Florent. apud Juntas, 1540, 10s. 6d. Another Edition of this book, 8vo. Venet. apud Farræum, 1543, 10s. 6d.

HESIOD, Gr. Baſil. 8vo. 1521. Venet. 8vo. 1542. Francof. 8vo. 1549.

HESIOD, *with the Scholia*, a very elegant and correct Edition, 4to. Venet. 1537, 10s. 6d.

Idem, with the Scholia, Baſil. 8vo. 1542, 1574.

HESIOD, *Gr. & Lat.* notis Spondani, a very rare and excellent Edition, 8vo. Rupell. 1592. This valuable book ſold at Dr. *Aſkew*'s ſale for 16s.

HESIOD, cum Græcis ſcholiis et notis Dan Heinſii, a very correct Edition, 4to. L. Bat. 1603, 10s. 6d.

HESIOD,

HESIOD, *Gr. & Lat.* ab Heneſchio, 8vo. Baſil. 1580.

——— Apud Commelin. 4to. 1591.

——— Witteberg. 8vo. 1601.

——— Heinſii, 8vo. L. Bat. 1613, 1622.

HESIOD, Schrevelii, 8vo. Amſt. 1652.

——— Elzevir, 8vo. 5s. a beautiful and correct Edition, L. Bat. 1657.

——— Grævii, 8vo. Amſt. 1699, 5s.

——— Notis Variorum et Clerici, 8vo. an excellent Edition, 7s. Amſt. 1701.

——— Robinſon, a magnificent and accurate Edition, 4to. 15s. Oxon, 1737. The ancient Greek Scholia on HESIOD, which contain a treaſure of mythological erudition, are not printed in this Edition. This defect is much to be lamented by thoſe who cultivate Greek literature.

——— Salvini, *Gr. Lat. & Ital.* 8vo. 6s. Patav. 1747.

——— Notis Krebſii, 8vo. Lipſ. 1746. Krebſius is a very learned and judicious Editor, to whom the republic of letters is obliged for ſome excellent obſervations on the New Teſtament, from Joſephus, Lipſ. 8vo. 1755, and for ſeveral other works of learning.

THEOGNIS, B. C. 544.

THEOGNIS printed along with Theocritus, Heſiod, Pythagoræ, et Phocylidis Carmina, Gnomæ, Carmina Sibyllæ Erythrææ, Sententiæ Sapientum ſeptem, Catonis Monita. Gr. EDITIO PRINCEPS, fol. apud Ald. 1495.

THEOGNIS, Gr. Baſil, 8vo. 1521, 1551, 1555.

THEOGNIS, *Gr. & Lat.* cum Scholiis per Eliam Vinetum Santonem, 4to. Paris, 1543.

THEOGNIDIS, Phocylidis, Pythagoræ, Solonis, aliorumque veterum poetarum gnomica, Gr. & Lat. *liber rariſ.* 8vo. Paris. ap. Libert. 1627.

——— A Camerario, Gr. & Lat. 8vo. 5s. Baſil. 1550.

——— A Jac. Hortelio, 8vo. Paris, 1543.

——— Antwerp. Plantin. 8vo. 1577, 1582.

——— Heidelberg. 8vo. 1596. Francof. 8vo. 1603.

——— Scholiis Camerarii, & Indice duplici a Sebero, 8vo. an excellent Edition, and very ſcarce, Lipſ. 1620.

——— Phocylidis, Pythagoræ, Solonis, et aliorum poemata gnomica, a Sylburgio, a very accurate Edition, 12mo. Ultraject. 1659, 5s.

——— Cum indice ac notis, ab Ant. Blackwall, 12mo. Lond. 1706. This is an uncommon Edition, and a very excellent one, though badly

badly printed. The Editor was the celebrated Blackwall who wrote the *Sacred Claſſics*.

THEOGNIS, *Gr. Lat. & Ital.* by Bandini, 8vo. Florent. 1766, 6s.

PINDAR, B. C. 435.

Gr. 4to. EDITIO PRINCEPS, with regard to the Greek Scholia, Romæ, 1515, 1l. 11s. 6d.

PINDAR, Gr. with the Greek Scholia, 4to. Francof. 1542.

PINDAR, Gr. a moſt beautiful Edition, 4to. Paris, apud Morell, 1558. A moſt beautiful copy of this Edition was purchaſed by Mr. Maſon at Dr. *Aſkew's* ſale for 2l. 12s. 6d.

PINDAR, Gr. without the Greek Scholia, EDITIO PRINCEPS, 8vo. Ald. 1513, 2l. 2s. Baſil. apud Cratandrum, 8vo. 1526. In this Edition, a copy of which at Dr. *Aſkew's* ſale ſold for 9s. the Doctor had written this remark: *Omnium Editionum Pindari longè emendatiſſima eſt Cratandri Editio.* Another 8vo Edition, not ſo correct, in Greek, was publiſhed by Cratander at Baſil, 1556.

PINDAR, Gr. a correct and neat Edition, 8vo. Plantin. L. Bat. 1590, 5s.

—— Glaſgow, Pindar, Gr. 24mo. 1754.

PINDAR, *Gr. & Lat. without the* Scholia, H. Stephan. 12mo. 1566. P. Steph. 1600.

——— Antwerp. Plant. 12mo. very beautiful and correct, 1567.

——— et octo Lyricorum, 12mo. Ebroduni, 1624.

——— Lugduni 12mo. 1598.

PINDAR, Gr. & Lat. Schmidii, a good Edition, 10s. 6d. 4to. Witteberg. 1616.

——— Gr. & Lat. Benedict, 16s. 4to. Salmur. 1620.

——— Very correct Edition, Gr. & Lat. 8vo. Glaſ. 1744. I have carefully read this Edition twice through, and affirm it to be one of the moſt accurate of the Glaſgow Editions of the Greek Claſſics. This Edition was reprinted at Glaſgow, 12mo, 1770.

PINDARI Opera, Gr. & Lat. cum lectionum varietate, cura Heyne, 4to. Gottingæ. 1773, 10s. 6d. Since the publication of this work I have read this Edition of PINDAR, and it poſſeſſeth ſingular merit. I can pronounce it by far the *beſt Edition* of PINDAR. The Greek type of this Edition is peculiarly beautiful. The preſent worthy and learned Biſhop of London once ſhowed me a copy of this Edition printed on fine writing paper, and I think it was one of the moſt elegant books I ever ſaw.

PINDAR, *Gr. & Lat. with the Greek Scholia*, Paul Stephan. 4to. Geneva, 1599, 6s. a good Edition.

——— by Weſt and Welſtead, fol. Oxon. 1697, 5l. 5s. A copy in large paper, the binding of which coſt Dr. Aſkew 5l. 5s. ſold at his ſale of books for 14l. 10s. and was purchaſed by Mr. Aubery.

PINDAR, Gr. & Ital. by Batt. Gautier, *nitidis figuris*, 8vo. Romæ, 1762. A copy of this Edition ſold at Dr. Aſkew's ſale for 1l. 19s.

I am informed that they are preparing at Oxford a new Edition of Pindar, which is to be publiſhed in quarto. All the manuſcripts of Pindar, which are known to be repoſited in various libraries are now collating for this Edition.

ANACREON, B. C. 474.

Gr. moſt beautifully printed, 4to. Hen. Stephan. 1554, 1l. 1s.

Gr. 8vo. *liber rariſ.* Paris, apud Libertum, 1624. A fine copy of this Edition ſold at Dr. *Aſkew*'s ſale for 14s.

Gr. 4to. Andegav. 1611. Glaſgow, 24mo. 1751, 12mo. 1757, which laſt Edition does great credit to the Univerſity, both in regard to ſplendor and correctneſs.

ANACREON, *Gr. & Lat.* Obſervationibus H. Stephani, Paris, apud Morell, 8vo. 1556, 4s. Another Edition with Stephens' notes, 8vo. Lond. 1657.

ANACREON, Gr. and Lat. a Fabro, 12mo. Salmur. 1660, 1680.

——— A Trapp. 12mo. Lond. 1742.

——— A Baxter, 12mo. an excellent Edition, Lond. 1710.

——— By Barnes, Cantab. 8vo. 1705, 1721. Lond. 1734.

N. B. The Cambridge Edition by Barnes is the moſt correct.

——— Glaſgow Edition, Gr. & Lat. 12mo. 1744, and 1770.

——— Florent. 8vo. 1742.

——— By Maittaire, 4to. Lond. 1725, 10s. 6d. This is a magnificent and very accurate Edition.

ANACREON, *Gr. Lat. & Ital.* by Salvini, 4to. Venet. 1736.

——— Notis Pauw, 4to. Traject. ad Rhen. 1732, 7s. 6d.

ANACREON, Gr. & Lat. by Maittaire, 4to. apud Bowyer, Lond. 1740.

ANACREON, Gr. 12mo. Edit. Brunck, Argent. 1778.

ÆSCHYLUS, B. C. 456.

Gr. EDITIO PRINCEPS, very incorrect, Venet. apud Ald. 1518. This Edition only contains ſix Tragedies.

ÆSCHYLI ſeptem Tragœdiæ, Robertelli, 8vo. Venet. 1552, 10s. 6d. This is the firſt Edition of Æſchylus that contains the ſeven Tragedies complete.

ÆSCHYLUS, Gr. very beautifully printed by Turnebus, 8vo. Paris, 1552, 7s. 6d.

——— Gr. apud Hen. Steph. 4to. 1557, 10s. 6d.

——— Gr. 12mo. a very correct and beautiful Edition by Canter, Antwerp, 1580, 5s. A fine copy of this excellent Edition of Æſchylus, bound in Turky leather, ſold at Dr. Aſkew's ſale for 14s.

——— Gr. 4to. Glaſguæ, 1746, 10s. 6d. An Edition much more correct than the ſmall one publiſhed at Glaſgow the ſame year in 2 vols. 12mo. though this laſt is a reſpectable Edition; for in reading it four times through, I have only diſcovered about ten inaccuracies of any moment.

ÆSCHYLUS, Gr. & Lat. by Stanley, fol. Lond. 1663, 5l. 5s.

——— By Pauw. 4to. Hagæ, 1745, 1l. 11s. 6d.

Single

Single Tragedies of ÆSCHYLUS *publiſhed ſeparately.*

ÆSCHYLI Tragœdia, ſeptem Thebana, Gr. & Lat. 4to. Paris, apud Morell, 1585. This ſingle play of Æſchylus ſold at Dr. Aſkew's ſale for 11s.

ÆSCHYLI Prometheus, Gr. & Ital. 5s. 4to. Romæ, 1754.

ÆSCHYLI Prometheus, Gr. Lat. & Engliſh, by Morell, 4to. Lond. 1773, 10s. 6d.

SOPHOCLES, B. C. 406.

Gr. without the Scholia, EDITIO PRINCEPS, Venet. apud Ald. 8vo. 1502. Lord Liſburne purchaſed a beautiful copy of this Edition at Dr. *Aſkew*'s ſale for 1l. 11s. 6d.

SOPHOCLES, Gr. printed by Colinæus, 12mo. Paris, 1528, 10s. 6d.

——— Gr. 8vo. Haganoæ, 1534, 7s. Baſil, 8vo. 1556.

——— Francof. 8vo. 1550, 1567.

——— Plantin. 12mo. beautiful and correct, Antw. 1579, 1593.

——— Glaſgow Edition, 4to. 1745, 10s. 6d. an excellent Edition.

SOPHOCLES, *Gr. with the Scholia,* 8vo. Florent. 1518.

——— Gr.

SOPHOCLES Gr. with the Scholia, 4to. Florent. apud Juntas, 1522. A fine copy of this Edition ſoldat Dr. *Aſkew*'s ſale for 2l.

—— Gr. with the Scholia, 4to. Francof. 1544, 10s. 6d. Another Edition was purchaſed at Francof. 4to. 1555, 10s. 6d.

SOPHOCLES, Gr. with the Scholia, 4to. apud Turnebum, 1552. Dr. Hunter purchaſed a fine copy of this Edition of Sophocles at Dr. *Aſkew*'s ſale for 1l. 14s. Another Edition of Sophocles was printed by Turnebus, 4to. Paris, 1553, 10s. 6d.

SOPHOCLES, Gr. with the Scholia, apud Hen. Stephanum, 4to. Paris, 1568, 1l. 11s. 6d. A very accurate and magnificent Edition.

SOPHOCLES, *Gr. & Lat. without the Scholia*, Heidelberg, 8vo. 1597.

—— Ingolſtad, 8vo. 1608.

Maittaire, 2 vols. 12mo. London, 1722, 2 vols.

Glaſguæ, 12mo. 1745, one of the moſt incorrect of the Glaſgow Greek Claſſics. In carefully reading this Edition ſeveral times through, I have diſcovered and corrected above an hundred inaccuracies. It is beautifully printed.

SOPHOCLES, *Gr. & Lat. with the Scholia*, Paul Stephan. 4to. Genevæ, 1603, 10s. 6d. a good Edition.

—— Johnſon, 3 vols. 8vo. Oxon. 1705, 1708, Lond.

Lond. 1746, 1l. 1s. This Edition of Sophocles printed, the two first volumes at Oxford, and the third at London, is greatly superior to every other in point of correctness.

——— Johnson's Sophocles, 2 vols. 8vo. Lond. 1758, *very incorrect.*

——— Reprinted at Eton, 2 vols. 8vo. 1775. Which is a very accurate and excellent Edition, and does honour to the diligent and learned Editor, J. T.

Single Tragedies of SOPHOCLES *printed separately.*

Sophocles Philoctetes, Gr. & Lat. 4to. Paris, apud Morell, 1586, 10s. 6d.

——— Ajax Lorarius, Gr. by Scaliger, 4to. Paris, apud Benenat. 1573. 5s.

——— Ajax, 4to. Paris, apud Morell, 1615.

——— Electra, 4to. Paris, apud Morell.

——— Antigone, 4to. Paris, apud Libert. 1620.

——— Oedipus Tyrannus, 4to. Paris, apud Libert. 1634.

——— Oedipus Tyrannus, Gr. 12mo. An accurate Edition, Argent. 1567.

——— Electra, Gr. Lat. & Ital. 4to. Romæ, 1754, 5s.

——— Oedipus Tyrannus, et Euripidis Orestes, 12mo. Gr. & Lat. Cura Brunck. Argent. 1779.

SOPHOCLIS Electra, & Euripidis Andromache, Gr. cura Brunck. Argent. 1779.

ÆSCHYLI Prometheus, Perſæ & Septem, ad Thebas, Sophoclis Antigone, Euripidis Medea, cum notis Brunck. 12mo. 5s.

PENTALOGIA, Oedipus Tyrannus, Oedipus Coloneus, Septem contra Thebas, Phœniſſæ, Antigone, a Burton, 8vo. 1758. An extremely well publiſhed book, which exhibits a great deal of good criticiſm. This Edition hath lately been republiſhed by one Burgeſs, in 2 vols. 8vo. Oxon. 1779, 10s. who with becoming modeſty juſtly ſtyles himſelf Juvenis.

The learned M. Capperonier, keeper of the king of France's library, was many years preparing an Edition of Sophocles. Since the firſt Edition of this work, I had been informed of the death of this learned librarian, and that this intended Edition of Sophocles would probably be never publiſhed. It hath been publiſhed in 2 vols. 4to. Paris, 1780. 2l. 2s. I have juſt had a ſight of it, and am afraid that I ſhall be diſappointed, for my expectations were very great.

Scholia in Sophoclem, Gr. 4to. Romæ, 1518, ſold at Dr. *Aſkew*'s ſale for 12s.

EURIPIDES, B. C. 407.

Gr. eighteen plays only, 12mo. EDITO PRINCEPS, Ald. 1503. ſold at Conſul Smith's ſale for 1l. 16s. and at Dr. Aſkew's for 1l. 13s.

Euri-

Euripidis Tragœdiæ, Gr. 8vo. very correct, 2 vols. Baſil, 1537, ſold at Dr. Aſkew's ſale for 17s. Another Edition, Gr. 8vo. Baſil, 1551.

Euripides, Canter, very neat and correct, Plantin. Antwerp, 1571, 10s. 6d.

Euripides, Gr. & Lat. Baſil. fol. 1562, ſold at Dr. Aſkew's ſale for 13s.

——— Gr. & Lat. 12mo. Heidelberg. 1597. This is a common Edition; I have read it through ſeveral times, and find it tolerably correct. The Heidelberg Editions of the Greek Claſſics are very reſpectable. and do credit to the Editor.

——— Gr. & Lat. apud Paul Stephanum, 2 vols. 4to. Genev. 1602, 1l. 1s. A very fine copy of this Edition, bound in Turkey leather, was purchaſed for the King at Dr. Aſkew's ſale for 2l. 15s.

Barnes's Euripides, fol. Cantab. 1694, 3l. 13s. 6d.

Detached Plays of Euripidis publiſhed ſeparately.

Euripidis Heraclidæ, Gr. Paris, apud Libert. 1627.

——— Troades, Gr. Paris, apud Libert. 1622.

——— Alceſtis, Gr. ibid. 1619.

——— Oreſtes, Gr. ibid. 1623.

——— Hecuba, Gr. Paris, Morell, 1612.

——— Medea, Gr. Paris, Morell, 1622.

Theſe

Theſe ſix ſeparate plays of Euripides were purchaſed by Mr. Wodhull at Dr. Aſkew's ſale for 2l. 5s. My learned and ingenious friend Mr. Wodhull afterwards informed me of a ſingular diſcovery he made in reſpect to the Dramatis Perſonæ in the ALCESTIS of this Edition; a circumſtance, which ſhews the indiſpenſable propriety of procuring the ancient Editions that have in various places and by various ſcholars been reſpectively publiſhed.

EURIPIDIS Medea, Hippolytus, Alceſtis & Andromache, 4to. printed in CAPITAL LETTERS, Florence, *no date*. This magnificent book was ſold at Dr. Aſkew's ſale for 11l. 5s.

EURIPIDIS Medea, Gr. & Lat. 4to. London, 1734, 5s.

——— Hippolytus, Gr. a Muſgrave, 4to. Oxon. 1756, 5s.

——— Supplices, Gr. & Lat. a Markland, 4to. Lond. 1763, 15s. 8vo. Lond. 1775.

——— Phœniſſæ, Gr. & Lat. a Valckenaer, 4to. Franeq. 1775, 15s.

——— Hippolytus, Gr. & Lat. a Valckenaer, 4to. L. Bat. 1768, 10s. 6d.

——— Phœniſſæ, Gr. & Lat. à Grotio, 12mo. Amſt. 1631, 3s.

——— Hecuba & Iphigenia, Gr. & Lat. *liber rarus*, 12mo. ab Eraſmo, Baſil. 1524.

——— Hecuba,

——— Hecuba, Gr. & Lat. ab Eraſmo, Paris, apud Morell, 4to. 1560.

EURIPIDIS Medea & Alceſtis, a Buchanano, *very correct*, 12mo. Edinb. 1722.

——— Medea & Phœniſſæ, a Piers, Gr. & Lat. very correct, 8vo. Cantab. 1703. A copy of this Edition in large paper ſold at Dr. Aſkew's ſale for 13s.

——— Phœniſſæ & Medea, a Barnes, Gr. & Lat. Lond. 8vo. 1715.

——— Hecuba, Oreſtes, & Phœniſſæ, Gr. & Lat. 2 vols. a King, Cant. 1726.

——— Hecuba, Oreſtes, et Phœniſſæ, reprinted with the addition of the Alceſtis, 2 vols. 8vo. Lond. 1748. 12s.

——— Iphigenia in Aulide et Iphigenia in Tauris, Gr. & Lat. a Markland, 8vo. Lond. 1771, 6s.

——— Medea, Hippolytus, Iphigenia in Aulide, et Iphigenia in Tauris. Gr. 5s. Oxon. 1771.

——— Phœniſſæ ex recenſione Valckenaer cura Schutz. 12mo. Halæ, 1772.

——— Electra, EDITIO PRINCEPS, Gr. 12mo. Romæ, 1545. A copy of this ſcarce little Edition was ſold at Dr. Aſkew's ſale for 1l. 12s. and bought by my ingenious friend Mr. Wodhull.

——— Electra,

EURIPIDIS Electra, Gr. & Lat. 12mo. a Victorio, 1546.

——— Oreſtes, Gr. & Lat. 12mo. Glaſg. 1753. Which is a very beautiful and correct Edition; and it is much to be lamented by the lovers of Greek literature, that the Univerſity of Glaſgow, which hath given the world ſuch excellent Editions of ſeveral of the Greek Claſſics, and publiſhed Æſchylus and Sophocles, had not ſufficient encouragement to publiſh Euripides in the ſame manner.

Euripides, Gr. & Ital. 10 vols. 8vo. a Carmeli. Patav. 1743, 2l. 2s.

EURIPIDIS Quæ extant omnia, Gr. & Lat. cura S. Muſgrave, 4 vols. 4to. Oxon, 1778. 5l. 5s. It is with ſincere grief that I own that I have been diſappointed in this Edition. Euripides for many years hath been my favourite Author, and I ſhall read this great and good Philoſopher of the Stage, with pleaſure and improvement as long as I live. But in this magnificent Edition many egregious blunders have been committed, many frivolous and ill founded conjectures have been haſtily indulged, and petulantly obtruded, and the Greek Text inelegantly and injudiciouſly pointed. It reflects little honour on the Univerſity of Oxford, which muſt have expended an immenſe ſum on this ſplen-

did work, and leſs on the Editor whoſe attainments in the Greek Language, whoſe knowlege of the Drama, and whoſe ſkill in the Rhythmus, evince him to be very inadequate to the the province he undertook. The only valuable things in this Edition are from Mr. Tyrwhitt, who is a modeſt, ingenious, and ſkilful critic.

HERODOTUS, B. C. 484.

Gr. fol. apud Ald. EDITIO PRINCEPS, Venet. 1502. A moſt beautiful copy of this Edition was purchaſed by Mr. *Crachrode* at Dr. *Aſkew's* ſale for 2l. 15s.

Baſil. fol. Gr. a good Edition, 1541, reprinted ibid. 1557.

HERODOTUS, apud Henr. Stephanum, Gr. fol. Paris, 1570. One of the moſt correct of the Greek Claſſics publiſhed by Stephens.

HERODOTUS, *Gr.* & *Lat.* apud Hen. Stephanum, fol. Paris, 1592.

——— Jungerman, fol. Gr. & Lat. Francof. 1608.

——— Gr. & Lat. by Gale, an excellent Edition, fol. Lond. 1679.

——— a Gronovio, Gr. & Lat. fol. L. Bat. 1715, 1l. 11s. 6d.

——— a Weſſeling, Gr. & Lat. fol. Amſt. 1763, 2l. 10s. This Edition is greatly ſuperior to every

every other, on account of the various lections faithfully exhibited under the text in every page, but principally on account of the learned and judicious notes of the Editor.

HERODOTUS, Gr. & Lat. 9 vols. 12mo. Glaſg. 1761. This Edition of Herodotus is beautifully printed, and reflects diſtinguiſhed honour on the Univerſity of Glaſgow: I have carefully read it over three times, and have found a number of trivial inaccuracies indeed, chiefly relative to literal inexactneſſes, which a perſon of the leaſt ſkill in the language, will immediately diſcover and correct.

ARISTOPHANES, B. C. 389.

Gr. with the Greek Scholia, folio, EDITO PRINCEPS, Venet. Ald. 1498. A fine copy of this Edition was ſold at Dr. *Aſkew*'s ſale for 4l.

ARISTOPHANIS Comœdiæ novem, Gr. with the Scholia, 4to. Florent. apud Juntas, 1525. Sold at the ſame ſale for 1l. 5s.

——— Comœdiæ undecim, Gr. 4to. a beautiful and correct edition. Baſil. 1532. 1l. 1s.

——— Comœdiæ novem, Gr. 4to. Paris, 1528, 10s. 6d.

——— Comœdiæ undecim, Gr. 12mo. Florent. apud Juntas, 1515. A moſt beautiful copy of

this Edition was purchaſed by Mr. *Crachrode*, at Dr. *Aſkew*'s ſale for 2l. 4s.

——— Comœdiæ novem, Gr. Florent. apud Juntas, 12mo. 1540, 7s.

ARISTOPHANIS Comœdiæ undecim, Gr. 12mo. Venet. 1542, 10s. 6d.

——— Comœdiæ undecim, Gr. 12mo. Ven. ap. Zanetti, 1538, 15s.

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——— Comœdiæ undecim, 12mo. Gr. Francof. 1544, 10s. 6d.

——— Comœdiæ undecim, Gr. 12mo. very correct, Plantin. L. Bat. 1600, 5s.

ARISTOPHANES, *Gr. & Lat. without the Scholia*, fol. by Froben, Baſil, 1547, a beautiful and accurate Edition, 10s. 6d.

——— Gr. & Lat. 12mo. a Scaliger, L. Bat. 1624, 3s.

——— Gr. & Lat. 12mo. a very good Edition, L. Bat. 1670, 3s.

——— Gr. & Lat. with the Scholia, fol. Genev. 1607.

——— a Kuſter. Edit. opt. fol. Amſt. 1710, 3l. 3s.

——— a Berglero, 2 vols. 4to. Amſt. 1760, 1l. 1s. This is a badly printed Edition, and infinitely inferior to Kuſter's.

Detached

Detached Plays of ARISTOPHANES *ſeparately publiſhed.*

ARISTOPHANIS Nubes, Gr. Paris, apud Libert. 4to. 1628.

Nubes, Gr. Paris, apud Prevoſteau, 4to. 1604.

——— Equites, Gr. 4to. Oxon. apud Barnes, 1593.

——— Plutus, Gr. & Lat. per Girardum, 4to. Paris, apud Wechel, 1549.

——— Plutus, Gr. & Lat. per Girardum, 4to. Paris, apud Dupuys, 1549.

——— Ranæ, Gr. 12mo. Baſil, 1534.

——— Plutus & Nubes, Gr. & Lat. 8vo. Lond. 1695, 1732.

——— Plutus cum Scholiis & Notis Hemſterhuiſii, 8vo. Harlingæ, 1744, one of the moſt accurate Editions of a Greek author ever publiſhed.

——— Nubes, Gr. cum Scholiis Græcis, Kuſteri et Erneſti, 12mo. Lipſ. 1753.

——— Nubes, Gr. & Lat. 12mo. Glaſg. 1755.

CEBES, B. C. 405.

CEBETIS Tabula, Gr. a *correct Edition*, 4to. Paris, 1557.

——— 4to. Helmſtadt, 1594.

——— Tabula, Gr. & Lat. 4to. Lovan. 1517.

——— Gr. & Lat. 4to. a Theod. Adamæo, Paris, 1562.

1562. Basil, 8vo. 1541. Elmenhorst, 4to. L. Bat. 1618. Hanov. 12mo. 1646. Magdeburg, 4to. 1652. Boschii, Argent. 8vo. 1604. L. Bat. 4to. 1640. London, 8vo. 1659. Oxon. 8vo. 1680. Berkelii, L. Bat. 1670. Delph. 1683. Hamburg, 12mo. 1694. Gronovii, 8vo. a very correct and beautiful Edition, 1689. Nugent, 8vo. Lond. 1745. Glasgow Edition, 12mo. very beautiful and accurate, printed from the Edition of Gronovius, Glasg. 1747.

—— Tabula, cum versione & notis, Johnson, 12mo. Lond. 1720.

HIPPOCRATES, B. C. 361.

Gr. fol. EDITIO PRINCEPS, apud Ald. 1526, 1l. 1s.

—— Basil, fol. 1538.

—— Gr. & Lat. a Mercuriali, fol. 1588, 1588, 10s. 6d.

—— Gr. & Lat. a Foesio, fol. Francof. 1595, 1621, 1645.

—— a Foesio, Edit. opt. Genev. fol. 1657, 1l. 10s.

—— Vander Linden, 2 vols. 8vo. a very beautiful and accurate Edition, Amst. 1665.

HIPPOCRATES Cornari, 3 vols. fol. Venet. 1737 1l. 10s.

—— a Mackio, 2 vols. fol. Viennæ, 1743, 1l. 10s.

HIPPOCRATES ET GALEN, a Charterio, an illiterate Editor, 13 vols. fol. Paris, 1679, 10l. 10s.

Separate Treatises of HIPPOCRATES.

HIPPOCRATES de morbis popularibus, Gr. & Lat. a Freind, Lond. 4to. 1717.

——— de morbis internis, Gr. & Lat. a Martino, 4to. Paris, 1637.

——— de genitura & natura pueri, 4to. Gr. & Lat. a Gorræo, Paris, 1545.

——— de aere, aquis, & locis, a Martino, Gr. & Lat. 4to. Paris, 1646.

——— de Humoribus, Gr. 4to. Paris, apud Vascosan, 1555.

——— de Alimento, Gr. 4to. Paris, 1569.

——— Prognosticon, a Calexico, Gr. & Lat. 4to. Paris, 1575.

——— Coacæ prænotiones, a Dureto, fol. Paris, 1621.

——— Coaca præsagia, cum comment. Vandoperani, fol. Lugd. 1576.

——— Coacæ prænotiones, fol. Gr. & Lat. a Dureto, Paris. 1658.

——— Opera quædam, per J. Cornarium, Gr. & Lat. Basil. 1579.

——— Aphorismi, Gr. & Lat. a Vorstio, 12mo. Lugd. Bat. Elz. 1628.

HIPPOCRATIS Aphoriſmi, Gr. & Lat. 12mo. a Verhoofd, L. Bat. 5s.

——— Aphoriſmi, Gr. & Lat. ab H. Poort, 12mo. Utr. 1657.

——— Aphoriſmi, printed by Morell, Gr. & Lat. 12mo. Paris, 1557.

——— Aphoriſmi, a Scheflee, 12mo. G. & Lat. L. Bat. 1633.

——— Aphoriſmi, Gr. & Lat. a Liſter, 12mo. Lond. 1703.

——— Aphoriſmi, a Fickio, Gr. & Lat. 12mo. Jenæ, 1729.

——— Aphoriſmi, in Greek and Latin verſes, 12mo. Paris, 1634.

HIPPOCRATES de Virginalibus, Gr. & Lat. 12mo. a Cordato Paris, 1574, 5s.

——— de humoribus purgandis, Gr. & Lat. a Dureto, 12mo. Paris, 1641.

——— de victus ratione, Gr. & Lat. 12mo. Paris, 1543.

——— de vulneribns capitis, Gr. & Lat. 12mo. Paris, 1578, 5s.

——— Opuſcula, Gr. & Lat. ab Heurnio, 2 vols. apud Plantin. 1607.

THU-

THUCYDIDES, B. C. 391.

Gr. fol. EDITIO PRINCEPS, Venet. apud Ald. 1502.

Gr. fol. with the Scholia, an excellent Edition, Baſil, 1540.

Gr. fol. with the Scholia, Florent. apud Juntas, 1556.

Gr. fol. apud H. Stephanum, 1564, il. 1s. a beautiful and correct Edition.

THUCYDIDES, *Gr. & Lat.* fol. Paris, apud H. Stephan. 1588.

——— a Porto, *Gr. & Lat. very incorrect*, fol. Francof. 1594.

——— Hudſon, Gr. & Lat. fol. Oxon. 1696, il. 10s. very correct.

——— Duker, Gr. & Lat. fol. Edit. opt. Amſt. 1731.

——— Glaſgow Edition, Gr. & Lat. 8 vols. 12mo. 1759. I have, at different times, read through this Edition of Thucydides four times, and it is by far the moſt correct of all the Greek Claſſics publiſhed at Glaſgow, and does great credit to that learned Univerſity. Every friend to Greek literature would rejoice to ſee Diodorus Siculus, and Plutarch's Lives, publiſhed in the ſame ſize, and in the ſame beautiful and correct manner.

LYSIAS, B. C. 162.

Gr. Ald. fol. among the Oratores Veteres, EDITIO PRINCEPS, 1513. The Oratores Veteres, Gr. were purchaſed by Mr. Aubery at Dr. *Aſkew*'s ſale for 4l. 4s.

Gr. fol. Hen. Stephan. Paris, 1575, 15s.

LYSIAS, Gr. & Lat. 8vo. Vanderheidii, Hanov. 1615, 3s.

——— Gr. & Lat. 8vo. Maii, Marpurg, 1683.

——— Taylor, 4to. Gr. & Lat. Lond. 1739, 3l. 3s.

LYSIAS, Taylor, 8vo. Gr. & Lat. Cantab. 1740. This Edition of Taylor's Lyſias in 8vo. which is a very neat and correct one, is become ſcarce. An indifferent copy of it ſold at Dr. *Aſkew*'s ſale for 9s. 6d.

ÆSCHINES SOCRATICUS, B. C. 400.

Dialogi, Gr. & Lat. a Clerico, 8vo. Amſt. 1711. The Sylvæ Philologicæ of Le Clerc, annexed to this Edition of Æſchines, are very valuable.

ÆSCHINIS Socratici Dialogi, Gr. & Lat. cum notis Horræi, 8vo. a very valuable Edition, Leovard. 1718, 5s.

ISOCRATES, B.C. 338.

Isocratis *Orationes*, Gr. fol. Editio princeps, Mediolan. 1493. A moſt beautiful Copy of this firſt Edition of Iſocrates was purchaſed by the Britiſh Muſeum at Dr. *Aſkew*'s ſale for 11l. 6d.

——— Orationes, Gr. fol. Venet. apud Heredes Aldi Manutii, 1534.

——— Orationes, Gr. 8vo. a Wolfio, Baſil, 1561, and 1571.

Isocratis Orationes, Gr. & Lat. a Wolfio, fol. Baſil, 1570.

——— Gr. & Lat. apud Henricum Stephanum fol. Paris, 1593, 12s.

Isocratis, Gr. & Lat. apud Paul Stephan. 8vo. 1604.

——— Gr. & Lat. 8vo. Lond. 1615, wretchedly publiſhed.

——— Gr. & Lat. 8vo. very badly printed Col. Allob. 1618.

——— Gr. & Lat. 8vo. Wolfio, an excellent Edition, Paris, 1621.

——— Opera omnia, Gr. & Lat. 8vo. a Wolfio, Baſil, 1582, and 1587.

——— 2 vols. Gr. & Lat. 8vo. a Battie, Cantab. 1729, and the ſecond vol. Lond. *no date*.

This is by far the beſt Edition of Iſocrates; after carefully reading it through, I can ſafely pronounce this judgment. This Edition was re-publiſhed at London, 1749, and is ſaid to contain additions and alterations.

Detached pieces of ISOCRATES *publiſhed ſeparately.*

ISOCRATIS Oratio ad Nicoclem, Gr. 4to. Lovan. 1522.

——— Areopagiticus, Gr. 4to. Paris, apud Wechel, 1558.

——— de Pace, & Archidamus, Gr. 4to. a Poſſelio, Roſtoch, 1582.

——— ad Demonicum & Nicoclem, Gr. & Lat. 4to. Argent. 1515.

DEMOSTHENES, B. C. 322.

GR. fol. EDITIO PRINCEPS, Venet. apud Ald. 1504.

Gr. fol. an excellent Edition, Baſil, 1532. This Edition contains the commentary of Ulpian, and is very correctly printed. It ſells for 1l. 1s.

Gr. 3 vols. 12mo. a Feliciano, *liber rariſ.* Venet. 1543, ſold at Dr. *Aſkew*'s ſale for 3l. 10s.

Gr. 3 vols. 8vo. Hervagii, Baſil, 1547, and Baſil, 1550.

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Gr. 3 vols. 8vo. apud Paulum Manutium, Venet. 1554. This Edition is printed in a very diſagreeable character. It generally ſells for 1l. 1s.

Gr. fol. A moſt beautiful and correct Edition, Paris, 1570, 1l. 1s.

DEMOSTHENES, *Gr. & Lat.* a Wolſio, Baſil, fol. 1549, 1l. 1s.

——— Another Edition, not ſo correct, Baſil, 1572, and *Aureliæ Allobrogum*, 1607.

——— Edit. opt. Francof. 1604, 3l. 13s. 6d.

——— Taylor, the 2d and 3d vols. Gr. & Lat. Cantab. 4to. 2l. 2s. It is greatly to be lamented, that this very learned and judicious Editor of Demoſthenes did not live to complete his deſign; which perhaps will ever continue in the ſame unfiniſhed ſtate, not for want of perſons of abilities equal to the undertaking, but for want of public encouragement.

Detached Orations of DEMOSTHENES *publiſhed ſeparately.*

DEMOSTHENIS Orationes, Gr. 8vo. Argent.

——— Orationes, Gr. 4to. Oxon. Barnes, 1597, 5s.

——— Oratio in Midiam, Gr. 4to. Lond. 1586.

——— Oratio in Midiam, Gr. 4to. Lovan. 1525.

Demosthenis Orationes contra Philippum, Gr. 4to. Paris, 1531.

——— Philippicæ, Gr. very correct, 4to. Paris, apud Bogard, 1546.

——— contra Adrotionem, Gr. 4to. *very ſcarce*, Paris, apud Benenet. 1570.

——— Orationes de Republica, Gr. & Lat. Luccheſinii, Romæ, 1712. This is a valuable Edition, and is adorned with excellent notes. It ſold at Dr. *Aſkew*'s ſale for 19s.

——— by Allen, 2 vols. Gr. & Lat. printed from Luccheſini, Lond. 1755, 12s.

——— Selectæ Orationes, a Mountenay, Gr. & Lat. Cant. 1731. This Edition was reprinted, Lond. 1748, Eton, 1755, *very incorrectly*.

——— Legatio, Gr. & Lat. a Brooke, Oxon. 8vo. 1721. I have read this Edition of Demoſthenes's Embaſſy by Brooke, and can pronounce it to be publiſhed with great correctneſs and judgment.

——— contra Midiam, & Lycurgus contra Leocratem, Gr. & Lat. 8vo. an excellent Edition by Taylor, 5s. Cantab. 1743. N. B. Hauptman publiſhed another Edition of this Oration of Lycurgus againſt Leocrates, with notes and diſſertations, 8vo.

Demosthenes de Corona. 8vo. Gr. & Lat. by Folkes and Freind, Oxon. 1696. This is a correct

correct Edition. The ſubſequent Editions are very inaccurate.

DEMOSTHENES de Corona, Altenb. 1769.

——— Gr. & Lat. 12mo. Stock, a beautiful book; Dublin, 1769.

DEMOSTHENIS ET ÆSCHYNIS Orationes de Corona, & de mala Legatione, Gr. & Lat. a Taylor, 2 vols. 8vo. Cantab. 1769, 12s.

——— Orationes Philippicæ & Olynthiacæ, Gr. & Lat. 12mo. Glaſg. apud Foulis, 1750.

——— Gr. & Lat. 2 vols. 12mo. Dublin, 1754.

DEMOSTHENIS Orationes, Gr. cum commentariis variorum a Jacob. Reiſke, 10 vols. 8vo. Lipſ. 1770. Mr. Reiſke did not live to finiſh his Edition of the Greek Orators; but his widow, who is an excellent Greek ſcholar, intends to complete it.

PLATO, B. C. 340.

Gr. fol. EDITIO PRINCEPS, Venet. apud Ald. 1513, 5l. 5s. A moſt beautiful copy of this firſt Edition of Plato, PRINTED ON VELLUM, and bound in Turkey, was ſold at Dr. *Aſkew*'s ſale for 55l. 13s. It was purchaſed by Dr. HUNTER.

PLATONIS Opera, fol. Gr. a *good Edition*, Baſil, 1534.

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PLATONIS Opera, *Gr. & Lat.* Ficini, fol. Lugd. 1588, 16s.

——— Another Edition, in ſmall characters, but more correct, Lugd. 1590.

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——— Serrani, Gr. & Lat. 3 vols. fol. Paris, 1578, 6l. 6s.

It is with ſincere pleaſure that I announce to the world, that Mr. FOULIS of Glaſgow, hath very lately delivered Propoſals for printing by ſubſcription an Edition of PLATO, in the ſame magnificent manner as the juſtly celebrated Glaſgow Homer, which I hope will meet with every encouragement from the friends of Greek literature, and from the judges and patrons of the elegant arts.

Diſtinct pieces of PLATO *ſeparately publiſhed.*

PLATO de Legibus, a good Edition, Gr. 4to. Lovan. 1531.

——— Dialogus de Morte, Gr. & Lat. 4to. Colon. 1568.

——— Timæus, Gr. & Lat. 4to. Paris, apud Morell, 1563.

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PLATONIS Epiſtolæ, Gr. 4to. Paris, apud Wechel, 1548.

——— Epiſtolæ, Gr. & Lat. 4to. Paris, 1544.

——— Epiſtolæ, Gr. & Lat. 4to. a Jac. Beurero, Baſil, 1586.

——— de Republica, Gr. & Lat. 8vo. 2 vols. Cant. 1713, a good Edition.

PLATO Dialogi, Gr. & Lat. Foſter, 8vo. Oxon. 1745, and 1752. Of theſe two Editions the firſt is the moſt correct. From the many inaccuracies that every where occur in the ſecond Edition, it ſhould ſeem that no one who underſtood Greek corrected the preſs. An Edition alſo of Plato's Dialogues by Foſter, was publiſhed at Oxon, 1765.

——— Parmenides, Gr. & Lat. a Thompſon. 8vo. Oxon. 1728.

——— Dialogi tres ab Etwall, Gr. & Lat. 8vo. Oxon. 1771.

PLATONIS Dialogi xi. cum notis, &c. cura Fiſcheri, 4 vols. 8vo. Lipſ. 1770. 12s.

XENOPHON B. C. 360.

Gr. fol. EDITIO PRINCEPS, Florent. apud Juntas, 1516. 1l. 1s.

Gr. fol. Venet. apud Ald. 1525, 1l. 1s.

Gr. fol. Florent. apud Juntas, 1527, 10s. 6d.

Xeno-

XENOPHONTIS Opera, Gr. 3 vols. 12mo. liber rariſſ. Halæ Suev. 1540. A good copy of this ſcarce Edition of Xenophon ſold at Dr. *Aſkew*'s ſale for 1l. 4s. and was purchaſed for the King.

——— Opera, 2 vols. 8vo. a Sebaſ. Caſtalione, Baſil, 1540. I have read through this Greek Edition of Xenophon's works, which was publiſhed by the famous Caſtalio when he was Greek profeſſor at Baſil, and found it a very correct and excellent Edition.

——— Opera, Gr. apud Hen. Stephan. Paris, 1561. This is the moſt beautiful and correct of Henry Stephens's Editions of the Greek Claſſics.

——— Opera, *Gr. & Lat.* a Brodæo, fol. Baſil, 1555.

——— Gr. & Lat. fol. a Leunclavio, Baſil, 1569, and 1577.

——— Gr. & Lat. apud Hen. Stephanum, fol. Paris, 1581, 15s.

——— Gr. & Lat. a Leunclavio, fol. Francof. 1596. 18s.

——— Opera, Gr. & Lat. a Leunclavio, Paris, 1625, 2l. 12s. 6d. *Fabricius* hath remarked, that this Edition of Xenophon at Paris, in 1625, was only the Edition of Francfort in 1596 reprinted. I have examined both Editions,

Editions, and find the Pariſian to have faithfully copied the errors of the Francfort Edition.

XENOPHONTIS Opera, a Wells, Gr. & Lat. 8vo. Oxon. 1703, 3l. 3s.

——— ab Erneſti, Gr. & Lat. 4 vols. 8vo. Lipſ. 1763, 2l. 2s. This is a republication of Dr. Wells's Edition of Xenophon; but it is printed on moſt wretched paper.

Diſtinct Treatiſes of XENOPHON *publiſhed ſeparately.*

CYROPÆDIA, Gr. & Lat. Hutchinſon, 4to. Oxon. 1727.

EXPEDITIO, Gr. & Lat. Hutchinſon, 4to. Oxon. 1735. Theſe two Editions are executed with great learning and judgment, and are an honour to the Univerſity of Oxford. I cannot forbear expreſſing an ardent wiſh, that the Univerſity would finiſh this Edition of Xenophon's works, which this excellent Editor deſigned, but left imperfect. A magnificent copy of this Edition of the *Inſtitution* and *Expedition* of Cyrus, in large paper, and bound in Turkey, ſold at Dr. *Aſkew*'s ſale for 13l. 2s. 6d.

CYROPÆDIA, Gr. & Lat. Leunclavii, 8vo. Lond. 1674, 1698, 1720, 1729.

——— Gr. & Lat. Hutchinſon, 8vo. Lond. 1730, 1735, 1747, &c.

CYRO-

CYROPÆDIA, Gr. 8vo. Oxon. 1727. Gr. 4to., Etonæ 1613.

——— Gr. & Lat. 4 vols. 12mo. Glaſg. 1767.

XENOPHONTIS Res geſtæ Græcorum, 4 vols. 12mo. Glaſg. 1762.

EXPEDITIO, Gr. & Lat. Hutchinſon, 8vo. *liber rariſ.* Oxon. 1745, 8s. Reprinted at *Cambridge*, 8vo. 1777.

——— Gr. 8vo. Oxon. 1772, an *incorrect book.*

——— Gr. & Lat. 12mo. 4 vols. Glaſguæ, 1764; a beautiful and correct Edition.

MEMORABILIA, Gr. & Lat. per Beſſarionem, Paris, apud Bogard, 4to. 1542.

——— Gr. & Lat. a Gilman 8vo. Lond. 1720.

——— Gr. & Lat. a Simpſon, 8vo. Oxon. 1741. 1749. The firſt of theſe Editions is very correct.

——— Gr. 12mo. Glaſg. 1761.

XENOPPHONTIS *Opuſcula*, a Simpſon, Gr. & Lat. 8vo. Oxon. 1754, 6s.

——— *Hiero*, Gr. 4to. Paris, apud Wechel, 1747.

——— *Oeconomica*, Gr. & Lat. 8vo. Oxon. 1750, 3s.

——— Selecta quædam, Gr. 8vo. Romæ, 1588.

XENOPHONTIS, Oeconomicus, Apologia Socratis, Sympoſium, Hiero, Ageſilaus, Gr. cum animadverſionibus J. Aug. Bachii, 8vo. Lipſiæ. 1749. This Edition has an excellent Index.

XENO-

XENOPHONTIS Opuſcula, Politica, Equeſtria, & Venatica explicavit Zeunius, 8vo. Lipſ. 1778. The paper is ſo wretched, that the text of Xenophon is almoſt illegible.

ARISTOTELES, B. C. 322.

Gr. 6 vols. fol. EDITIO PRINCEPS, very ſcarce and valuable, Venet. apud Ald. 1498. An excellent copy of this magnificent and very rare Edition ſold at Dr. *Aſkew*'s ſale for 17l. The fineſt copy of this firſt Edition of Ariſtotle's works by Aldus, perhaps in Europe, is in Dr. Hunter's Muſæum.

ARISTOTELIS Opera, Gr. fol. Baſil. 1531, 1539, 1550.

——— Opera, Gr. 6 vols. 12mo. Venet. apud Ald. 1552. This is a very valuable and uncommon Edition of Ariſtotle's works: a fine copy of this Edition was purchaſed by Mr. Jackſon at Dr. *Aſkew*'s ſale for 4l. 15s.

——— Opera omnia, Gr. 10 vols. 4to. a Sylburgio, Francof. 1587, &c. This is a very beautiful and correct Edition.

——— *Opera, Gr. & Lat.* a Cauſaubono, fol. Lugd. 1590, 10s. 6d.

——— Gr. & Lat. fol. Genev. 1605, 1596.

ARIS-

ARISTOTELIS, Gr. & Lat. fol. Lugd. 1597, 1646.

——— Gr. & Lat. 8vo. a *reſpectable Edition*, Lugd. 1597, 10s. 6d.

——— Gr. & Lat. Genevæ. 1607.

——— Gr. & Lat. Duval, 2 vols. fol. Paris, 1629 and 1654. Of theſe two Editions, the laſt is printed in a larger character than the firſt, but greatly inferior to it in correctneſs.

Diſtinct Treatiſes of ARISTOTLE *publiſhed ſeparately.*

ARISTOTELIS & Theophraſti ſcripta quædam, Gr. & Lat. apud Hen. Steph. 12mo. 1557.

——— de Animalibus, Gr. fol. Ald. 1503, 10s. 6d.

——— de Animalibus, Gr. fol. Venet. 1526.

——— de Animalibus, Gr. 4to. Florent. 1527, 7s. 6d.

——— de Animalibus, Gr. & Lat. fol. Scaliger, Toloſæ, 1619, 8s.

——— Organon, Gr. fol. apud Ald. 1495.

——— Organon, Gr. 4to. beautiful and correct, Paris, apud Morell, 1562.

——— Organon, Gr. 4to. a good Edition, Francof. 1577.

——— Organon, Gr. & Lat. 2 vols. 4to. Comment. Pacii, Francof. 1597. A fine copy of this Edition of Ariſtotle's Organon, by *Pacius*, was ſale at Dr. *Aſkew*'s ſale for 1l. 1s

ARIS-

ARISTOTELIS Organon, Gr. 8vo. Venet. apud Zanetti, 1536.

——— Organon, Gr. & Lat. a Pacio, 4to. Genev. 1605.

——— Organon, a Pacio, 8vo. Gr. & Lat. Hanov. 1623.

——— Organon, a Pacio, 8vo. *Edit. opt.* Hanov. 1598.

——— *Rhetorica*, Gr. 4to. Basil, 1529, and 1546.

——— Rhetorica, Gr. 4to. an *excellent Edition*, Paris, 1562.

——— de Arte Dicendi, Gr. 4to. Paris, apud Morell, 1559, 5s.

——— Rhetorica, Gr. & Lat. 4to. Goulstoni, Lond. 1619.

——— Rhetorica & de Re Poetica, 8vo. Gr. & Lat. Paris, 1614.

——— Rhetorica, Gr. 8vo. 2 vols. Paris, apud Libert. 1630.

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DIONYS. HALICARNASSENSIS. 2 vols. fol. A good Edition, Francof. 1586, 1l. 1s.

——— Gr. & Lat. fol. Lipſ. 1691. I read through this Edition of Dionyſius Halicarnaſſenſis; and it is in every reſpect the moſt wretched Edition of a Greek book that a ſcholar can be condemned to read.

——— 2 vols. fol. Gr. & Lat. Oxon. 1704. 6l. 6s. This moſt beautiful and ſuperb Edition of Dionyſius does great credit to the Univerſity of Oxford, and to the learned and laborious Editor. A magnificent copy of this Edition of Hudſon's Dionyſius, printed on large paper, was ſold at Dr. *Aſkew*'s ſale for 15l.

——— Gr. & Lat. 6 vols. 8vo. à Reiſke, *Lipſiæ*, 1774.

——— *de Structura Orationis*, Gr. & Lat. 8vo. Lond. 1702, and Lond. 1728.

——— de priſcis ſcriptoribus, Gr. & Lat. ab Holwell, 8vo. Lond. 1766. 5s.

——— de antiquis oratoribus, Gr. & Lat. cura, Edw. Rowe More. 3s. 6d.

ANDRO-

ANDRONICUS RHODIUS, B. C. 59.

ETHICA Heinſii, Gr. & Lat. 8vo. L. Bat. 1617.

—— Gr. & Lat. 8vo. Cantab. 1679. The firſt of theſe Editions is infinitely more correct than the ſecond.

STRABO, A. C. 25.

Gr. fol. EDITIO PRINCEPS, apud Ald. 1516.

STRABO, Gr. & Lat. fol. a Xylandro, Baſil, 1571.

—— Gr. & Lat. fol. Caſaubon, Genev. 1587. 10s. 6d.

—— Gr. & Lat. An excellent Edition, Caſaubon, Paris, 1620. I read this Edition through ſome years ago, and its correctneſs, and the learned notes it contains, do great credit to the very learned and ingenious Caſaubon; but it appears to me, that the Greek original hath ſuffered greatly, particularly in the two firſt books.

—— Notis Variorum, Gr. & Lat. 2 vols. fol. Amſt. 1707, 2l. 2s. A correct, and well printed book.

They are preparing a new Edition of STRABO at Oxford, which from the advantages I am told they poſſeſs for this very intereſting publication,

lication, will be another ſignal ornament to this illuſtrious univerſity.

Since the publication of the ſecond Edition of this work, a manuſcript of STRABO has been diſcovered at Moſcow, the collation of which, it is hoped, will be of ſignal utility in the emendation of the preſent very corrupt ſtate of the text of this learned and ancient Geographer.

DIONYSIUS, B. C. 2.

PERIEGESIS, *Gr. without the Scholia*, Ald. 8vo. 1513.

——— Gr. 4to. Paris, apud Morell, 1556. A beautiful Copy of this ſplendid Edition of Dionyſius, the Geographer, was purchaſed at Dr. *Aſkew*'s ſale, by Lord Liſburne, for 14s. 6d. Another Edition, 4to. Gr. was printed at Paris, 1559.

DIONYSII Orbis Ambitus, Gr. Paris, apud Prevoſteau, 1603. This is a very ſcarce and beautiful book, and ſold at Dr. *Aſkew*'s ſale for 8s. 6d.

——— de Situ Orbis, Gr. 4to. Ludg. 1633.

——— Gr. Cant. 8vo. 1533.

DIONYSIUS, Gr. *with the Scholia*, 4to. R. Steph. A beautiful Edition, Paris, 1547, 10s. 6d.

DIO-

DIONYSIUS *de Situ Orbis*, Gr. & Lat. a Rhemnio, *liber rariſſ.* 4to. Ferraræ. 1512. This uncommon Edition of Dionyſius was ſold at Dr. *Aſkew*'s ſale for 14s. and was a very cheap purchaſe.

—— Aratus, Proclus, Scholiis Ceporini, 8vo. Gr. & Lat. Baſil, 1523.

—— Gr. & Lat. 8vo. Baſil, 1556.

—— Gr. & Lat. a Papio, a good Edition, 8vo. Ant. apud Plant. 1575.

—— Fabri, Gr. & Lat. a good Edition, 8vo. Salmur. 1705.

—— Wells, Gr. & Lat. Oxon. 1706.

—— *Gr. & Lat. cum Scholiis* Hen. Stephan. 4to. 1577, 10s. 6d. This is the moſt correct and complete of all the Editions of Dionyſius the Geographer.

—— Gr. & Lat. 8vo. Hill. A valuable Edition. Lond. 1688.

—— Gr. & Lat. 8vo. a Rapin, 1697.

—— 8vo. Comment. Euſtathii, 1710.

DIONYSIUS is alſo in the 4th and laſt volume of the Oxford Geographers, as the Edition is called; but the Editors took this Edition of 1710 into it, which was already printed to their hands.

SCYLAX.

SCYLAX.

Scylacis *Periplus*, Gr. 8vo. Hoeſchelii, 8vo. Aug. Vind. 1600. *Gr. & Lat.* Voſſii, 4to. Amſt. 1634. Gronovii, 4to. L. Bat. 1697, 5s.

STEPHANUS BYZANTINUS.

Gr. fol. Editio princeps, Venet. apud Ald. 1502. The Britiſh Muſeum purchaſed a beautiful Copy of this firſt Edition of Stephanus, at Dr. *Aſkew*'s ſale, for 2l. 2s.

Stephanus Byzantinus de Urbibus, Gr. fol. Florent. 1521.

—— de Urbibus, Gr. & Lat. fol. Berkelii, Amſt 1678.

—— Gr. & Lat. Gronovii, 2 vols. fol. *Edit. opt.* L. Bat. 1694, 1l. 1s.

—— de Dodone, Gr. & Lat. 4to. a Gronovio. L. Bat. 1681.

DIOSCORIDES, B. C. 23.

Gr. fol. apud Ald. 1499.

Gr. 4to. apud Ald. 1518, 10s. 6d.

Gr. 4to. Baſil, 1529.

DIOSCORIDES, Gr. & Lat. fol. a Vergilio, Colon. 1529.

—— Gr. & Lat. 8vo. Paris, 1549.

—— Gr. & Lat. Saracēni, fol. *Edit. opt.* Francof. 1598, 10s. 6d.

PHILO, AC. 40.

Gr. fol. EDITIO PRINCEPS, a Turnebo, Paris, 1552. A very correct and moſt beautifully printed Edition.

PHILO. Gr. & Lat. fol. Genev. 1613.

—— Gr. & Lat. fol. a Gelenio, Paris. 1640.

—— This Edition wretchedly reprinted, Francof. 1690.

—— Gr. & Lat. a Mangey, 2 vols. Lond. 1742, 2l. 10s. I found, in reading this magnificent Edition of Philo, by Dr. Mangey, a very conſiderable number of inaccuracies in the Greek text, which led me to conſult the ſame paſſages in the Greek Edition of Turnebus, where I found the original as it ought to be. Every ſcholar will ſoon be convinced of the truth of this, by comparing the two Editions in that very entertaining account which Philo has written of the *Embaſſy to Caius.*

JO-

JOSEPHUS, A. C. 93.

Gr. fol. EDITIO PRINCEPS, beautifully printed by Froben, Baſil, 1544.

JOSEPHUS, Gr. & Lat. fol. Genev. 1611.

—— This Edition was wretchedly reprinted, Genev. 1635.

—— Gr. & Lat. fol. ab Ittigio, *a valuable Edition*, Lipſ. 1691.

—— Gr. & Lat. fol. 2 vols. Hudſon, *very correct*, Oxon. 1720.

—— Gr. & Lat. fol. Havercamp. 2 vols. Amſt. 1726, 2l. 10s. I am ſorry to remark, after reading through this laſt Edition of Joſephus by Havercamp, that the text is very incorrect, eſpecially in the ſeven books of the Jewiſh war; of which any perſon will be convinced on inſpecting the vaſt number of errors I have corrected in my copy, which were occaſioned by the negligence of the Editor. The Greek text of Hudſon's Edition is much more correct, as well as exhibited in a neater type.

EPICTETUS, A. C. 160.

Gr. 4to. Tuſani, Paris, 1552.

Gr. 24to. Glaſguæ, 1751. *A very correct and beautiful book.*

EPIC-

EPICTETUS, Gr. & Lat. Naogeorgii, 4to. Argent. 1554.

—— Gr. & Lat. Ant. apud Plantin. 1578.

—— & Cebes, Gr. & Lat. 2 vols. 8vo. Colon. 1596.

—— & Cebes, Gr. & Lat. a Wolfio, 8vo. Basil, 1561.

—— Gr. & Lat. L. Bat. 1634. Paris, 8vo. 1653.

—— ab Heyne, 8vo. Lipſ. 1777. 4s.

—— Notis Variorum, *a good Edition*, L. Bat. 1670.

—— Simplicius & Arrian, very incorrect, 8vo. Lond. 1670.

—— & Cebes, a Berkelio, 8vo. an excellent Edition, Delph. 1683.

—— & Cebes, Gr. & Lat. 4to. Reland, *Edit. opt.* Traj. 1711. 5s.

—— & Cebes, Oxford Editions, 12mo. 1680, 1702, 1707.

—— Cebes & Theophraſtus, Gr. & Lat. 8vo. Simpſon, Ox. 1739. I have read this Oxford Edition of Epictetus, Cebes, and the characters of Theophraſtus, and it is a very beautiful and correct one.

—— & Cebetis Tabula, Gr. & Lat. a Schrodero, 8vo. Delph. 1723.

—— *with Simplicius*, Gr. Venet. 4to. 1528.

EPIC-

EPICTETUS, Gr. & Lat. Colon. 1593.

—— Gr. & Lat. Salmaſii, *Edit. opt.* L. Bat. 1640.

—— *with Arrian*, EDITIO PRINCEPS, Gr. Venet. apud Zanetti, 12mo. 1535.

—— Gr. & Lat. Baſil, 4to. 1554.

—— *with Arrian*. Gr. & Lat. 8vo. Salamanticæ, 1555.

—— Gr. & Lat. 8vo. Lugd. 1600.

—— Gr. & Lat. 8vo. Wolfii. Genev. 1595.

—— Porphyrius de Abſtinentia, 8vo. Cant. 1655.

—— Upton, 2 vols. 4to. Lond. 1739. This is an incomparable Edition of a work, which I ſhall ever regard as one of the moſt valuable remains of antiquity. No virtuous mind can read theſe moſt excellent diſcourſes without receiving the moſt exalted pleaſure, and the higheſt moral improvement. This Edition of the Diſcourſes of Epictetus by Arrian, is perhaps the moſt perfect Edition that was ever given of a Greek ethical writer.

ARRIAN A. C. 140.

EXPEDITIO ALEXANDRI, Gr. EDITIO PRINCEPS, 8vo. Baſil, 1539.

—— Gr. Hen. Steph. fol. 1575. 10s. 6d.

ARRIANI

ARRIANI *Expeditio*, Gr. & Lat. 8vo. Blancard, Amſt. 1668. I have read this Edition of Alexander's Expedition publiſhed by Blancard, and it poſſeſſes great merit.

——— *Expeditio*, Gr. & Lat. fol. a Gronovio, *Edit. opt.* L. Bat. 1704, 10s. 6d.

——— *Expeditio*, Gr. & Lat. 8vo. notis Raphelii, 2 vols. Amſt. 1757.

——— *Tactica*, Gr. & Lat. 8vo. Blancard, Amſt. 1683.

DION CHRYSOSTOM, A. C. 105.

Gr. Venet. apud Ald. 12mo. 1551.

Gr. & Lat. fol. Paris, 1604, 10s. 6d.

DION CASSIUS, A. C. 229.

Gr. fol. EDITIO PRINCEPS, R. Stephan. 1548.

Gr. & Lat. Hen. Stephan. fol. 1592.

DION CASSIUS, a Leunclavio, Hanov. 1606.

——— a Falconio, a ſmall part of Dion only publiſhed, Neap. 1747. Libri tres ultimi, Gr. & Lat. 4to. Romæ, 1724.

——— a Reimaro, 2 vols. fol. Hamb. 1750. 3l. 13s. 6d. I have twice read through this late Edition of Dion Caſſius by Fabricius and Reimarus, and think it one of the moſt correct

and valuable Greek books ever publiſhed. The notes contain a treaſure of erudition.

XIPHILIN's Epitome of Dion, Gr. R. Stephan. 4to. Paris, 1551.

——— Gr. & Lat. Paris, 1552.

HERODIAN, A. C. 247.

Gr. 8vo. Baſil, *no year*.

Gr. & Lat. Ald. 1524, 5s.

HERODIANI Hiſtoria, 4to. Gr. Politiani, *liber rariſ.* Dovan. 1525. This Edition of Herodian by Politian, who afterwards publiſhed a very elegant Latin Tranſlation of this polite Hiſtorian, is very correct, and truly valuable.

HERODIAN & Zozimus, Gr. & Lat. Hen. Steph. 4to. 1581.

——— Gr. & Lat. 8vo. Ingoldſtadt, 1608.

——— Gr. & Lat. 8vo. Lugd. 1611.

——— Zozimus, notis Hen. Stephan. Lugd. 1624.

——— a Paræo, Gr. & Lat. 8vo. Francof. 1630.

——— Gr. & Lat. Bœcleri, 8vo. Argent. 1644, 1662, 1694. All theſe Editions have an excellent Index.

——— Oxford Edition, 8vo. 1699, 1708. I have twice read through the former of theſe Editions of Herodian at Oxford, and it is as correct

correct as it is beautiful. But that of 1708 is a better Edition, as I found last year, when I carefully compared them both.

HERODIAN, Gr. & Lat. 12mo. by Ruddiman, Edinb. 1724, a good Edition, and well printed. It hath no Notes.

PLUTARCH, A.C. 120.

PLUTARCHI VITÆ, Gr. fol. EDITIO PRINCEPS, Florent. apud Juntas, 1517.

——— Gr. fol. *more correct*, Ald. 1519.

——— Gr. fol. a valuable Edition. Basil, 1533.

——— VITÆ, Gr. & Lat. 5 vols. 4to. a Bryant, Lond. 1729, 3l. 3s.

——— ETHICA, Gr. fol. Venet. apud Ald. 1509. A most beautiful copy of this FIRST EDITION of Plutarch's Morals sold at Dr. *Askew*'s sale for 1l. 7s.

——— ETHICA, Gr. fol. Basil, 1542 and 1574, which last was published by *Xylander*.

——— *Vitæ & Ethica*, Gr. fol. Basil, 1560.

——— OPERA, Gr. Hen. Stephan. 6 vols. 8vo. 1572. I have read through with attention this Edition of Plutarch by Henry Stephens, and judge it to be one of the most correct books that great man ever published. Sometimes the Latin Translation, which makes

ſix or ſeven volumes, is annexed to this Edition. A moſt beautiful Copy of this Edition of Plutarch's works by Henry Stephens, in 13 vols. bound in Turkey leather, was ſold at Dr. *Aſkew's* ſale for 10l. 10s.

PLUTARCHI OPERA, Gr. fol. Francof. 1605.

——— OPERA, Gr. & Lat. 2 vols. fol. Francof. 1599

——— Gr. & Lat. 2 vols. fol. an excellent Edition, Francof. 1620. 1l. 1s.

——— The laſt Edition, very incorrectly reprinted, 2 vols. fol. Paris, 1624. A magnificent Copy of this Pariſian Edition of Plutarch, on large paper, was purchaſed by Mr. Crachrode at Dr. *Aſkew's* ſale for 13l. 13s.

——— OPERA, Gr. 8vo. 11 vols. Reiſke, Lipſiæ, 1774, &c. The laſt volume, which completes Plutarch's works, is printed, *Lipſiæ*, 1778. This Edition is on brown paper as uſual. It is ſold for 6l. 6s.

I ſhall never forget a circumſtance that happened to me with regard to this Edition of Plutarch. In my worthy friend Mr. PAYNE's ſhop, at the Mews-Gate, I took up the eleventh volume, but could not open any of the leaves without tearing them. The *brown paper* was bound and beaten when wet, and compreſſed into one ſolid indiſſoluble maſs. Time and dry weather might probably *unfold* the volume.

Diſtinct

Diſtinct Treatiſes of PLUTARCH, *ſeparately publiſhed.*

Demoſthenis & Ciceronis Vitæ, Gr. & Lat. 8vo. Barton, Oxon. 1744.

PLUTARCH. de Iſide & Oſiride, Gr. & Angl. a Squire, 8vo. Cantab. 1744.

——— Apophthegmata, a Maittaire, 4to. Lond. 1741, 5s.

——— Gr. & Lat. 8vo. Pemberton, Oxon. 1768. 5s.

——— de *Procreatione Animi* in Timæo Platonis, Gr. & Lat. 4to. Paris, apud Morell, 1552.

——— de Fluviorum & Montium Nominibus, Gr. & Lat. 8vo. a Mauſſaco, Toloſæ, 1615. A *ſcarce book.*

——— de Puetorum Educatione, Gr. & Lat. 8vo. a Weſthuſio, Hamburg. 1665.

——— de Puerorum Educatione, Gr. & Lat. 8vo. ab Heumanno, an excellent Edition, Lipſ. 1748, 5s.

——— de audiendis Poetis, Gr. & Lat. 8vo. Potter, Oxon. 1693.

——— de audiendis Poetis, Gr. & Lat. Crebſii, 8vo. Lipſ. 1740.

——— ex Editione & cum notis Potter, 12mo. Glaſg. 1753.

PLUTARCH. de Placitis Philoſophorum, Gr. & Lat. 4to. notis Corſini, Florent. 1750.

——— de ſera Numinis Vindicta, Gr. & Lat. 8vo. a Wyttenbach, L. Bat. 1772. This is one of the beſt edited little books I know. The notes evince the Editor's ſingular learning and critical ſagacity. Profeſſor Wyttenbach publiſhed it as a ſpecimen of an intended new Edition of Plutarch's Works. There is no Greek writer, of whom a correct and elaborate Edition is ſo much wanted, as Plutarch. The text in many of thoſe Treatiſes, which are very improperly called his Morals, is ſo depraved, as to render many ſentences abſolutely unintelligible. I hope this learned Profeſſor will meet with the encouragement he merits.

APPIAN, A. C. 143.

Gr. fol. *a beautiful Edition*, C. Stephan. Paris, 1551, 10s. 6d.

APPIANI *Hiſtoria*, Gr. & Lat. fol. Hen. Stephan. Genev. 1592, 15s.

——— Gr. & Lat. 2 vols. 8vo. Variorum, Amſt. 1670, 12s. This Variorum Edition of Appian I read ſome years ago, and its correctneſs, and the notes of Tollius, render it ſuperior to every other.

——— Hiſtoria, cura Schneideri, 8vo. Argentor. 1777.

ARTE-

ARTEMIDORUS, A. C. 146.

ARTEMIDORUS de Somniorum Interpretatione, EDITIO PRINCEPS, Gr. 12mo. Venet. apud Ald. 1518. A fine Copy of this firſt Edition of Artemidorus by Aldus, was ſold at Dr. *Aſkew*'s ſale for 15s.

——— Gr. & Lat. Rigaltii, Paris, 4to. 1604, 1l. 1s. To this Edition of Artemidorus is annexed Achmetis Oneirocritica.

PHLEGON, A. C. 156.

Gr. 8vo. Xylandri, Baſil, 1568.

——— Meurſii, 4to. L. Bat. 1620.

PTOLEMY, A. C. 460.

PTOLEMÆI *Geographia*, Gr. 4to. Baſil, apud Froben, 1533, 6s.

——— Gr. 4to. Paris, 1549, 5s.

——— *Geographia*, Gr. & Lat. fol. Bertii, Amſt. 1618, 2l. 10s. A very fine Copy of this Edition of Ptolemy's Geography by Bertius, ſold at Dr. *Aſkew*'s ſale for 3l. 10s. One of the moſt magnificent Copies I ever ſaw of this valuable Edition of Ptolemy is in Dr. Hunter's Muſæum.

PTOLEMÆI magna Conſtructio, fol. Gr. Comment. Theonis, Baſ. 1538.

——— Harmonica, Gr. & Lat. 4to. Wallis, Oxon. 1683.

PTOLEMÆUS de Judiciis Aſtrologicis, Gr. & Lat. 4to. a Camerario, Norimb. 1535.

——— de Judicandi Facultate, Gr. & Lat. 4to. Bullialdi, Paris, 1663.

PAUSANIAS, A.C. 170.

Græciæ Deſcriptio, Gr. fol. EDITIO PRINCEPS, Ald. 1516.

——— Gr. fol. Xylandri, Francof. 1583. A good Edition.

——— Gr. & Lat. fol. a Xylandro, Hanov. 1613. 10s. 6d.

PAUSANIAS, Gr. & Lat. fol. a Khunio, *Edit. opt.* Lipſ. 1696, 1l. 1s.

POLYÆNUS, A.C. 164.

POLYÆNI *Stratagemata*, Gr. & Lat. 12mo. EDITIO PRINCEPS, Caſaubon, Ludg. 1589.

——— Gr. & Lat. 8vo. Maſvicii, L. Bat. 1690, and 1691.

——— Gr. & Lat. 8vo. Murſinnæ, Berolini, 1756. 5s. Here I cannot forbear expreſſing a ſincere

ſincere wiſh, that this entertaining writer, whoſe language is very eaſy and elegant, were introduced into our Schools, or that thoſe, who begin to learn the Greek language, would read Polyænus. They would meet with few difficulties, and would be highly entertained and improved.

LUCIAN, A. C. 180.

Gr. fol. EDITIO PRINCEPS, Florent. 1496. A magnificent Copy of this firſt Edition of Lucian's Works was purchaſed at Dr. *Aſkew*'s ſale by Mr. Aubery, for 19l. 8s. 6d.

LUCIANI *Opera*, Gr. fol. EDITIO ALTERA, Ald. 1503.

——— Gr. fol. Editio tertia, Ald. 1522. A fine Copy of this Edition of Lucian, by Aldus, was purchaſed by Mr. Crachrode, at Dr. *Aſkew*'s ſale for 3l. 6s.

——— OPERA, Gr. 2 vols. 8vo. Haganoæ, 1526.

——— Gr. 2 vols 8vo. apud Juntas, 1535.

——— Gr. 2 vols. 8vo. Baſil, 1545, and 1555.

——— Gr. 2 vols. 8vo. Venet. *no year*.

——— OPERA, Gr. & Lat. 8vo. 4 vols. Baſil, 1563.

——— Gr. & Lat. 8vo. 4 vols. Baſil, 1619.

——— Bourdelotii, fol. Paris, 1615, 1l. 1s.

LUCIANUS, Benedicti, 2 vols. 8vo. *A good Edition*, Salmur, 1619.

——— Variorum, & Grævii, 2 vols. 8vo. Amſt. 1687, 18s. I have read this Edition of Lucian's works, by Grævius. It is well printed, and tolerably correct. It is greatly ſuperior to all that preceded it.

——— OPERA, 4 vols. 4to. Reitzii, Amſt. 1743, 3l. 10s.

Diſtinct Parts of LUCIAN's *Works ſeparately published.*

DIALOGI, Gr. & Lat. 12mo. Hemſterhuis, very correct and valuable, Amſt. 1708.

——— Gr. & Lat. 8vo. a Leeds. Cantab. 1704, Lond. 1710, 1726, 1738.

——— Gr. & Lat. 8vo. a Kent, Cantab. 1730, Lond. 1744, and 1778.

——— MORTUORUM, Gr. & Lat. 4to. a Nachtgall, lib. rariſſ. Argent. 1515.

——— Gr. 4to. Paris, apud Wechel, 1549.

——— Gr. & Lat. 8vo. Paris, 1656.

Encomium Muſcæ, Gr. 4to. Paris, 1550.

De Morte Peregrini, Gr. & Lat. Paris, 1653.

De Calumnia, Gr. & Lat. 4to. a Caſelio, Helmſtad, 1590.

——— Gr. & Lat. 12mo. a Tollio. L. Bat. 1677.

Timon,

Timon, Gr. 4to. a Caſelio, Helmſtod, 1594.

Pſeudoſophiſta, Gr. & Lat. 8vo. a Grævio, Amſt. 1688,

De Conſcribenda Hiſtoria, Gr. & Lat. a Riollay, 8vo. Oxon. 1776. 4s.

DIOGENES LAERTIUS, A.D. 122.

Gr. 4to. EDITIO PRINCEPS, Baſil, apud Froben, 1533. A Copy of this firſt Edition of Diogenes Laertius was purchaſed at Dr. *Aſkew's* ſale, by the Britiſh Muſæum, for 4l. 5s.

DIOGENES LAERTIUS de Vitis Philoſophorum, Gr. & Lat. 8vo. apud Hen. Stephan. 1570, and 1594.

——— Gr. & Lat. Caſauboni, 8vo. Gen. 1615.

——— Gr. & Lat. Aldobrandini, fol. Romæ, 1594, 5s.

——— Gr. & Lat. Pearſon, fol. Lond. 1663, 5s. *A good Edition.*

——— Meibomii, 2 vols. 4to. Amſt. 1692, 2l. 2s. A Copy of this Edition of Diogenes Laertius by Meibomius, which is very correct and beautiful, and adorned with the heads of the philoſophers, printed on a large paper, ſold at Dr. *Aſkew's* ſale for 6l.

——— Gr. & Lat. 8vo. Lipſ. 1759. This is a very commodious Edition of D. Laertius; and printed on better paper, and with a better type than they uſually employ at Leipſic.

OPPIAN, A.C. 213.

Cynegetica only, Gr. 8vo. Ald. 1517, 10s. 6d.

——— Gr. 4to. Paris, 1549.

OPPIANI OPERA, Gr. & Lat. 4to. Paris, apud Turnebum, 1555. This is one of the moſt beautiful books which Turnebus printed. His Majeſty purchaſed a fine Copy of this ſplendid Edition, at Dr. *Aſkew*'s ſale, for 1l. 11s. 6d.

———Gr. & Lat. 2 vols. 12mo. Ritterſhuſii, L. Bat. 1597, 10s. 6d. I have read this Edition of one of the moſt elegant and deſcriptive of the Greek poets, but have only to regret that we have not a better.

——— Gr. & Lat. 8vo. a Schneider. Argent. 1776. 10s. 6d.

ATHENÆUS, A.C. 190.

Gr. fol. EDITIO PRINCEPS, Ald. 1514.

ATHENÆUS, Gr. fol. Baſil, 1535.

——— Gr. & Lat. fol. Caſaubon. Ludg. 1595, 1612, 1657. The printed text of Athenæus is in a very depraved ſtate for want of Gr. MSS. to render it correct. It is wonderful to conſider the ſignal ſervice Caſaubon hath done Athenæus by his immenſe erudition and critical acumen. The Edition of 1657 is by bookſellers denominated the beſt, and is worth 1l. 11s. 6d.

ÆLIANUS, A.C. 140.

ÆLIANI VARIA HISTORIA, EDITIO PRINCEPS, Gr. 4to. Romæ, 1545.

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DANIEL Secundum Septuaginta ex Tetraplis Originis, Gr, & Lat. fol. Romæ, 1772.

GREEK TESTAMENT.

COMPLUTENSIS, EDITIO PRINCEPS, Complut. fol. 1514. Though printed ſo early, this magnificent work was not publiſhed till 1522.

ERASMI, EDITIO PRINCEPS, Gr. & Lat. fol. Baſil, 1516.

ANDREÆ ASULANI, fol. Gr. Venet. 1518. Subjoined to the Septuagint printed by Aldus.

TESTAMENTUM NOVUM, Gr. 4to. Haganoæ, 1521, *liber rariſ.*

ERASMI, EDITIO SECUNDA, fol. Baſil, 1519. TERTIA, fol. Baſil, 1522. QUARTA, Baſil, 1527. QUINTA, fol. Baſil, 1535.

CEPHALÆI, Editio, N. T. a very curious Edition, 12mo. Argentorati, 1524.

COLINÆI Editio, 8vo. Paris, 1534. Having had occaſion to peruſe carefully various Editions of the Greek Teſtament, to aſſiſt me in completing my *Introduction to the Study and Knowledge of the New Teſtament*, I have found this Edition of the Greek Teſtament, by Colinæus, by far the beſt and moſt correct. It is very valuable in many reſpects, as exhibiting, in my opinion, the trueſt text of the ſacred writers that has ever been publiſhed. Colinæus was a very careful printer.

Bogardi Editio, Gr. & Lat. 8vo. Paris, 1543.

Roberti Stephani Editio, N. T. Gr. 12mo. Paris, 1546. This is called the *O mirificam* Edition, and is extremely beautiful.

——— *Editio altera*, 12mo. *not ſo correct*, R. Stephan. 1549.

——— *Editio tertia*, fol. *very magnificent*, Paris, 1550.

——— *Editio quarta*, 12mo. apud Rob. Stephan. 1551. This is the firſt Edition of the Greek Teſtament that was divided into verſes, which was careleſsly done by *Rob. Stephens* as he travelled on horſeback; *inter equitandum*, as he himſelf ſays.

Bezæ *Editiones* Novi Teſtamenti, Gr. & Lat. fol. Paris, 1556, 1565, 1582, 1589, Cantab. fol. *Edit. opt.* 1642.

Elzevir Editions, 12mo. 1624, 1633, 1641, 1656, 1678. The firſt Edition of the Greek Teſtament by Elzevir in 1624 hath conſtituted the ſtandard of all the common Editions of the Greek Teſtament. The text we now have in general uſe was taken from this moſt beautiful Edition.

Plantin *Editions*, 12mo. 1574, 1601, 1612. The firſt is the moſt correct and beſt printed, and faithfully exhibits the text of the *Complutenſian* Edition.

Buck's Greek Teſtament, 8vo. Cant. 1632, 5s. This was reprinted by Tonson in 8vo. in a very

very beautiful and correct manner, Lond. 1728, 5s.

NOVUM TESTAMENTUM, Gr, & Lat. fol. a Schmidio, Norimb. 1658.

CURCELLÆI, 12mo. *a very beautiful and correct Edition*, Amst. 1675.

FELL, 12mo. Oxon. 1675. This is a very valuable and excellent Edition, and does honour to *Bishop Fell*, as it is upon the whole a correct book, and exhibits the various readings very faithfully.

GREGORII, cum Scholiis, fol. Oxon. 1703.

Dr. MILL, fol. Oxon. 1707. This is a magnificent Edition, and the Prologomena contain a treasure of sacred criticism.

KUSTER, Dr. MILL's reprinted, fol. Rotterd. 1710, & Lipsi. 1723.

NOVUM TESTAMENTUM, 12mo. Amst. apud Wetstein, 1711.

——— Editio altera, apud Wetstein, 1735. Both these are excellent Editions of the Greek Testament, with various lections and scriptural references The type of the first is the most beautiful, but the second is the better Edition.

——— a BENGELIO, 4to. Tubingæ, 1734, 2l. 2s. This is an excellent Edition, and published with great judgment.

——— Græcum. 2 vols. 8vo. a Stockio, Jenæ, 1731.

——— a Georgio, 8vo. Wratislaviæ, 1737.

NOVUM

NOVUM TESTAMENTUM, a Schoetgenio, 8vo. Lipſ. 1765.

——— Græcum cum collatione & notis a Grieſbach, 8vo. Hallæ, 1774.

——— WETSTEIN, 2 vols. fol. Amſt. 1751, 3l. 3s. This is the moſt elaborate Edition of the Greek Teſtament ever publiſhed: the various lections are faithfully exhibited from a greater number of MSS. than had been ever before collated and publiſhed: but I have obſerved, in carefully examining theſe various readings, many typographical inaccuracies in the notation of the MSS. The notes of *Wetſtein* are very valuable.

——— Græcum juxta Exemplar Millianum, 8vo. Typis *Baſkerville*, Oxon. 1763. 10s. 6d.

——— 2 vols. 12mo. BOWYER, London, 1763. This is a valuable Greek Teſtament, and now ſcarce. Mr. BOWYER was an excellent Greek ſcholar, and it is to be feared will be the laſt of learned printers in England.

——— diligently collated with the beſt MSS. with notes critical and explanatory by *Edward Harwood*, D. D. 2 vols. 12mo. Lond. 1775. 7s. To this Edition of the Greek Teſtament I have added a Catalogue of the beſt Editions of the Greek Teſtament, and a Liſt of the moſt eſteemed Commentators and Critics, the beſt Editions of which are ſpecified.

GREEK ECCLESIASTICAL HISTORIANS.

EUSEBIUS: Hiſtoria Eccleſiaſtica, Gr. fol. Rob. Stephan. 1544.

——— Gr. & Lat. fol. Paris, 1659, and 1671.

——— Gr. & Lat. fol. *Reading*, Cantab. 1720. I have read this Edition of *Euſebius*'s Eccleſiaſtical Hiſtory publiſhed by *Reading*, and it is a very correct and valuable one.

SOCRATES: Hiſtoria Eccleſiaſtica, Gr. & Lat. fol. Valeſii, Paris, 1668.

——— Gr. & Lat. fol. *Reading*, *an excellent Edition*, Cantab. 1720.

SOZOMEN: Hiſtoria Eccleſiaſtica, Gr. & Lat. fol. Valeſii, Paris, 1668,

——— Gr. & Lat. fol. *Reading*, very correct, Cantab. 1720.

THEODORITUS: Hiſtoria Eccleſiaſtica, Gr. EDITIO PRINCEPS, Baſil, 1535.

——— Gr. & Lat. fol. Valeſii, Paris, 1673.

——— Gr. & Lat. fol. *Reading*, Cantab. 1720.

NICEPHORUS: Hiſtoria Eccleſiaſtica, Gr. & Lat. fol. a Frontone Ducæo, 2 vols. Paris, 1630.

FATHERS.

FATHERS.

BARNABAS, A. C. 70.

EDITIO PRINCEPS, ab Uſſerio, Gr, & Lat. 4to. Oxon. 1643. Paris, 4to. 1645.

——— Gr. & Lat. 12mo. *a good Edition*, Oxon. 1685.

——— Gr. & Lat. 4to. Lugd. Bat. 1685.

——— inter PATRES APOSTOLICOS. The beſt Edition of which collection is that publiſhed by Le Clerc in 2 vols. fol. Amſt. 1724, 1l. 11s. 6d.

CLEMENS ROMANUS, A. C. 96.

CLEMENTIS *Epiſtola ad Corinthios*, EDITIO PRINCEPS, Gr. & Lat. Oxon. 4to. 1633. Another Edition, 12mo. Oxon. 1677.

——— a Wotton, *Edit. opt.* Gr. & Lat. 8vo. Cantab. 1718. I have read this Edition, and it is a very correct and excellent Edition of one of the moſt valuable remains of Chriſtian antiquity.

HERMAS,

HERMAS, A.C. 100.

HERMÆ *Paſtor*, EDTIO PRINCEPS, Paris, 1513.

——— Argentorati, 1522.

——— Annexed to the Epiſtle of Barnabas. Oxon. 12mo. 1685.

IGNATIUS, A.C. 107.

IGNATII *Epiſtolæ*, EDITIO PRINCEPS, Uſſerii, 4to. Oxon. 1644.

——— Oxon. 1646. Lond. 4to. 1647.

——— a Voſſio, Lond. 4to. 1680.

——— *Edit. opt.* Gr. & Lat. 8vo. Oxon. 1708. I have read this Edition of *Ignatius*, and it is publiſhed with great fidelity.

POLYCARP, A.C. 108.

POLYCARPI *Epiſtola*, EDITIO PRINCEPS, Duaci, 1633.

——— It is annexed to the Oxford Edition of *Ignatius*, 8vo. Oxon. 1708.

JUSTIN MARTYR, A.C. 140.

JUSTIN MARTYR, EDITIO PRINCEPS. Gr. Rob. Steph. fol. Paris, 1551.

——— Paris, 1571, apud Hen. Stephan. fol. Gr. & Lat. fol. 1592. Heidelberg, Gr. & Lat. fol. 1593.

JUSTIN

JUSTIN MARTYR, Gr. & Lat. fol. Paris, 1615. Another Edition, 1636. The latter of theſe Pariſian Editions of Juſtin Martyr's works I have carefully read; which, though badly printed, is tolerably correct.

APOLOGIÆ, Gr. & Lat. 2 vols. 8vo Oxon. 1700 and 1703.

——— duæ a Chriſt. Thalemanno, Gr. 8vo. Lipſ. 1755.

——— Dialogus cum Tryphone, Gr. & Lat. 8vo. Jebb, Lond. 1719. The two volumes in 8vo. printed at Oxford, and the Dialogue with Trypho the Jew, publiſhed by Jebb, at London, in 1722, form a very valuable Edition of Juſtin Martyr. Juſtin Martyr's *Dialogue with Trypho* is a very valuable performance, and will abundantly recompenſe the reader for the time and trouble he employs in a careful peruſal of it.

——— *Edit. Benedictin.* Gr. & Lat. Paris, fol. 1742, 1l. 10s.

TATIAN, A.C. 172.

TATIAN, EDITIO PRINCEPS, Friſii, Gr. fol. Tiguri, 1546.

——— publiſhed at the end of *Juſtin Martyr's* works, Gr. & Lat. Paris, 1615, 1636.

——— Gr. & Lat. 8vo. Worth, Oxon. 1700. *An excellent Edition.*

IRENÆUS, A. C. 178.

IRENÆUS *adverſus Hæreſes*, Baſil, 1526, and 1534.

——— fol. *a good Edition*, Paris 1639.

——— Grabe, fol. Oxon. 1702. I have read through this Edition of *Irenæus*, which is a good one, and have had continual reaſon to lament that this learned and valuable Chriſtian writer hath only deſcended to us in a moſt barbarous Latin tranſlation.

IRENÆUS *adverſus Hæreſes*, fol. *Edit. Benedictin.* Maſſuet, Paris, 1710, 1l. 1s.

ATHENAGORAS A. C. 178.

ATHENAGORAS *de Reſurrectione*, EDITIO PRINCEPS, Paris, 1541.

LEGATIO *pro Chriſtianis*, EDITIO PRINCEPS, Baſil, 1551.

——— Annexed to Juſtin Martyr's works, Gr. & Lat. fol. Paris, 1615, 1636.

ATHENAGORAS, Gr. & Lat. 12mo. *A good Edition*, Oxon. 1682.

——— Gr. & Lat. 12mo. Lipſ. 1684.

——— Dechair, *Edit. opt.* Gr. & Lat. 8vo. Oxon. 1706. This is a very elaborate Edition of Athenagoras, and does great honour to the learning and induſtry of the Editor.

THEO-

THEOPHILUS, A. C. 180.

THEOPHILUS *ad Autolycum*, EDITIO PRINCEPS, Geſneri, Gr. fol. Tiguri, 1546.

——— Annexed to the Edition of *Juſtin Martyr*, in Gr. & Lat. publiſhed at Paris, 1615, and 1636.

——— *ad Autolycum*, Gr. & Lat. 12mo. Fell, Oxon. 1684.

——— Gr. & Lat. 12mo. Wolf. Hamb. 1724. Though this Edition of Theophilus ad Autolycum is printed with a bad type, and on wretched paper, yet it is vaſtly ſuperior to all the preceding, in point of correctneſs, owing to the diligence of the learned Editor.

CLEMENS ALEXANDRINUS, A. C. 194.

Gr. fol. EDITIO PRINCEPS, Florent. 1550.

——— fol. Heidelberg, 1592.

——— fol. Gr. & Lat. ab Heinſio, *a good Edition*, L. Bat. 1616.

CLEMENS ALEXANDRINUS, Gr. & Lat. fol. Paris, 1629, and 1641. The firſt of theſe Pariſian Editions I have read through; and it is a well printed, and, upon the whole, a very reſpectable Edition of a very learned, but injudicious writer. I am informed that the Pariſian Edition of Clemens, in 1641, is replete with typographical errors.

CLEMENS ALEXANDRINUS, 2 vols. fol. Gr. & Lat. Potter, Oxon. 1715, 1l. 11s. 6d. A very ſplendid and elaborate Edition, worthy the celebrity of the place where it was publiſhed, and the erudition of the very learned Prelate, who hath ſo happily illuſtrated this miſcellaneous writer.

HERMIAS, A. C. 200.

HERMIAS: *Irriſio Philoſophorum Gentilium*, EDITIO PRINCEPS, Baſil, 1552.

——— annexed to Juſtin Martyr's works, publiſhed, Gr. & Lat. fol. Paris, 1615, and 1636. and to the Oxford Edition of Tatian 8vo. 1700.

TERTULLIAN, A. C. 200.

——— EDITIO PRINCEPS, Baſil, fol. 1521.

——— Antwerp, fol. 1579. Heidelberg, fol. 1596.

——— Franequeræ, fol. 1597.

——— a Regaltio, fol. Paris, 1641. I have read this Edition of Tertullian by Rigaltius; and it is a well printed and correct book. It was reprinted at Paris in 1663; and the *Edit. opt.* as it is generally called, in 1675.

TER-

TERTULLIANI *Opera* a SEMLERO, 4 vols. 8vo. Halæ, 1770. This, when completed by the learned and intelligent Editor, will be the beſt Edition of Tertullian yet publiſhed.

——— *Apologeticus*, Havercamp. 8vo. L. Bat. 1718. A good Edition of the beſt of *Tertullian*'s pieces.

MINUCIUS FELIX; A.C. 210.

EDITIO PRINCEPS, Heidelberg, 1526.

——— annexed to Lactantius, 4to. Romæ, 1583.

MINUCIUS FELIX, Hamb. 1612. Heraldi, Paris, 4to. 1613.

——— VARIORUM, Ouzelius, 4to. L. Bat. 1652, and 1672. Both theſe Editions of Minucius Felix by *Ouzelius*, eſpecially the firſt, are well executed.

——— FELIX, a Daviſio, 8vo. Cantab. 1712. DAVIES was an excellent Editor, and this Edition of this moſt excellent Chriſtian writer does him great credit.

——— a Gronovio, *Edit. opt.* 8vo. L. Bat. 1709.

HIPPOLYTUS, A.C. 220.

Gr. & Lat. fol. *Edit. opt.* a Fabricio, Hamb. 1716, 10s. 6d.

ORIGEN, A. C. 230.

ORIGENES, *contra Celſum*, EDITIO PRINCEPS, 4to. Aug. Vind. 1605.

——— Gr. & Lat. Spencer, Cantab. 1658, and *ibid.* 1677. This laſt Edition of this moſt excellent defence of the divine truth and authority of the Chriſtian religion I have read; and it is as wretched an Edition of a good book as ever was printed.

——— *de Oratione*, 12mo. Gr. & Lat. Oxon. 1686.

——— 4to. Gr. & Lat. a Reading, Lond. 1728. *A good Edition.*

——— *contra Marcionitas*, Wetſtein, Gr. & Lat. 8vo. Baſil, 1674.

ORIGENIS *Commentaria*, ab Huetio, 2 vols. Gr. & Lat. fol. Rothomagi, 1668. This is a good Edition of what remains of Origen's Commentaries on Scripture, and its worth is greatly enhanced by the learned preface of *Huetius*.

——— *Opera, Edit. Benedictin.* Gr. & Lat. 4 vols. fol. Paris, 1733, 1740, 1759. This Edition of ORIGEN's works, by the learned *Benedictins*, is not yet completed. The firſt volume, which is the moſt valuable, contains, among other treatiſes of Origen, his celebrated

anſwer to Celſus, which is admirably publiſhed by the *Benedictins*, and very judiciouſly divided into ſections, which was not done by the former Editors, but which is of infinite benefit to the reader.

GREGORIUS NEOCÆSARIENSIS, A. C. 243.

Gr. & Lat. 4to. EDITIO PRINCEPS, Mogunt. 1604.

Gr. & Lat. fol. *Edit. opt.* Paris, 1622.

CYPRIAN, A. C. 248.

CYPRIAN, EDITIO PRINCEPS, Spiræ, 1471.

——— Paris, fol. 1512. Colon. fol. 1520. Baſil, 1520.

——— a Rigaltio, a good Edition, fol. Paris, 1666.

——— a Fell, *an excellent Edition*, fol. Oxon. 1682.

——— a Fell, fol. Amſt. 1700. I have read this Edition of Cyprian; and it is correct, and beautifully printed.

——— *Edit. Benedictin.* fol. Paris, 1726.

ME-

METHODIUS, A. C. 290.

Gr. & Lat. fol. *Edit. opt.* Paris, 1644. This excellent Edition of Methodius alſo contains *Amphilochius* and *Andreas Cretenſis*.

ARNOBIUS, A. C. 306.

ARNOBIUS *adverſus Gentes*, EDITIO PRINCEPS, Romæ, 1543.

——— Baſil, 1546. Antwerp. 1582.

——— Genevæ, ab Heraldo, 1597. Hamb. 1610.

——— *Edit. opt.* 4to. L. Bat. 1651. This is the beſt Edition of this very learned and entertaining treatiſe of Arnobius againſt the Gentiles, but it is very incorrectly printed. A better Edition, divided into ſections, would be a very acceptable preſent to the republic of letters.

LACTANTIUS, A. C. 310.

LACTANTIUS, fol. *Edit. princeps*, Romæ, 1465.

——— fol. Venet. 1472. A good Copy of this Edition of Lactantius was ſold at Dr. *Aſkew*'s ſale for 3l. 13s. 6d.

LACTANTII Opera, *Variorum*, L. Bat. 1652.

——— Edit. opt. Variorum, L. Bat. 1660. This is a beautiful and very correct Edition.

——— a Sparke, 8vo. Oxon. 1684. I have read this Oxford Edition of Lactantius by Sparke, who hath approved himself a learned and judicious Editor.

——— Opera, 8vo. ab Heuman, Gottingen. 1736, 5s.

——— a Du Frenſoy, 2 vols. 4to. Paris, 1748, 1l. 1s.

LACTANTIUS de mortibus Perſecutorum, Utrecht, 8vo. 1692, 1693.

EUSEBIUS, A. C. 315,

EUSEBII *Præparatio Evangelica*, Gr. fol. Rob. Steph. Paris, 1544.

——— Gr. & Lat. fol. a Vigero, Rothomag. 1628, 1l. 1s. This Edition of this learned work of Euſebius, publiſhed by Vigerus, is a very valuable one, and the accuracy and judgment that every where appear, do great credit to the learned Editor.

——— *Demonſtratio Evangelica*, Gr. fol. Rob. Stephan. Paris, 1545.

EUSEBII *Demonſtratio Evangelica*, Gr. & Lat. fol. a Vigero, Rothomagi, 1628, 1l. 1s. I wiſh this moſt excellent treatiſe of Euſebius were introduced into our Univerſities and Academies. It is a treaſure of knowledge and good ſenſe, and contains all the arguments in favour of the credibility and divine authority of the Chriſtian religion that have been lately advanced by Chandler, Leland, Benſon, Butler, Brown, and other modern advocates of Chriſtianity againſt the Deiſts. This Edition by Vigerus is a good one, and the beſt yet publiſhed. A better is juſtly expected from the learned Benedictins.

——— *Hiſtoria Eccleſiaſtica*, Gr. fol. R. Stephan. Paris, 1544.

——— *Hiſtorica Eccleſiaſtica*, Gr. & Lat. fol. a Valeſio, Paris, 1659, and 1671.

——— Gr. & Lat. fol. a Reading, Cantab. 1720. I have read this Edition of Euſebius's Eccleſiaſtical Hiſtory, by Reading; and it is hardly poſſible for a better to be publiſhed of this very uſeful and entertaining work.

Some years ago they reprinted *Reading*'s Edition of EUSEBIUS, SOCRATES, and SOZOMEN, at Turin in three Volumes in folio, but this Edition reflects diſgrace and infamy on thoſe who executed it.

EUSEBII, *Polychronii*, *Pſelli* in Canticum Canticorum Expoſitiones, Gr. 4to. *liber rariſſimus*, L. Bat. 1617.

ATHANASIUS, A. C. 326.

ATHANASII Opera, EDITIO PRINCEPS, Gr. 4to. Aug. Vind. 1601.

——— Gr. & Lat. fol. Paris, 1627.

——— *Opera*, Editio Benedictin. 3 vols. fol. Paris, 1698, 3l. 3s.

FIRMICUS MATERNUS, A. C. 345.

Annexed to *Gronovius*'s Edition of *Minucius Felix*, 8vo. L. Bat. 1709.

CYRILLUS HIEROSOLYMITANUS, A. C. 348.

Catecheſis, Gr. EDITIO PRINCEPS, Paris, 8vo. 1564.

——— Gr. & Lat. Colon. 1564. Paris 4to. 1608.

——— Gr. & Lat. fol. a Petavio, Paris, 1622, and fol. *Edit. opt.* Paris, 1631.

CYRI-

CYRILLUS HIEROSOLYMITANUS, Gr. & Lat. fol. Milles, Oxon. 1703.

——— Editio Benedictin. fol. Paris, 1720.

HILARY, A.C. 350.

HILARII Opera, Gr. & Lat. fol. Edit. Benedictin. Paris, 1693.

AMPHILOCHIUS, A.C. 370.

AMPHILOCHII Opera, Gr. & Lat. fol. Combefisii, Paris, 1644.

BASIL, A.C. 370.

BASILII, EDITIO PRINCEPS, fol. Gr. Venet. 1535.

——— apud Froben. Gr. fol. Basil, 1551.

——— Opera, 2 vols. Gr. & Lat. Paris, 1618.

——— 3 vols. Gr. & Lat. Paris, 1638.

——— *Edit. Benedictin.* Gr. & Lat. fol. Paris, 1721.

GREGORIUS NAZIANZENUS, A. C. 370.

Gr. fol. EDITIO PRINCEPS, Baſil, 1550.

——— Gr. & Lat. fol. Paris, 1609.

——— Gr. & Lat. 2 vols. fol. *Edit. opt.* Paris, 1630, il. 1s.

The *Benedictins* are now preparing an Edition of this Greek Father. The firſt Volume is already publiſhed, fol. Paris, 1778.

GREGORIUS NYSSENUS, A. C. 371.

Gr. & Lat. 2 vols. fol. a Morell, *Edit. opt.* Paris, 1615.

——— 3 vols. fol. Gr. & Lat. Paris, 1638. A very incorrect Edition.

EPHREM SYRUS, A. C. 370.

Gr. fol. a *well printed Edition*, Oxon. 1709.

Gr. & Lat. 6 vols. fol. Aſſemanni, Romæ, 1743.

AMBROSE. A. C. 374.

EDITIO PRINCEPS, Baſil, fol. 1492. Editio altera, Baſil, 1527.

AMBROSE, Romæ, *a good Edition*, 1580.

——— Paris, 1603, 1614, 1632, 1642, 1665.

——— Edit. Benedictin. 2 vols. fol. Paris, 1686, and 1690.

JEROM, A. C. 390.

HIERONYMI *Opera*, fol. EDITIO PRINCEPS, Basil, 1516.

——— *a good Edition*, 6 vols. fol. Antwerp, 1578.

——— Paris, fol. 1623.

——— 12 vols. fol. Francof. 1684.

——— EDIT. BENEDICTIN. 5 vols. fol. Paris, 1693, &c.

AUGUSTIN, A. C. 395.

Edit. opt. Benedictin, 11 vols. fol. Antwerp, 1700, 5l. 5s.

SYNESIUS, A. C. 400.

SYNESII Opera, *Edit. opt.* Gr. & Lat. Petavio, fol. Paris, 1612, 10s. 6d.

CHRYSOSTOM, A. C. 400.

Gr. Hen. ab Saville, 8 vols. Etonæ, 1613. An excellent Edition of Chryſoſtom, which coſt the learned and illuſtrious Editor ſeveral thouſand pounds. It is the beſt printed Greek book England can boaſt.

CHRYSOSTOMI Opera, a Frontone Ducæo, 11 vols. Gr. & Lat. fol. Paris, 1636.

——— Opera, *Edit. Benedictin.* Montfaucon. 13 vols. Gr. & Lat. fol. Paris, 1718, 10l. 10s.

SULPICIUS SEVERUS, A. C. 420.

EDITIO PRINCEPS, 8vo. Baſil, 1556.

Notis Variorum, 8vo. L. Bat. 1665.

Cum Notis Clerici, 12mo. *Edit. opt.* Lipſ. 1709.

Sulpicius Severus, 2 vols. 4to, Patavii, 1741.

NONNUS, A. C. 420.

NONNI Paraphraſis in Joannem, EDITIO PRINCEPS, Ald. 1508.

——— 12mo. Hagonæ, 1527.

——— Gr. & Lat. 8vo. Paris, 1578. L. Bat. 1598.

——— ab Heinſio, Gr. & Lat. *Edit. opt.* L. Bat. 1627.

ISIDORUS PELUSIOTA, A. C. 420.

EDITIO PRINCEPS, Gr. & Lat. Paris, 1585.

——— Gr. & Lat. Heidelberg. 1605.

——— Gr. & Lat. fol. *Edit. opt.* Paris, 1638.

This is a good Edition of a very elegant and uſeful writer.

CYRILLUS ALEXANDRINUS, A. C. 420.

Gr. & Lat. fol. 7 vols. *Edit. opt.* Paris, 1638.

A Copy of this Edition of St. Cyril's works ſold at Dr. *Aſkew*'s ſale for 7l. 17s. 6d.

MARIUS MERCATOR.

MARII MERCATORIS Opera, Gr. & Lat. 2 vols. fol. Garnerii, Paris, 1673.

THEODORETUS, A.C. 425.

THEODORETI *Opera*, Gr. & Lat. *Edit. opt.* 5 vols. fol. Paris, 1642. This excellent Edition of THEODORET, by Sirmond, is now ſcarce. A good Copy of it ſold at Dr. *Aſkew's* ſale for 7l. 15s. A new Edition has lately been publiſhed at *Hall*, in *Germany*.

CASSIANUS, A.C. 425.

EDITIO PRINCEPS, Baſil, 1575. Antwerp, 1578.
——— Atrebat. fol. 1628.

VINCENTIUS, A.C. 434.

EDITIO PRINCEPS, Baſil, 1528.
——— *Edit. opt.* Baluzii, Paris, 1669.
——— 8vo. Cantab. 1687. This Author alſo is ſubjoined to *Baluze's* Edition of *Salvian* publiſhed in 8vo. at Paris, 1684.

NI-

NILUS, A. C. 440.

NILI Opera, Gr. & Lat. 2 vols. fol. Romæ, 1668, and 1678.

SALVIAN, A. C. 440.

SALVIANI, *Editio princeps*, Basil, 1530.

——— Baluſii, 12mo, Paris, 1669. Baluſii, Edit. opt. 12mo. Paris, 1684. This Edition of Salvian, to which is annexed Vincentius Lirenenſis, publiſhed by the very learned and judicious Baluze, is very beautiful and elaborate.

DIONYSIUS AREOPAGITA, A. C, 490.

EDITIO PRINCEPS, Gr. Basil, 1539.

Gr. & Lat. fol. Paris, 1615.

——— Gr. & Lat. Antwerp, 2 vols. fol. 1634. This is one of the moſt beautifully printed books I ever beheld.

DIONYSII AREOPAGITÆ Opera, Gr. & Lat. fol. Paris, 1644.

JOANNES

JOANNES CLIMACUS, A. C. 564.

JOANNIS CLIMACI Opera, Gr. & Lat. fol. Raderi, Paris, 1633.

S. GREGORIUS, A. C. 590.

EDITIO PRINCEPS, Paris, 1523. Basil, 1564.

——— *Edit. opt.* Benedictin. 4 vols. fol. Paris, 1705.

ISIDORUS HISPALENSIS, A. C. 600.

ISIDORI HISPALENSIS Opera, Gr. & Lat. fol. De Breul, Paris, 1601.

S. MAXIMUS, A. C. 645.

S. MAXIMI Opera, Gr. & Lat. 2 vols. fol. Combefisii, Paris, 1675.

JOANNES DAMASCENUS, A. C. 720.

JOANNIS DAMASCENI Opera, Gr. & Lat. 2 vols. *le Quien*, Paris, 1712.

BEDA,

BEDA, A.C. 720.

BEDÆ *Hiſt. Eccleſ.* Editio optima, fol. a Smith, Cantab. 1722.

OECUMENIUS, A.C. 950.

OECUMENII Paraphraſis, 2 vols. fol. Gr. & Lat. Paris, 1631.

THEOPHYLACTUS, A.C. 1070.

In Evangelia & Acta Apoſtolorum, Gr. fol. Romæ, 1542.

In Evangelia, Gr. & Lat. fol. Paris, 1635.

In Acta Apoſtolorum, liber rarus, Gr. & Lat. fol. Colon. 1568.

In Epiſtolas, Gr. Lat. fol. Lond. 1636.

LATIN

LATIN CLASSICS.

ENNII Fragmenta, 4to. *Edit. opt.* Amſt. 1707, 5s. The Fragments of *Ennius* are here induſtriouſly collected, and very learnedly illuſtrated by *Heſſelius*.

Collectanea VETERUM TRAGICORUM, a Petro Scriverio, 8vo. L. Bat. 1620, 5s. This is a good collection, and very well publiſhed.

Fragmenta POETARUM VETERUM LATINORUM, 12mo. apud Hen. Stephan. Paris, 1564, 10s. 6d. A beautiful Copy of this collection of the Fragments of the old Latin Poets was purchaſed at Dr. *Aſkew*'s ſale by Lord Liſburne, for 1l. 5s.

LABERIUS, inter Fragmenta quædam veterum Poetarum, Almeloveen, 8vo. Amſt. 1686.

PLAU-

PLAUTUS, B.C. 180.

PLAUTI COMOEDIÆ, fol. EDITIO PRINCEPS, Venet. 1472. A moſt beautiful Copy of this firſt Edition of Plautus was purchaſed for the Britiſh Muſæum, at Dr. *Aſkew*'s ſale, for 13l. 2s. 6d.

——— per Geo. Alexandrinum, fol. Tarvis, 1482. A good Copy of this SECOND EDITION of Plautus was purchaſed by Mr. Aubery at the ſame ſale for 6l. 6s.

PLAUTUS, 4to. ex Recenſione Geo. Alexandrini, Venet. 1495.

——— Comment. Vallæ & Saraceni, fol. Venet. 1499.

PLAUTI Comœdiæ, 8vo. Florent. apud Juntas, *no year*.

——— cum Interpretatione Johannis Baptiſtæ Pii, fol. Mediol. 1500.

PLAUTUS cum Lucubrationibus Pyladæ Brixiani, & Scholiis Thaddæi Ugolati & Grapaldi, fol. Parmæ, 1510.

PLAUTI COMOEDIÆ, ex Recenſione multorum Codicum, Comment. Saraceni, fol. Venet. 1511.

PLAUTUS, judicio Nic. Angelii, 8vo. apud P. di Guinta, 1514.

PLAUTI

PLAUTI *Comœdiæ*, 8vo. apud Ald. Venet. 1522, 6s.

——— Cura Alexandri Cratandri, 8vo. Basil, 1523.

PLAUTUS ex antiquis recentioribusque Exemplaribus collatus, fol. apud Rob. Stephan. 1530.

PLAUTUS Annotationibus Longolii, 8vo. Colon. 1538.

——— per Symonem Charpentarium, 8vo. 2 vols. *per Dionys. Roce. No place nor year.*

PLAUTI *Comœdiæ*, 8vo. apud Gryphium, 1540, and 1554. Diligentia Sambuci, 8vo. Basil, 1558.

——— Comœdiæ cura Sambuci, 12mo. Antw. apud Plant. 1566. a most elegant Edition, which sold at Mr. *Beauclerk*'s sale for 1l. 11s. 6d.

——— Comœdiæ, a Lambino, fol. Paris, 1577, 15s. This is an excellent Edition of Plautus, in which Lambinus hath manifested great learning and critical sagacity.

PLAUTUS cum Commentariis Taubmanni, 4to. Francof. 1605. This is a very incorrect Edition.

——— cum Commentariis Taubmanni, 4to. Witteb. 1612.

——— Gruteri, *a very good Edition*, 4to. Genev. 1621.

PLAUTUS.

PLAUTUS, cum Notit practicis & criticis, Parei, 4to. Neap. 1619, & Francof. 1623.

——— ex Recenſione Douſica, 8vo. Francof. 1598, 1604.

——— ex Editione Elzevirii, 12mo. L. Bat. 1652.

——— ex Recenſione Buchneri, 8vo. Francof. 1659.

——— *Notis* VARIORUM, 8vo. L. Bat. 1645, 1664, 1669, 1684, 14s. I have twice read through this laſt Edition of Plautus, which is eſteemed the beſt; but I greatly lament, that we have not a better. No Latin Claſſic requires a collation of MSS. and an improved Edition ſo much as PLAUTUS.

——— in uſum Delphini, 2 vols. 4to. Paris, 1679, 3l. 3s.

——— Maittaire, 2 vols. 12mo. Lond. 1711.

——— Erneſti, 2 vols. 8vo. Lipſ. 1760. *Execrable paper, but an excellent Edition.*

——— *Typis Barbou*, 3 vols. 12mo. Paris, 1759, 15s. This is a very elegant and correct Edition.

TERENTIUS, B. C. 160.

Fol. *ſine loco*, EDITIO PRINCEPS, 1474. A moſt beautiful Copy of this FIRST EDITION of Terence was purchaſed by De Bure, at Dr. *Aſkew*'s ſale, for 4l. 4s.

Fol. *Editio ſecunda* Tarvis, 1477.

Fol. *Editio tertia*, Venet. 1480. fol. *Editio quarta*, Mediol. 1481.

TERENTII Comœdiæ, Vict. Fauſtus de Comœdia, & Benedict. Philologus de Terentii Comœdiis, 8vo. Venet. 1511. In a Copy which Dr. *Aſkew* had of this Edition of Terence, and which was purchaſed at his ſale, for the Britiſh Muſæum, for 3l. 3s. was written this obſervation: *Liber inter rariſſimos annumerandus; cujus alterum exemplar in ullo alio Catalogo vel Bibliotheca haud conſpeximus.*

——— Comœdiæ, ex vetuſtiſſimis libris, & verſuum ratione a Gabr. Faerno emendatæ, 12mo. 2 vols. Florent. apud Juntas, 1565. This is a very curious Edition of Terence, of which all ſubſequent Editors of Terence have made great uſe. A beautiful Copy of it ſold at Dr. *Aſkew*'s ſale for 4l. 4s.

——— *Comœdiæ*, 12mo. apud Ald. Venet. 1541, 5s.

——— apud Colinæum, 12mo. Paris, 1541.

TERENTII

TERENTII, a Mureto, 12mo. Venet. apud Ald. 1575, 10s. 6d.

——— a Lindebrogio, 4to. *a very good Edition*, Paris, 1602.

——— The ſame Edition, 4to. reprinted very correctly, Francof. 1623.

——— a Dan. Heinſio, 12mo. Amſtel. 1618.

——— ab Heineccio, 8vo. Lipſ. 1624.

——— fol. Paris, e Typographia Regia, 1642.

TERENTIUS, Notis VARIORUM, L. Bat. 1644, 1651, 1657, 1662, 1669, 1686.

——— Cambridge Edition, 4to. 1701, 12s. This is a magnificent and one of the moſt correct Editions of Terence. It was reprinted in a ſmall ſize at Cantab. 1701, and again in 1723, which laſt is by far the beſt Edition.

TERENTII Comœdiæ, 4to. ab Hare, *not valuable*, Lond. 1724.

——— & Phædri Fabulæ, a Rich. Bentleio, 4to. Cantab. 1726.

——— Republiſhed at Amſterdam, 4to. 1727. Greatly ſuperior to the Cambridge Edition. Dr. *Bentley* communicated to *Wetſtein*, the publiſher, many additional notes and emendations.

——— a Weſterhovio, 2 vols. 4to. Edit. opt. Hag. Com. 1726, 1l. 11s. 6d.

——— a Weſterhovio, 2 vols. 8vo. Hag. 1745, 8s.

TERENTII

TERENTII Comœdiæ ab Hawkey, 12mo. *a beautiful and correct Edition*, Dublin, 1745.

——— a Sandby, 2 vols. 8vo. Lond. 1751, 10s. 6d.

——— a Sandby, 2 vols. 12mo. Loud. 1751, 6s.

——— Cœmodiæ, ad fidem optimarum Editionum expreſſæ, 12s. Edinburgi, 1758. This Edition was purpoſely publiſhed for the Prize offered by the Univerſity of Edinburgh, and obtained it. It is an immaculate Edition.

——— a Baſkerville, 4to. Birmingham, 1772, 1l. 1s.

——— 12mo. Birmingham, 1772, 6s.

——— Comœdiæ, a Zeunio, 2 vols. 8vo. Lipſ. 1774, 14s. Great learning and critical ſagacity laviſhed on brown paper.

LUCRETIUS, B. C. 54.

LUCRETII Opera, fol. EDITIO PRINCEPS, Veronæ, 1486. A moſt beautiful Copy of this firſt Edition of Lucretius ſold at Dr. *Aſkew*'s ſale for 12l. 12s.

——— Opera, *Editio ſecunda*, 4to. Venet. apud Ald. 1500. I never ſaw any Copy of this Edition of Lucretius by Aldus, but the Copy that was ſold at Dr. *Aſkew*'s ſale, which Mr. *Maſon*

Maſon bought for 5l. 7s. 6d. It is one of the rareſt and moſt beautiful of the Aldine Editions of the Claſſics.

LUCRETII Opera, 12mo. apud Ald. Venet. 1515. A Copy of this Edition of Lucretius by Aldus was ſold at the ſame ſale for 1l. 2s.

LUCRETIUS, 12mo. apud Gryph. 1540, and 1546.

——— Lambini, 4to. *a very good Edition*, Paris, 1570.

——— Fabri, 4to. Salmurii, 1662.

——— This Edition of Faber was reprinted at Cantab. 12mo. 1672. and 1686.

——— Creech, 8vo. Oxon. 1695. This is an excellent Edition of Lucretius by Creech. No one more accurately ſtudied and better underſtood the Syſtem and Diction of Lucretius than Creech.

——— 8vo. a Creech, *very incorrectly reprinted*, Lond. 1717.

——— 4to. *a very elegant Edition.* Lond. apud Tonſon, 1712, 15s.

——— 4to. 2 vols. Havercamp, L. Bat. 1725, 3l. 3s. This is one of the moſt capital Editions of the Claſſics that was ever publiſhed in Holland, and is executed with great learning and induſtry.

LUCRETIUS, 12mo. a Maittaire, Lond. 1713. I have read this Edition of Lucretius, and it is very correct.

——— 2 vols. 8vo. Latin and Engliſh. The Latin text correctly printed, with a free proſe Engliſh verſion, adorned with cuts, Lond. 1743, 8s.

——— de rerum Natura Libri ſex, ex Editione Thomæ Creech. 12mo. Glaſg. 1759. A very beautiful and correct Edition.

——— 12mo. L. Bat. 1744, an elegant and *good Edition.*

——— 4to. Baſkerville, Birmingham, 1772, 1l. 1s. *Ibid.* 12mo. 1773, 6s.

CATULLUS, B. C. 87.

CATULLI EDITIO PRINCEPS, fol. Venet. 1487.

——— *Editio ſecunda*, fol. Venet. 1493. *Editio tertia*, 1500.

——— Voſſii, *a good Edition*, 4to. Lond. 1684, 6s.

——— Vulpii, Edit. opt. 4to. Patavii, 1737, 15s. This is in every reſpect the beſt Edition of Catullus yet publiſhed. The text is exhibited in a more correct manner, and the notes of Vulpius are very valuable.

CATULLUS Corradini, an *injudicious* Editor, 4to. Venet. 1738.

PHASELUS CATULLI, & ad eam quotquot extant parœdiæ, 12mo. Lugd. 1593. A curious book, which ſold at Mr. *Beauclerk*'s ſale for 4s.

TIBULLUS, B. C. 19. PROPERTIUS, B. C. 7.

TIBULLI & PROPERTII, EDITIO PRINCEPS, 4to. 1472. A moſt beautiful Copy of this firſt Edition of Tibullus and Propertius was purchaſed by the Britiſh Muſæum at Dr. *Aſkew*'s ſale for 4l. 10s.

TIBULLUS, Notis Paſſeratii, fol. Paris, 1608.

——— Broukhuſii, 4to. Amſt. 1708, 6s. I have read this Edition of *Tibullus* publiſhed by Broukhuſius, which is very valuable; but he is a bold Editor, and has taken unwarrantable liberties with the text.

——— Dr. Grainger, together with a poetical Tranſlation, and ſome good Notes, 2 vols. 12mo. Lond. 1759.

———, Notis Variorum & Vulpii, 4to. Patavii, 1749, 15s. This ſurpaſſes all the Editions of Tibullus yet publiſhed. I have carefully read it over ſince the publication of the firſt Edition. The text is very judiciouſly cor-

rected, and the difficult paſſages admirably explained. It is not poſſible with any degree of ſatisfaction to read TIBULLUS and PROPERTIUS in any other Editions than thoſe of VULPIUS.

PROPERTIUS, Broukhuſii, 4to. Amſt. 1702, and 1727, 6s.

——— Vulpii, 2 vols. 4to. Edit. opt. Patav. 1755. 1l. 1s. infinitely ſuperior to all former Editions of Propertius.

——— Notis Petri Burmanni, curâ Santenii, 4to. Traj. ad Rhen. 1780. 1l. 5s.

EDITIONS OF CATULLUS, TIBULLUS AND PROPERTIUS, IN ONE VOLUME.

CATULLUS, TIBULLUS, & PROPERTIUS, cum Comment. fol. 1488.

——— TIBULLUS, & PROPERTIUS, 12mo. Venet. apud Ald. 1502. A very beautiful Copy of this Edition of Catullus, Tibullus, and Propertius, ſold at Dr. *Aſkew*'s ſale for 1l. 15s. Another Copy of this Edition, PRINTED ON VELLUM, with illuminations, was purchaſed by Dr. *Hunter* at the ſame ſale for 17l. 10s.

——— TIBULLUS, & PROPERTIUS, 12mo. Venet. apud Ald. 1515.

——— 12mo. Paris, apud Colinæum, 1529.

CATULLUS, TIBULLUS, & PROPERTIUS Notis Morell & Variorum, fol. Paris, 1604.

——— Notis VARIORUM, 8vo. Utrecht, 1659, 5s. A tolerable Edition.

——— Notis VARIORUM & Grævii, 8vo. Utr. 1680, 1l. 1s. This Edition of Catullus, Tibullus, and Propertius, publiſhed by Grævius, is very valuable for the learned notes of that judicious critic. It is very well printed.

——— Cambridge Edition, 4to. magnificent and correct, 1702, 1l. 1s.

——— Baſkerville, 4to. Birmingham, 1772, 1l. 1s. 12mo. ibid, 1772.

——— Tibullus, & Propertius, *a very beautiful book*, 12mo. L. Bat. 1743. and Paris, typis Barbou, 12mo. 1755.

——— Harwood, 12mo. Lond. 1774. 3s.

——— Tibullus, a Heyne, 8vo. Lipſ. 1776. I have diligently peruſed this Edition of TIBULLUS by HEYNE, the juſtly celebrated Editor of VIRGIL, and it is one of the beſt publiſhed Claſſics I ever read. It is a faultleſs book.

C. NEPOS, B.C. 25.

CORNELIUS NEPOS, fol. EDITIO PRINCEPS, under the title of ÆMILIUS PROBUS, Venet. 1471. A very fine Copy of this firſt Edition of Cornelius Nepos was purchaſed by Mr. *Crachrode* at Dr. *Aſkew*'s ſale for 11l. 11s.

——— *Editio ſecunda*, fol. Parmæ, 1480.

——— *an excellent Edition*, fol. Francof. 1608.

——— Notis VARIORUM, 8vo. L. Bat. 1658, 1667, 1675, 1687, 1707. Of theſe Editions of C. Nepos, cum Notis Variorum, that printed at L. Bat. 1675, is the moſt correct, and has the beſt impreſſion of the heads.

Oxford Edition of C. Nepos, 12mo. 1675, 1687.

——— 8vo. 1697, 1708. Of theſe two Oxford Editions of Nepos, the firſt in 1697 is by far the moſt valuable. It is a very correct book, and the heads are well executed.

——— with notes by Heuſinger, 8vo. Iſenaci & Lipſiæ, 1756. A good Edition on wretched paper.

——— Notis Variorum & Van Staveren, L. Bat. 1734, 7s. *Verkeyk* hath lately publiſhed an Edition of C. Nepos, but I have not ſeen it. It is printed Lug. Bat. 1773.

——— 12mo. Glaſg. 1749, 1761. The Glaſgow Edition of 1761 is a moſt beautiful and correct book.

It is worthy obſervation, that C. NEPOS was publiſhed at *Moſcow*, 1762, being the *firſt* claſſic publiſhed in the Ruſſian empire.

SALLUST, B. C. 35.

SALLUSTII *Opera*, fol. EDITIO PRINCEPS, Venet. 1470. A magnificent copy of this firſt Edition of SALLUST was ſold at Dr. *Aſkew's* ſale for 14l. 3s. 6d.

——— Opera, 12mo. apud Ald. 1504, and 1509.

——— 12mo. apud Ald. 1521, *a very beautiful Edition.*

——— Notis Gruteri, 8vo. Francof. 1607.

SALLUSTIUS Notis VARIORUM, 8vo. L. Bat. 1649, 1654, 1659, 1665, 1677, 1686, 1690. The Edition laſt ſpecified, L. Bat. 1690, is infinitely the beſt, as it is enriched with the excellent notes of Gronovius. It generally ſells for 10s. 6d.

SALLUSTIUS, a Waſſe, 4to. *a beautiful and correct Edition*, Cantab. 1710

——— a Cortio, 4to. Lipſ. 1730.

——— ab Havercamp, 2 vols. 4to. Amſt. 1742, 1l. 5s.

Oxford Editions of Salluſt, 12mo. 1678, 1701.

CAII CRISPI SALLUSTII, Belli Catilinarii & Jugurthini Hiſtoriæ, 12mo. Edinburgi, 1755. This moſt beautiful Edition of SALLUST was purpoſely printed for the Prize then offered by the Univerſity of Edinburgh, and deſervedly obtained it. I have read it through five times, and have not diſcovered a ſingle error.

Baſkerville, 4to. Birmingham, 1773. *ibid.* 12mo. 1776, 5s. This ſmall Edition of SALLUST by *Baſkerville* wears a wretched aſpect.

CATO, B. C. 146.

DE RE RUSTICA, 2 vols. 4to. Geſner, Lipſ. 1735, 2l. 2s. This is a very valuable Edition of the Rei Ruſticæ Scriptores. The late *Geſner* was one of the moſt learned and judicious Editors, of whom Germany can boaſt.

CATONIS *Diſticha*, 8vo. Daum Cygneæ, 1672.

—— Artnzenii, Gr. & Lat. 8vo. L. Bat. 1754, 6s.

TERENTIUS VARRO.

TERENTIUS VARRO, Scioppii, 8vo. Ingolſtad. 1605.

——— Notis VARIORUM, 8vo. Dordraci, 1619, 10s. 6d. & Amſt. 8vo. 1623. The ſame edition with a different title page.

CICERO, B. C. 40.

CICERONIS OPERA, EDITIO PRINCEPS, 4 vols. fol. Mediolan. 1498, & 1499.

——— Opera omnia Victorii, 4 vols. fol. Venet. apud Juntam, 1534—37. A fine Copy of this excellent Edition of CICERO by *Victorius*, ſold at Mr. *Beauclerk*'s ſale for 12l. 5s.

CICERO Manucciorum, 4 vols. fol. Venet. apud Ald. 1582.

——— 9 vols. 12mo. apud Ald. 1519, and 1522.

——— 4 vols. fol. apud Juntas, 1534, and 1537.

——— 11 vols. 12mo. apud Ald. Manut. Venet. 1555.

——— 10 vols. 12mo. apud Colinæum, Paris, 1543.

——— 8 vols. 12mo. apud Rob. Stephan. Paris, 1544.

——— 10 vols. 12mo. apud Sebaſt. Gryphium Lugd. 1550.

——— Opera, Gruteri, *a good Edition*, 2 vols. fol. Hamb. 1618.

——— This Edition reprinted *incorrectly*, 2 vols. fol. Lond. 1681.

——— Opera Schrevelii, 2 vols. 4to. *very neat and correct*, L. Bat. 1661.

——— Elzevir, 10 vols. 12mo. *very correct*, L. Bat. 1642.

——— Bleau, 10 vols. *a good Edition*, Amſt. 1658.

——— Gronovii, 11 vols. 12mo. 2 vols. 4to. Amſt. 1692, 1l. 1s.

——— Verburg, 16 vols. 8vo. and 2 vols. fol. Amſt. 1724. I am well acquainted with this

Edition of *Cicero*'s works by Verburgius, and it is executed with great learning and critical induſtry. The notes are very judiciouſly ſelected, and this Edition has the advantage of an excellent Index. This moſt excellent Edition commonly ſells for 2l. 2s. After all, on account of the notes, critical and explanatory, it is the moſt *uſeful* Edition of CICERO yet publiſhed.

CICERONIS *Opera omnia*, Olivet. 9 vols. 4to. Paris, 1740, 10l. 10s. A Copy of this ſplendid Edition of Cicero by Olivet, on large paper, ſold at Dr. *Aſkew*'s ſale for 36l. 15s.

——— Olivet's Edition, *reprinted very carefully*, Genevæ, 1743, and 1758, 5l. 10s. of which that of 1758 is the beſt Edition. Olivet's Edition was alſo reprinted at Padua, in 16 vols. 8vo. 1772.

Glaſgow Edition of Cicero, 20 vols. Glaſg. 1749, 2l. 10s. The text of this very beautiful Edition of Cicero, publiſhed at Glaſgow, is taken from Olivet, and is very correctly printed.

——— OPERA, Erneſti, 6 vols. 8vo. Halæ, 1757, and 1774. *Execrable paper.*

——— Lallemand, 14 vols. 12mo. Paris, 1768, 4l. 4s. Since the former Impreſſion of this Work, I have carefully read through this Edition of CICERO, and it does as much credit to LALLEMAND as a Scholar, as his moſt accurate Edition of TACITUS.

It is with pleaſure I inform the reader, that an Oxford Edition of Cicero is now printing at the Clarendon Preſs in quarto, with various lections. If I may judge from the ſpecimen which the preſent learned and worthy Biſhop of London once put into my hands, it will be one of the moſt rational and uſeful Editions ever publiſhed.

CICERONIS OFFICIA.

OFFICIA, EDITIO PRINCEPS, fol. Mogunt. apud Joan. Fuſt. 1465. A beautiful Copy of this FIRST EDITION of *Cicero*'s *Offices*, bound in Turkey leather, was purchaſed by Dr. *Hunter* at Dr. *Aſkew*'s ſale for 30l. This undoubtedly is one of the nobleſt books in the world.

——— fol. Mediolan. 1474.

——— DE AMICITIA, ET PARADOXA, fol. Paris, 1477. A moſt beautiful Copy of this Edition was purchaſed for his Majeſty at Dr. *Aſkew*'s ſale for 5l. 5s.

——— Grævii, *a moſt excellent Edition*, 8vo. Amſt. 1688.

——— another Edition, 8vo. Amſt. 1710. Of theſe two Editions of CICERO's OFFICES by Grævius, the firſt is by far the moſt correct.

——— Tooly, 8vo. Oxon. 1717, and 1729.

OFFICIA Cockman, 8vo. Oxon. 1695, and 1716.

——— Pearce, 8vo. Lond. 1745. This is a very valuable Edition, and does great honour to the critical abilities of the late learned Biſhop of Rocheſter.

CICERO de Officiis & de Amicitia, 2 vols. formâ minimâ, Paris apud Barbou, 1773. This moſt beautiful little book, bound in Morocco, ſold at Mr. *Beauclerk*'s ſale for 19s.

CICERO DE ORATORE.

DE ORATORE, fol. EDITIO PRINCEPS, Venet. 1492.

——— Cockman, 12mo. Oxon. 1696, and 1706.

——— Pearce, 8vo. Cantab. 1716, and 1732.

——— Pearce, 8vo. Lond. 1745. I have carefully read two of theſe Editions of Cicero de Oratore, publiſhed by Biſhop Pearce, that of Cambridge 1732, and that of London 1745; and they are both very correct, but the London Edition is better printed.

CICERONIS ORATIONES.

ORATIONES, EDITIO PRINCEPS, fol. per Aldum, 1472. A very good Copy of this firſt Edition of *Cicero*'s *Orations* was purchaſed by Dr. *Hunter*, at Dr. *Aſkew*'s ſale for 12l.

——— fol. Venet. 1477.

——— 3 vols. 12mo. apud Colinæum, Paris, 1532.

——— Grævii, 6 vols. 8vo. Amſt. 1699, 1l. 11s. 6d. The text of this Edition is beautifully and correctly printed, and the notes of Grævius contain a wonderful treaſure of juſt criticiſm and elegant erudition. No Editor hath deſerved ſo well of Cicero as Grævius.

CICERONIS ORATIONES PHILIPPICÆ.

ORATIONES PHILIPPICÆ, fol. EDITIO PRINCEPS, Venet. 1474. A very good Copy of this firſt Edition of *Cicero*'s Orationes Philippicæ was purchaſed by Dr. *Hunter*, at Dr. *Aſkew*'s ſale for 11l.

CICERONIS RHETORICA.

RHETORICA, EDITIO PRINCEPS, fol. *ſine anno, loco,* vel typographi indicio. This book ſold at Dr. *Aſkew*'s ſale for 3l. 4s.

——— 3 vols. 8vo. *a very correct Edition,* Oxon. 1718.

——— Burman, 8vo. L. Bat. 1761. *A very good Edition.*

CICERONIS EPISTOLÆ AD FAMILIARES.

EPISTOLÆ AD FAMILIARES, EDITIO PRINCEPS, ſol. Venet. 1471. A moſt magnificent Copy of this firſt Edition of Cicero's Epiſtles was purchaſed for the *Britiſh Muſæum,* at Dr. *Aſkew*'s ſale for 11l. 16s.

CICERONIS Epiſtolæ, Grævii, 2 vols. 8vo. Amſt. 1677, 1693.

——— Epiſtolæ ad Familiares, a Cellario & Cortio, 8vo. Lipſ. 1749. An excellent Edition.

——— Roſs, *with Engliſh notes,* 2 vols. 8vo. Cantab. 1749. This is a very valuable Edition of *Cicero*'s *Epiſtles,* and the Notes diſplay a rich fund of judicious criticiſm with regard to Cicero's correſpondence, and the hiſtory and ſituation of himſelf and his friends.

CICERONIS EPISTOLÆ AD ATTICUM.

EPISTOLÆ AD ATTICUM, fol. Bonon. 1527.

——— fol. Paris, 1531.

——— Grævii, 2 vols. 8vo. Amſt. 1684, 1l. 1s.

This is a very valuable Edition of Cicero's Letters to Atticus, and is now a ſcarce book. Many difficult paſſages in this epiſtolary correſpondence are admirably illuſtrated by Grævius, who was certainly one of the moſt learned and judicious critics who ever adorned the republic letters.

CICERONIS EPISTOLÆ AD QUINTUM FRATREM ET AD BRUTUM.

EPISTOLÆ ad Quintum Fratrem & Brutum, 8vo. Hagæ Com. 1725, 7s. This is a very good good Edition of theſe letters of Cicero, and does great honour to the learning and induſtry of the Editor. This Edition is now of rare occurrence, becauſe it deſervedly forms a neceſſary part of the Variorum Edition of Cicero.

CI-

CICERO De FINIBUS.

De Finibus, Editio princeps, fol. Venet. 1471. A very good Copy of this firſt Edition of *Cicero de Finibus* was purchaſed by Dr. *Hunter*, at Dr. *Aſkew*'s ſale for 12l. 5s.

——— & Paradox. lib. emendavit notiſque illuſtravit, Thomas Bentley, 8vo. Cant. 1718.

——— Daviſii, 8vo. Cantab. 1718, 1728, 1741. The laſt of theſe Cambridge Editions of Cicero de Finibus, by Davies, is the beſt printed, and is very correct. Dr. Davies was a very learned and judicious Editor, and did not deſerve to be contemptuouſly called *Juvenis*, as Dr. Bentley affects to ſtyle him in his Emendationes ad Ciceronis Tuſculanas Quæſtiones.

CICERONIS ACADEMICA.

Academica, Daviſii, 8vo. Cantab. 1725, 1736.

CICE-

CICERONIS TUSCULANÆ QUÆSTIONES.

TUSCULANÆ QUÆSTIONES, EDITIO PRINCEPS fol. Romæ, 1468.

——— Davisii, 8vo. Cantab. 1709, 1723, 1730, 1738. Only the Editions of 1709, and 1738, contain Dr. Bentley's emendationes in Ciceroni Tuſculanas Quæſtiones. Some illiberal and contemptuous reflections of Dr. Bentley cauſed Davies, I ſuppoſe, not to ſubjoin them to the ſecond and third Editions.

CICERO DE NATURA DEORUM.

DE NATURA DEORUM, Davisii, 8vo. Cantab. 1718, 1723, 1733, 1744. I have read the ſecond Edition in 1723 twice; and it is very correct.

CICERO DE DIVINATIONE.

DE DIVINATIONE, EDITIO PRINCEPS, fol Venet. 1487.

——— Mediolan. fol. 1498.

——— Davisii, 8vo. Cantab. 1721, 1730. The ſecond is the beſt printed book, but they are both very correct.

CICE-

CICERO De LEGIBUS.

De Legibus, Editio princeps, ſine anno, loco, vel typographi indicio. A very fine Copy of this firſt Edition of *Cicero de Legibus* was purchaſed for his Majeſty, at Dr. *Aſkew*'s ſale for 12l. 12s.

——— Daviſii, 8vo. Cantab. 1727, 1745.

CÆSAR, B. C. 44.

Cæsaris Commentaria, Editio princeps, fol. Romæ, 1469.

——— *Editio ſecunda*, fol. Romæ, 1472.

——— *Editio tertia*, Romæ, fol. 1476. *Editio quarta*, fol. Venet. 1482.

——— Commentaria, 12mo. apud Ald. Venet. 1513. A very elegant Copy of this Edition of Cæſar's Commentaries, by Aldus, was ſold at Dr. *Aſkew*'s ſale for 18s.

——— Commentaria, 4to. Jungerman, Francof. 1606. This is the firſt Edition which has the Greek tranſlation of the Commentaries. This Edition was reprinted very incorrectly, 4to. *ibid.* 1669.

——— Commentaria, cum Notis Variorum, 8vo. L. Bat. 1651, 1658, 1661, 1670. 1686.

Of theſe Editions of Cæſar cum Notis *Variorum*, that printed by Elzevir, 1661, is by far the beſt, and is a moſt beautiful and correct book.

CÆSARIS COMMENTARIA, Grævii, 8vo. Amſt. 1697, 5s.

——— *Edit. opt.* 8vo. 2 vols. Amſt. 1713, 10s. 6d.

——— Daviſii, 4to. Cantab. 1706, and 1727. Of theſe two Cambridge Editions of Cæſar, by Davies, that of 1727 is the ampleſt and beſt. They both have the Greek tranſlation of the Commentaries.

DR. CLARKE'S CÆSAR, fol. London, 15l. 15s. This is one of the moſt magnificent books ever publiſhed in England. A Copy of this Edition in large Paper, moſt ſplendidly bound in Morocco was ſold at the Hon. Mr. *Beauclerk*'s ſale for 44l. and it was ſaid to be purchaſed by the *Duke of Grafton*. To a Prince or a Nobleman it was a cheap purchaſe, for it was the moſt magnificent Book I ever beheld. The binding coſt Mr. *Beauclerk* 5l. 5s.

——— Commentaria, juxta Editionem Oudendorpii, 8vo. Oxon. 1780, 5s. a very well printed Book.

CÆSARIS, *Oudendorp*, 4to. *an excellent Edition*, L. Bat. 1737, 18s.

——— Bentley & Jurin, 8vo. Lond. 1742. *a well printed book.*

VIR-

VIRGIL, B.C. 20.

VIRGIL, EDITIO PRINCEPS, apud Vindelinum Spiram, fol. Venet. 1470.

——— EDITIO SECUNDA, fol. Venet. 1482.

VIRGILII OPERA, 12mo. apud Ald. 1501.

——— 12mo. apud Ald. 1514. A magnificent Copy of this Edition of Virgil, by Aldus, printed on *large paper*, and bound in Turkey, ſold at Dr. *Aſkew*'s ſale for 3l. 13s. 6d.

——— Opera, 12mo. Florent. apud Juntas, 1520.

——— 12mo. Venet. apud Aldum, 1545.

——— 12mo. 2 vols. Scholiis & Indice Erythræi, Venet. 1556.

——— 12mo. apud Rob. Stephan. Paris, 1540.

——— a Pulmanno, 12mo. a very elegant book Antwerp, Plantin, 1564.

——— a Jo. a Meyer, 12mo. Venet. apud Ald. 1580.

——— Taubmanni, *a good Edition*, 4to. Francof. 1618.

——— Opera, Dan. Heinſii, L. Bat. 1636.

——— Nic. Heinſii, L. Bat. 1644, and 1677.

——— Heinſii, 12mo. *a very correct Edition*, Amſt. 1676.

VIR-

VIRGILIUS, NOTIS VARIORUM, 8vo. L. Bat. 1652, 1657, 1661, 1666. Of theſe Variorum Editions, that of 1661 is by far the moſt beautiful and correct.

——— Emmeneſſii 3 vols, 8vo. L. Bat. 1680, 1l. 11s. 6d.

Cambridge Edition, 4to. 1701, 1l. 1s. This Edition is an honour to the Univerſity and to the Editor. It is as correct as it is ſuperb.

——— Maſvicii, 2 vols. 4to. Leovardiæ, 1717, 1l. 1s. This is one of the moſt magnificent of the Dutch Claſſics.

——— Burmanni, 4 vols. 4to. Amſtel. 1746, 2l. 15s.

VIRGILII Fragmenta & Picturæ Antiquiſſimi *Virgiliani* Codicis ex Bibliotheca Vaticana. fol. Romæ, 1741. A Copy of this curious Edition ſold at Mr. *Beauclerk*'s ſale for 1l. 1s,

VIRGILIUS, Burmanni, 2 vols. 8vo. Lipſ. 1774. printed, as uſual, on brown paper interſperſed with duſky ſpots.

The Medicæan Virgil, 4to. Florent. 1741, 10s. 6d.

VIRGILII OPERA, *Lat. & Ital.* Ambrogii, cum picturis Codicis Vaticani, 3 vols. fol. Romæ, 1763, 4l. 4s.

Baſkerville's

BASKERVILLE's Virgil, 4to. Birmingham, 1757. The beſt printed book the typograghical art ever produced. The *true* Edition of Baſkerville's Virgil ſold at Dr. *Aſkew*'s ſale for 4l. 4s.

Sandby's Virgil, 2 vols. 8vo. Lond. 1750, 1l. 1s. This is a very beautiful Edition, and is adorned with very elegant figures.

Warton's Virgil, 4 vols. 8vo. Lat. & Eng. Lond, 1753. This Edition is now ſcarce, and ſells for 1l. 11s. 6d. It is a beautifully printed book, has beautiful engravings, and very judicious notes; but the Latin text, which I have had occaſion to read through twice is, in the *Georgics* eſpecially, ſo incorrectly printed, as to render *Virgil* abſolutely unintelligible. It is ſcandalous that ſo elegant a book ſhould be publiſhed in ſo negligent a manner. It hath been lately republiſhed, 1778, and the title ſays, this *Second* Edition is more correct than the former.

VIRGIL, Glaſgow, 12mo. 1758. A very correct and beautiful Edition.

—— Edinburgh Edition, Cunningham, 12mo. 1743.

P. VIRGILII MARONIS Bucolica, Georgica, & Æneis ad optimorum exemplarium fidem recenſita, 2 vols. 12mo. Edinburgi, 1755, 6s.

This

This is a moſt beautiful book, and one of the moſt correct Editions of *Virgil* ever publiſhed. This is one of the *four* Editions of the Latin Claſſics, which do ſo much honour to the Univerſity of Edinburgh: LIVY, printed in 1751, SALLUST, 1755, TERENCE, 1758, and this Edition of VIRGIL, 1755.

VIRGILII OPERA, ex antiquis Monumentis illuſtrata, cura Henr. Juſtice, 5 vols. Lond. ſold at Dr. *Aſkew*'s ſale, though unbound, for 3l. 1s.

——— Opera, varietate lectionis & perpetua annotatione illuſtrata a Chriſt. Gottl. Heyne, 4 vols. 8vo. Lipſ. 1767. A moſt valuable book, infinitely ſuperor in literary merit to every preceding Edition of *Virgil*, but printed on moſt execrable paper.

——— Opera, ex Editione Burmanni, fol. Glaſg. apud Foulis, 1778, 1l. 1s.

HORACE, B. C. 10.

HORATIUS, 4to. EDITIO PRINCEPS, ſine anno, loco, vel typographi indicio. A moſt beautiful Copy of this firſt Edition of Horace was purchaſed for his Majeſty, at Dr. *Aſkew*'s ſale for 17l. 6s. 6d. In this Edition Dr. Aſkew had written this note: *Liber rariſſimus, Editoribus incognitus.*

HORATII

HORATII, SERMONES, IMPRESSI *in Characteribus Goth.* fol. *no year, place, nor printer.* A Copy of this uncommon Edition was purchaſed for his Majeſty for 8l. 8s. It wanted a few leaves.

——— Opera, fol. EDITIO TERTIA, Mediolan. 1474. A very good Copy of this Edition of Horace was purchaſed by Mr. Maſon, at Dr. *Aſkew*'s ſale, for 9l. 19s. 6d.

——— *Opera*, fol. Venet. 1478, 1483, 1490.

——— Venet. apud Ald. 12mo. 1501. A moſt beautiful Copy of this Edition of Horace, by Aldus, with illuminations, was purchaſed by Mr. Wodhull, at Dr. *Aſkew*'s ſale for 2l. 5s.

——— Landini Florent. 1482. A very valuable and rare Edition, which was purchaſed by my Friend Mr. Wodhull at Mr. *Beauclerk*'s ſale for 14s.

——— Opera, apud Ald. 12mo. 1527, 10s. 6d.

——— 4to. apud Ald. Comment. Parthenii, 1585, 10s. 6d.

——— 12mo. Colinæi, *very correct*, Paris, 1528, 1543, and 1549.

——— 12mo. apud F. Gryphium, Paris, 1545.

HORATIUS, Cruquii, 4to. L. Bat. apud Raphelong. 1593. *Cruquius* is deſervedly eſteemed one of the beſt Commentators on *Horace*. Conſult the notes in this Edition on any of the difficult paſſages in *Horace*, and you will have your doubts ſatisfactorily ſolved.

HORATII *Opera*, notis Torrentii, 4to. Atw. apud Moretum. 1608. This Edition is very correct and beautifully printed, and the notes of Torrentius are accurate and judicious.

——— 12mo. Rutgerſii, *very correct*, Utr. 1699, and 1713.

HORATIUS *cum Notis* VARIORUM, 8vo. Lug. Bat. 1653, 1658, 1663, 1668, 1760. I have had occaſion to read through moſt of theſe Editions of *Horace cum Notis Variorum*; but the firſt Edition, L. Bat. 1653 is by far the beſt. The laſt Edition, L. Bat. 1670, ſells for 10s. 6d.

Cambridge Edition of Horace, 4to. 1699, 15s. A very ſuperb and correct Edition.

BENTLEY'S *Horace*, 4to. Cantab. 1711. 10s. 6d.

——— reprinted and improved, 4to. Amſt. 1713, and 1728. The laſt of theſe *Dutch* Editions of *Bentley*'s *Horace* is by far the beſt, and much ſuperior to Bentley's Edition, as the text and notes are exhibited in the ſame page.

HORACE, Latin and Engliſh. The Engliſh verſion by Mr. Creech, 2 vols. 12mo. fifth Edit. Lond. 1718. This is a very elegantly printed little book, and the original Text, which is placed oppoſite to the Tranſlation, is very neat but incorrect.

BAXTER's HORACE, 8vo. London, 1701, and 1725. This ſecond Edition of Horace, in 1725, is by far the beſt Edition of Horace ever publiſhed. I have read it many times through, and know its ſingular worth. England has not produced a more elegant and judicious critic than BAXTER.

——— Horace, with additional notes by GESNER, was reprinted at Leipſic, 8vo. 1752, 1772. *Deteſtable paper as uſual.*

SANADON's Horace, Latin and French, 2 vols. 4to. Paris, 1728.

WADE's Horace, 4to. Lond. 1729.

JONES's Horace, 8vo. Lond. 1636.

PINE's Horace, 2 vols. 8vo. firſt impreſſion, Lond. 1733, 1l. 11s. 6d.

CUNNINGHAM's Horace, *a good Edition*, Lond. 1721. I have careſully read this Edition ſeveral times, and every page evinces the learned Editor's critical ſagacity and excellent judgment.

HORATII OPERA, 12mo. Glaſg. 1744. This is an immaculate Edition: the ſheets, as they were printed, were hung up in the college of *Glaſgow*, and a reward was offered to thoſe who ſhould diſcover an inaccuracy. This Edition has been ſeveral times reprinted at Glaſgow, but not, I ſuppoſe, with the ſame religious fidelity. An indifferent Copy ſold at the Hon Mr. *Beauclerk*'s ſale for 11s.

The abovementioned character of this moſt accurate Edition of Horace, was tranſcribed by the Hon. Mr. BEAUCLERK into a Copy he poſſeſſed, which ſold at the Auction of his Books for 12s.

WATSON's Horace, 2 vols. 8vo. Latin and Engliſh, London. This is a very valuable book, and the Engliſh notes of Dr. Watſon are the beſt commentary yet publiſhed on Horace. This Edition has a diſtinction for exhibiting the late Dr. Douglas's collection of all the Editions of Horace that had been publiſhed in all parts of Europe to this time. His collection alone of the Editions of Horace muſt have formed a very conſiderable library.

HORATII Opera, 12mo. HAWKEY, *an excellent Edition*, Dublin, 1745.

BASKERVILLE's Horace, 4to. Birmingham, 1771.

——— 12mo. Birmingham, 1762. This is the moſt beautiful little book, both in regard to type and paper, I ever beheld. It is alſo the moſt correct of all Baſkerville's Editions of the claſſics; for every ſheet was carefully reviſed by Mr. *Livie*, who was an elegant ſcholar. Another Edition was publiſhed 1772, but is a paltry book.

SANDBY's HORACE, 2 vols. 8vo. Lond. 1749, 15s. This ſplendid Edition is adorned with very elegant figures.

FRANCIS's HORACE. A poetical Tranſlation with the original Text, 4 vols. 12mo. *Second Edition*, Lond. 1747. This is the moſt correct and valuable Edition of FRANCIS's Horace, which has been often reprinted.

——— 2 vols. 4to. fifth Edition, Lond. 1749. A very ſplendid and magnificent Edition, very elegantly printed.

VITRUVIUS, B. C. 15.

VITRUVIUS, fol. EDITIO PRINCEPS, *ſine anno & loco.*

——— fol. cum Figuris, Venet. 1511.

——— Philandri, 4to. Lugd. 1552, and 1586.

——— De Laet, *Edit. opt.* Amſt. 1649, 1l. 1s.

MESSALA CORVINUS, B. C. 9.

MESSALA CORVINUS, 12mo. L. Bat. 1648.

FALISCUS, B. C. 6.

FALISCI CYNEGETICON, cum Notis Johnſon, 8vo. Lond. 1699.

——— inter Rei Venaticæ Scriptores, 4to. Amſt. 1728.

VER-

VERRIUS FLACCUS, B. C. 4.

VERRIUS FLACCUS, Notis Dacerii & Clerici, 4to. Amſt. 1699.

PHÆDRUS, A. C. 4.

PHÆDRI FABULÆ, EDITIO PRINCEPS, 12mo. Auguſtoduni, 1596.

——— Rigaltii, 8vo. Hamb. 1671.

——— Fabri, 4to. Salmur. 1657.

——— *cum Notis* VARIORUM, 8vo. Amſt. 1667. This Edition is adorned with very elegant Figures.

——— Burmanni, 8vo. *a very good Edition*, Amſt. 1698.

——— Burmanni, 8vo. Amſt. 1718, 4to. L. Bat. 1727, 1745. I have carefully read over Burman's Edition of Phædrus, printed at Leyden in 4to, 1727, and it is very correct, and does great honour to the ſingular erudition and critical acumen of that great man. It is aſtoniſhing to me, that they ſhould uſe Phædrus in ſome of the lower forms in ſeveral of our Grammar Schools. There are few Latin Claſſics that have more difficult paſſages than *Phædrus*.

PHÆDRUS, HOOGSTRATEN, *a ſuperb Edition*, 4to. Amſt. 1701, 15s.

——— Gronovii, 12mo. Amſt. 1703.

——— Bentley, *annexed to his Edition of Terence*, 4to. *Cant.* 1726.

——— 12mo. *Ex Typographia Regia*, Paris, 1729. This Edition is very much eſteemed. It ſold at the late Mr. *Beauclerk*'s ſale for 19s.

HYGINUS, A. C. 6.

HYGINI FABULARUM EDITIO PRINCEPS, fol. Baſil, 1535.

——— POETIC. ASTRON. EDITIO PRINCEPS, fol. Venet. 1482.

HYGINI *Fabulæ & Aſtron.* &c. 8vo. Lugd. 1608.

——— 12mo. *A very beautiful and correct Edition*, Amſt. 1670.

——— Schelii, 4to. Amſt. 1660. Scheffer, 8vo. Hamb. 1674.

——— Munkeri, 2 vols. 8vo. *Edit. opt.* Amſt. 1681, 8s. This is an excellent Edition, and adorned with very elegant figures.

OVID, A.C. 10.

OVIDII METAMORPHOSES, EDITIO PRINCEPS, fol. Romæ, 1471. A very beautiful Copy of this *firſt Edition* of *Ovid*'s *Metamorphoſes* was purchaſed by Mr. Maſon at Dr. *Aſkew*'s ſale for 8l. 10s.

OVIDII OPERA, EDITIO PRINCEPS, fol. Bonon. 1480. A very fine Copy of this firſt Edition of OVID's Works was purchaſed by Mr. Aubery at Dr. *Aſkew*'s ſale for 10l. 15s.

——— fol. Florent. 1489, fol. Venet. 1493.

——— 3 vols. 12mo. Venet. apud Ald. 1502, 3l. 3s.

——— 3 vols. 12mo. Venet. apud Ald. 1516, 1l. 1s.

——— 3 vols. 12mo. *an excellent Edition*, Paris, apud Colinæum, 1529, 1l. 1l.

——— 3 vols. 12mo Venet. apud Ald. 1533, 1l. 1s.

——— 3 vols. 12mo. apud Seb. Gryph. 1547.

——— cum Variorum Virorum Doctorum Commentariis, fol. Francof. 1601. An excellent Edition very deſervedly eſteemed abroad on account of the many uſeful notes that every where illuſtrate the text.

——— 3 vols. 12mo. Dan. Heinſii, Elz. 1629, 10s. 6d.

——— 3 vols. 12mo. Dan. Heinſii, Elz. 1649.

OVIDII OPERA, *cum Notis Variorum*, 8vo. L. Bat. 1661, 1670, 1683, 1702. This laſt Edition, though it is always ſtyled *Edit. opt.* by the Bookſellers, becauſe the laſt printed, is one of the moſt incorrect books I ever read. The Edition of 1670, which was carefully publiſhed and reviſed by CNIPPINGIUS, is infinitely the beſt Edition.

——— Burmanni, 4 vols. 4to. Amſt. 1727, 3l. 10s. This Edition may juſtly be eſteemed the *chef d'œuvre* of *Burman*. It is one of the nobleſt and correcteſt of the Dutch Claſſics.

——— 4 vols. 8vo. Erneſti, Lipſ. 1758. *Printed on wretched Paper.*

TRISTIUM, Lib. v. DE PONTO, Lib. iv. & IBIS, a Jo. Jacobo Oberlino, 8vo. Argentor, 1778.

——— Lib. v. DE PONTO, Lib. iv. a Theoph. Chriſt. Harles, 8vo. Erlangæ, 1772.

Small Editions of OVID.

——— 3 vols. 12mo. Nic. Heinſii, *an excellent Edition*, Amſt. 1661.

——— 3 vols. 12mo. Utr. 1713. *A very correct book.*

——— 3 vols. 12mo. Maittaire, Lond. 1715.

——— 5 vols. 12mo. Brindley, Lond. 1745.

MA-

MANILIUS, A.C. 10.

MANILII, EDITIO PRINCEPS, Nuremb. 4to. 1474.

——— EDITIO SECUNDA, Florent. fol. 1484.

——— Aſtronomicon, a Joſ. Scaligero. 8vo. Paris, 1579. This is a very good Edition of Manilius.

——— Scaligeri, 4to. L. Bat. 1600.

——— Boecleri, 4to. Argent. 1655.

MANILIUS, Bentley, 4to. London, 1739, 10s. 6d. I regard this as one of the moſt valuable Editions which this great Critic ever delivered to the world. The notes are excellent, and the text of Manilius is by no means outrageouſly flaſhed.

——— Stoeberi, 8vo. A moſt excellent Edition, Argentorati, 1767, 7s.

LIVY, A.C. 17.

LIVII, EDITIO PRINCEPS, fol. Romæ, 1470.

——— EDITIO SECUNDA, fol. Romæ, 1471.

——— EDITIO TERTIA, fol. Romæ, 1472.

——— fol. Mediolan. 1478. Tarvis, fol. 1480.

——— fol. Tarvis, 1482, and 1485, Venet. fol. 1491.

——— 12mo. 2 vols. Venet. apud Ald. 1518.

Lifii fol. Mediolan. 1495. Mogunt. 1519.

——— Hiſtoria Romana, a Carolo Sigonio, fol. Venet. 1555, 1l. 1s.

——— a Grutero, fol. Francof. 1607.

——— a Grutero, 8vo. Francof. 1619.

——— fol. Paris, 1625.

——— Dan. Heinſii, 2 vols. L. Bat. 1624.

——— Gronovii, a good Edition, 3 vols. 12mo. L. Bat. 1645.

Livius, *cum Notis* Variorum, 3 vols. 8vo. Amſt. 1665.

——— Variorum, 3 vols. 8vo. *Edit. opt.* Amſt. 1679, 2l. 2s.

——— Hearne, 6 vols 8vo. Oxon. 1708. This is a very accurate Edition, and does honour to that induſtrious Antiquary.

——— Clerici, 10 vols. 12mo. Amſt. 1710.

——— Maittaire, 6 vols. 12mo. Lond. 1722. I read through this Edition of Livy by Maittaire when I was ſeventeen, and I remember that I then thought it the beſt Edition that ever was publiſhed. It is certainly very correct, and is well printed. I have ſeen another Edition of Livy printed by Tonſon, 12mo. Lond. 1749.

Livii Historia, cum Notis Clerici & Geſneri, 3 vols. 8vo. Lipſ. 1735, and 1755.

——— Crevier, 6 vols. 4to. Paris, 1735.

Livii Drakenborch, 7 vols. 4to. Amſt. 1738, 5l. 5s.

——— 6 vols. 12mo, Baſil, 1740.

——— Ruddiman, 4 vols. 12mo. Edinb. 1751. I have, within theſe three years, had occaſion to read this Edition of Livy twice through, and I chearfully paſs this ſentence upon it; that it is one of the moſt accurate Editions of Livy that ever was publiſhed. Edinburgh has as great reaſon to triumph in the immaculate purity of this Edition of Livy, as Glaſgow has to boaſt of the ſpotleſs perfection of the Edition of Horace they publiſhed in 1744. There is another Edition of Livy in the ſame form, which was publiſhed a few years ago at Edinburgh; but is printed on bad paper, and to my knowledge very incorrectly.

Livius, Erneſti, 3 vols. 8vo. Lipſ. 1769, 1l. 1s. *Song-book paper.*

VELLEIUS PATERCULUS, A. C. 20.

Velleii Paterculis, Editio princeps, fol. Frobenium, Baſil, 1520.

——— Aldus Manutius Pauli filius edidit una cum ſcholiis, 8vo. Venet. 1571.

VELLEII PATERCULI, Antwerp, fol. 1607. 1648. Lipſius annexed Paterculus to his Edition of Tacitus, and hath illuſtrated this Hiſtorian with very ingenious and uſeful Commentaries.

——— cum *Notis Variorum*, 8vo. L. Bat. 1653, and 1668, 5s.

——— in uſum Delphini, 4to. Paris 1675, 10s. 6d.

The *Oxford* Edition of Paterculus, attributed to HUDSON, Oxon. 8vo. 1693. Which is a correct and well publiſhed Edition. A ſecond Edition was publiſhed at *Oxford*, in 8vo. 1711.

VELLEIUS PATERCULUS, Notis Variorum & Burmanni, 8vo. L. Bat. 1719. 7s. 6d. This is by far the beſt Edition of Paterculus, and I think a better cannot be publiſhed, till another Manuſcript of this elegant Hiſtorian appear in the Republic of Letters. It was reprinted at Amſterdam 1744, and ſome title pages have Rotterdam 1756.

——— ex Recenſione Rhunkenii, 2 vols. 8vo. L. Bat. 1779, 12s. I have not ſeen this Edition; but *Rhunkenius* has the character of one of the beſt of the preſent *Dutch* Editors.

——— S. A. Philippe, *Lutetiæ*, 1746.

——— ex Editione Burmanni, 12mo. Glaſg. 1752.

CEL-

CELSUS, A.C. 20.

CELSI, EDITIO PRINCEPS, fol. Florent. 1478.

——— EDITIO SECUNDA, fol. Mediolan. 1481.

fol. Venet. 1493.

——— EDITIO TERTIA, fol. Venet. 1497.

CELSUS, 12mo. Lugd. 1516.

——— fol. Venet. apud Ald. 1524.

——— & *Serenus Sammonicus* de Medicina, 4to. *liber rarus*, Venet. apud Ald. 1528. An excellent Copy of this rare Edition of Celsus was sold at Dr. *Askew*'s sale for 12s. *A very cheap book!*

——— *de Medicina*, 12mo. Vander Linden, *a very neat Edition*, L. Bat. 1655.

——— Almeloveen, 12mo. Amst. 1687, and 1713. This last specified Edition of Celsus, published by Almeloveen at Amsterdam, in 1713, I have read, and it is a very correct and elegant Edition. The reader should remember, that Celsus faithfully exhibits the practice of the *Greek* Surgeons. His book is a system of *Greek* Surgery.

——— *de Medicina*, 12mo. Patavii, 1722.

——— 2 vols. 12mo. L. Bat. 1730. A good Edition.

——— L. Bat. 8vo. 1746, Rotterdam, 8vo. 1750.

CELSUS a Car. Chriſt. Krauſe, 8vo. Lipſ. 1766.
——— 12mo. Vallarti, a very elegant Edition, Paris, 1772, 6s.

SCRIBONIUS LARGUS, A. C. 22.

SCRIBONIUS LARGUS, EDITIO PRINCEPS, Baſil, 8vo. 1529.
——— *Edit. opt.* 4to. Patavii, 1655. 10s. 6d.

VALERIUS MAXIMUS, A C. 26.

VALERIUS MAXIMUS, fol. EDITIO PRINCEPS, Mogunt. 1471. A moſt beautiful Copy of this *firſt Edition* of *Valerius Maximus*, to which was ſubjoined SANTII EPISTOLA LUGUBRIS, was ſold at Dr. *Aſkew*'s ſale for 26l.
——— fol. Paris, 1475.
——— 12mo. Venet. apud Ald. 1502, 1514, 1534.
——— 12mo. L. Bat. apud Plant. 1593.
——— Vorſtii, 8vo. Berolin, 1672.
——— Pighii, 12mo. Lugd. 1587.
——— Notis Variorum, 8vo. L. Bat. 1651, 1655, 1660, 1670.
——— Torrenii, 4to. L. Bat. 1726, 18s. This Edition of Valerius Maximus by Torrenius is one of the moſt valuable and beſt edited

edited of the *Dutch* Claſſics. The text of the Author is very neatly and accurately printed, and the critical and explanatory notes of Torrenius are excellent.

VALERIUS MAXIMUS, a Joan Vorſtio, 8vo. Berolin. 1672.

—— 12mo. Minellii, Rotterdam, 1662, 1681.

SMALL EDITIONS, Elzevir, L. Bat. 1632. L. Bat. 1640. Amſt. 1660.

COLUMELLA, A. C. 40.

COLUMELLA, Urſini, 8vo. Romæ. 1587.

—— apud Commelin, 8vo. *a very good Edition*, 1506.

—— Geſner, *a very valuable Edition*, 2 vols. 4to. Lipſ. 1735. Reprinted Lipſ. 1772.

POMPONIUS MELA, A. C. 45.

POMPONIUS MELA, *de ſitu Orbis*, EDITIO PRINCEPS, fol. Mediolan. 1472. *Editio ſecunda*, 4to. Venet. 1477. *Editio tertia*, 4to. Venet. 1482.

—— de ſitu orbis, Schotti, 4to. Antwerp, apud Plant. 1582.

—— Voſſii, 4to. a very good Edition, Hag. 1658.

POM-

POMPONIUS MELA, reprinted, Lond. 4to. 1686. and 8vo. 1700.

——— cum Notis Variorum & Gronovii, 8vo. L. Bat. 1685, 1696, 1722, 1748. Of these several Editions of *Pomponius Mela* cum Notis Variorum, I can recommend that printed L. Bat. 1722, which is generally bound in two Volumes, and sells for 8s. as a very correct and excellent Edition.

——— Jo. Reinholdii, 4to. Eton, 1761.

QUINTUS CURTIUS, A. C. 54.

QUINTUS CURTIUS, fol. EDITIO PRINCEPS 1474.

——— fol. Veronæ, 1491.

——— 12mo. Venet. apud Ald. 1520.

——— 12mo. Paris, apud Colinæum, 1533.

——— a Freinshemio, 2 vols. 8vo. Argent. 1640. This Edition of Q. Curtius by Freinsheim, who had made this very elegant Latin Classic his particular study, and in his Supplement to Curtius has so admirably imitated his style, is a very correct and valuable one.

——— Blancardi, 8vo. L. Bat. 1649.

——— a Rapp, an excellent Edition, 8vo. Argent. 1670.

——— cum Notis *Variorum*, 8vo, Amst. 1664. 1673, 1684, 1696. Of these four Variorum

Editions of *Curtius*, that printed by Elzevir, 1673, is by far the moſt correct and beautiful.

QUINTUS CURTIUS, Variorum & Pitiſci, 8vo. Utr. 1685, 1693, 1708.

——— a Snakenburg, 4to. L. Bat. 1724, 1l. 1s. This is one of the moſt valuable Editions of the Latin Claſſics I have ever read. Snakenburg has approved himſelf in this work to be a very able and judicious Critic. Few Editors have illuſtrated their Authors ſo well, and manifeſted ſo accurate a knowledge of ancient manners and cuſtoms.

Since the publication of this work, I have been informed, that the learned Dr. *Edwards*, of *Coventry*, intends to favour the world with an Edition of *Q. Curtius*, which I am perſuaded will do him honour, and be very favourably received.

SENECA, A.C. 65.

SENECA, fol. EDITIO PRINCEPS, Neap. 1475.

——— fol. EDITIO SECUNDA, Tarvis, 1478.

——— fol. EDITIO TERTIA, Venet. 1492.

——— fol. Paris, 1603, 1619, 1627.

SENECÆ *Philoſophi Opera*, fol. Lipſii, Antwerp. 1615, and 1637.

It is ſaid the folio Antwerp Edition of 1615, was printed with ſilver types. It is a ſuperb and magnificent book.

SENECÆ, fol. Lipſii, Antverp. apud Plant. 1652. This Edition of *Seneca* by *Lipſius* is very valuable, is printed correctly in a large and beautiful character, and adorned with excellent notes by *Lipſius*. A magnificent Copy of this Edition of *Seneca*, on large paper, ſold at Dr. *Aſkew*'s ſale for 4l. 4s.

——— PHILOSOPHI *Opera*, cum Notis VARIORUM, 8vo. L. Bat. 1619.

——— VARIORUM & GRONOVII, 3 vols. 8vo. Amſtel. 1672, 1l. 11s. 6d. This is by far the moſt beautiful and correct Edition of Seneca. It is a ſcarce and valuable book.

——— 4 vols. 12mo. Elzevir, L. Bat. 1658, 1659.

——— 8vo. a tolerable Edition, Lipſ. 1702, and 1770, 8s.

SENECÆ *Naturales Quæſtiones*, 12mo. Venet. apud Ald. 1522.

SENECÆ TRAGŒDIÆ.

SENECÆ TRAGOEDIÆ, fol. Ferrariæ, 1481. A Copy of this *firſt Edition* of *Seneca*'s Tragedies was purchaſed by Mr. *Maſon* at Dr. *Aſkew*'s ſale for 4l. 14s. 6d.

Dr.

SENECÆ TRAGOEDIÆ, fol. EDITIO SECUNDA, Venet. 1493.

——— 12mo. Venet. apud Ald. 1517. A beautiful Copy of this Edition of *Seneca*'s Tragedies was purchaſed by Lord Liſburne at Dr. *Aſkew*'s ſale for 2l. 2s.

——— 12mo. Antv. apud Plantin. 1588. This is a very elegantly printed Edition, and ſold at Dr. *Aſkew*'s ſale for 1l. 1s.

——— cum Notis VARIORUM, 8vo. L. Bat. 1651, 1662, 1682.

——— Schroderi, 4to. Delph. 1728, 15s. This Edition of *Seneca*'s Tragedies by Schroeder has a very correct text and ample Commentary, and in point of literary and critical excellence not inferior to any of the moſt famous Dutch Editions of the Latin Claſſics in 4to.

LUCAN, A. C. 65.

LUCAN, fol. EDITIO PRINCEPS, Romæ, 1469. A fine Copy of this *firſt Edition* of LUCAN was purchaſed by *De Bure* at Dr. *Aſkew*'s ſale for 16l.

——— EDITIO SECUNDA, fol. Parmæ, 1483.

LUCANI PHARSALIA, 12mo. Venet. apud Ald. 1502.

——— 12mo. Paris, apud Colinæum, 1528, 1543.

LUCANI PHARSALIA, 12mo. Paris, apud Rob. Stephan. 1545.

——— cum Notis *Variorum*, 8vo. L. Bat. 1658, and 1669. The former of these Editions of *Lucan cum Notis Variorum*, I have read through, and can recommend it as a good one.

——— 8vo. Cortii, Lipſ. 1726. A good Edition.

——— Oudendorp, 4to. L. Bat. 1728, 18s.

——— Burmanni, 4to. L. Bat. 1740, 18s

——— Bentley, 4to. printed at Strawberry hill, 1760, 1l. 1s.

PETRONIUS ARBITER, A.C. 66.

PETRONIUS ARBITER, EDITIO PRINCEPS, Venet. 1499.

——— Sambuci, Antv. 1565.

——— Bourdelotii, 12mo. Paris, 1618, 1645, 1677, 1685.

——— ſatyricon, nunc iterum limatum & auctum, 8vo. *Francof.* 1621. This Edition contains a great number of Commentators on *Petronius*, a *lucidus ordo* of whom is arranged in the rear of the original.

——— 8vo. a very excellent Edition, Lond. 1693.

PETRO-

PETRONIUS ARBITER, cum Notis VARIORUM, 8vo. Utr. 1654.

——— VARIORUM & *Hadrianidis*, 8vo. Amſt. 1669, 10s. 6d. This Edition of Petronius cum Notis Variorum, is one of the moſt beautiful and correct of the 8vo Variorum Claſſics.

——— VARIORUM, 8vo. Amſt. 1687.

——— Scheffer, 8vo. Upſal, 1665.

——— Reineſii, 8vo. Lipſ. 1731.

——— Burman, 4to. Utr. 1709, 15s. Amſt. 4to. 1743, 1l. 1s. Some years ago I read through the Edition of *Petronius Arbiter*, publiſhed by *Burman* at Utrecht, 1709, and can affirm it to be one of the beſt edited of the Dutch 4to. Claſſics. BURMAN, by his immenſe erudition and critical ſagacity, hath ſo wonderfully illuſtrated this difficult writer, that it is almoſt impoſſible for the beſt ſcholar to read *Petronius* in any other Edition.

PLINY THE ELDER, A. C. 75.

PLINII HISTORIA NATURALIS, fol. EDITIO PRINCEPS, Veronæ, 1468.

——— EDITIO SECUNDA, fol. Venet. apud Spiram, 1469. A moſt magnificent Copy of this *ſecond Edition* of *Pliny*'s *Natural Hiſtory*, ornamented with moſt elegant illuminations, was

was purchaſed for the Britiſh Muſæum, at Dr. *Aſkew*'s ſale for 43l.

PLINII HISTORIA NATURALIS, fol. Romæ, 1470. One of the moſt magnificent Copies of this *Roman* Edition of *Pliny*, perhaps in Europe, is in Dr. *Hunter*'s Muſæum.

——— fol. Venet. 1472. A Copy of this Edition of *Pliny*, elegantly illuminated, the Britiſh Muſæum bought at Dr. *Aſkew*'s ſale for 23l.

——— fol. Parmæ, 1476. Dr. *Hunter* purchaſed a Copy of this Edition of *Pliny* the Naturaliſt, at Dr. *Aſkew*'s ſale for 3l. 3s.

——— fol. Parmæ, 1481.

——— fol. Paris, 1532.

——— 4 vols. 12mo. Venet. apud Ald. 1536, 1l. 1s.

——— J. Dalecampii fol. *Francof.* 1599.

——— Variorum & Dalecampii, *a very good Edition*, Francof. 1608. I have lately read this Edition of *Pliny*'s Natural Hiſtory; and it is a cheap, commodious, and correct book.

——— 3 vols. 12mo. Elz. 1635, 1l. 11s 6d.

——— VARIORUM & GRONOVII, 3 vols. 8vo. L. Bat. 1669, 1l. 11s. 6d.

——— 4to. 5 vols. Harduin, Paris, 1685, 2l. 2s.

——— 3 vols. fol. Harduin, Paris, 1723, 5l. 5s. A Copy of this laſt Edition of Harduin's

duin's PLINY, *printed on vellum*, was purchaſed by *De Bure*, at Dr. *Aſkew*'s ſale for 42l.

PLINII HISTORIA NATURALIS, 6 vols. 12mo. Paris, 1779, 1l. 14s. It is ſaid that this Edition of *Pliny* by the celebrated *Brotier*, the late Editor of *Tacitus*, contains above two thouſand corrections, which had eſcaped the learned reſearches and ſagacity of Father *Harduin*. It is printed in the ſame letter and ſize as the other Latin Claſſics publiſhed by *Barbou*.

SILIUS ITALICUS, A.C. 77.

SILII ITALICI OPERA, fol. EDITIO PRINCEPS Romæ 1471. The *Britiſh Muſæum* purchaſed a Copy of this *firſt Edition* of *Silius Italicus*, with illuminations, at Dr. *Aſkew*'s ſale for 13l. 2s. 6d.

——— fol. EDITIO SECUNDA, 1481. The *Britiſh Muſæum* alſo purchaſed a Copy of this Edition of SILIUS at the ſame ſale for 6l.

——— 12mo. Florent. apud Juntas, 1515.

——— 12mo. Venet. apud Ald. 1523.

——— 12mo. Paris, apud Colinæum, 1531.

——— Cellarii, 8vo. Lipſ. 1695. This is by far the beſt ſmall Edition of *Silius Italicus*. The

The paper is indeed bad, but the Original is well publiſhed, and well illuſtrated.

SILIUS ITALICUS, *Drakenborch*, 4to. Utr. 1717. 1l. 1s. This is deſervedly eſteemed one of the moſt correct and valuable of the *Dutch* claſſics in 4to. It is extremely well publiſhed; and the critical and explanatory notes of *Drakenborch* manifeſt his perfect knowledge of his author, and his accurate acquaintance with the cuſtoms and manners of antiquity. This Edition is now become ſcarce.

VALERIUS FLACCUS, A. C. 78.

VALERIUS FLACCUS, fol. EDITIO PRINCEPS, Bononiæ, 1474.

VALERII FLACCI ARGONAUTICA, 12mo. Venet. apud Ald. 1523.

——— 12mo. Paris, apud Colinæum, 1532.

——— 12mo. Heinſii, Amſt. 1680.

——— 12mo. Burman, Utr. 1702. This is a very correct and beautiful little book.

——— ex Recenſione Heinſii, *a very correct Edition*, 8vo. Patavii, 1720, 5s.

——— 4to. Burman, L. Bat. 1724, 15s. This is a ſuperb and elaborate Edition of VALERIUS FLACCUS, an author little read, but who will impart very great pleaſure and improvement

ment to every ſcholar who carefully peruſes him.

SOLINUS, A. C. 80.

SOLINI POLYHISTOR, fol. EDITIO PRINCEPS, Venet. 1473. The Britiſh Muſæum bought a magnificent Copy of this *firſt Edition* of SOLINUS, at Dr. *Aſkew*'s ſale for 7l. 15s.

SOLINUS, 8vo. Pictavi, 1554.

——— Groſſeri, 8vo. Genev. 1605.

——— Salmaſii, 2 vols. fol. Utr. 1689.

——— SOLINI POLYHISTOR, ex editione Salmaſii, Noremb. 1777.

JUVENAL, A. C. 82. PERSIUS, A. C. 65.

JUVENALIS ET PERSII OPERA, fol. EDITIO PRINCEPS, Romæ per Udalricum Gallum, *no year*. A moſt ſuperb Copy of this *firſt Edition* of *Juvenal* and *Perſius*, was purchaſed for the *Britiſh Muſæum*, at Dr. *Aſkew's* ſale for 13l. 13s.

——— OPERA, fol. Romæ, 1474. *De Bure* bought a Copy of this Edition of *Juvenal* at the ſame ſale for 3l. 4s.

——— fol. Venet. 1482.

JU-

JUVENAL ET PERSIUS, 12mo. Venet. apud Ald, 1501. A moſt elegant Copy of this Edition of *Juvenal* and *Perſius*, by *Aldus*, was purchaſed by Dr. *Hunter*, at Dr. *Aſkew's* ſale for 17s. 6d.

—— 12mo. Rob. Stephan. Paris, 1544.

—— cum Notis VARIORUM, 8vo. L. Bat. 1648, 1658, 1664, 1671, 1684. I have had occaſion to read this laſt Edition of the *Variorum Juvenal*, publiſhed by *Grævius*, five or ſix times through; and it is a very correct and valuable book. It ſells for 8s.

—— *ex Typographica Regia* ſol. Paris, 1644, 10s. 6d.

—— 4to. Henninii, Utr. 1685, 10s. 6d.

—— Henninii, 4to. L. Bat. 1695, 1l. 10s.

—— 12mo. very correct and beautiful, Dublin, 1746.

—— 8vo. Sandby. Cantab. 1763.

—— 4to. BASKERVILLE, *Birmingham*, 1761.

MAR-

MARTIAL, A. C. 84.

MARTIALIS OPERA, fol. EDITIO PRINCEPS, apud Vind. Spyram, *no year*. A ſuperb Copy of this FIRST EDITION of Martial, with the capital letters illuminated, was ſold at Dr. *Aſkew*'s ſale for 17l.

MARTIALIS EPIGRAMMATA, 12mo. apud Ald. 1501. A moſt beautiful Copy of this Edition of *Martial*, by *Aldus*, was purchaſed by Dr. *Hunter*, at Dr. *Aſkew*'s ſale for 2l. 2s. Another Edition of Martial was publiſhed by Ald. 1512.

——— 12mo. Paris, apud Colinæum, 1539.

——— 12mo. Ant. apud Plantin. 1568.

——— Langii, fol. Paris, 1617.

——— Raderi, fol. Mogunt. 1627.

——— Schriverii, 12mo. liber rariſſ. L. Bat. 1619. This is one of the beſt, and moſt valuable Editions of *Martial* ever publiſhed. It is a very uncommon book; and the very learned and judicious notes of *Schriverius* greatly add to the claſſical happineſs of that ſcholar who poſſeſſes it.

——— cum Notis Variorum, 8vo. L. Bat. 1658, 1661, 1670. I have read the laſt of theſe Editions, cum Notis Variorum, L. Bat. 1670, which commonly ſells for 8s. and it is a very good one.

——— a Smids, 8vo. Amſt. 1701. This is a very valuable Edition of *Martial*, and is ornamented with very elegant figures.

QUINTILIAN A. C. 88.

QUINTILIANI INSTITUTIONES ORATORIÆ, fol, EDITIO PRINCEPS, Venet. apud Jenſon, 1471. The Britiſh Muſæum purchaſed a fine Copy of this *firſt Edition* of *Quintilian's Inſtitutions* for 11l.

——— fol. EDITIO SECUNDA, Tarvis, 1482.

——— 12mo. Venet. apud Ald. 1514.

QUINTILIANI OPERA Notis Moſellani & Camerarii, fol. Paris, apud Vaſcoſan, 1538.

QUINTILIANI INSTITUTIONES & DECLAMATIONES, 4to. Paris, apud Colinæum, 1541.

QUINTILIANI OPERA, cum Notis Variorum, 8vo. L. Bat. 1665, 14s. I have read this Edition of Quintilian cum Notis Variorum; and it is publiſhed with great fidelity, and the notes from various critics are judiciouſly ſelected.

——— a Gibſon, 4to. Oxon. 1693. This is a very good Edition of Quintilian's Inſtitutions, and not regarded ſo much as its merit requires. It was reprinted in 8vo. at Lond. 1714.

QUINTILIANUS, Ulrici Obrecht, 4to. Argent. 1698.

——— Burman, 4to. 2vols. L. Bat. 1720, 1l. 8s.

——— Capperonerii, fol. Paris, 1723, 15s.

QUINTILIANI INSTITUTIONES, Geſneri, 4to. Gotting. 1738, 10s. 6d. I have not read this Edition; but I have heard its accuracy and diſtinguiſhed merit highly celebrated by ſeveral

ral of my learned friends. Since the publication of the *ſecond Edition* of this book, I have had occaſion to examine this Edition by GESNER, and can pronounce it to be the *beſt Edition* of *Quintilian* yet publiſhed.

QUINTILIANI INSTITUTIONES, a Rollin, 12mo. Paris 1712, and Lond. 1715, 1738.

——— DECLAMATIONES, 8vo. Oxon. 1692.

STATIUS, A. C. 95.

STATII OPERA, fol. EDITIO PRINCEPS Romæ, 1476.

STATIUS, 12mo. Venet. apud Ald. 1502. Another was printed by Aldus, 1519.

——— 12mo. Paris, apud Colinæum, 1530.

——— Barclaii, 8vo. Muſſip. 1601.

——— Gevertii, 8vo. L. Bat. 1616.

——— Crucei, 4to. Paris, 1618. Heinſii, 12mo. Amſt. 1624.

——— a Frid. Gronovio 12mo. Amſt. Elzev. 1653. *a very ſcarce Edition* of *Statius*.

STATII OPERA OMNIA, a Caſp. Barthio, 2 vols. 4to. Cygn. 1664. This Edition of *Statius* by *Barthius* is deſervedly much eſteemed by the learned, not for the beauty of the type or goodneſs of the paper, but for the critical and explanatory notes of *Barthius*, which are indeed very excellent.

STATIUS, cum *Notis Variorum*, 8vo. L. Bat. 1671, 10s. 6d. I have read this Edition of *Statius* cum *Notis Variorum*, and it is well publiſhed, and the notes judiciouſly ſelected by *Veenhuyſen*.

STATII SILVÆ, Thomas Stephens, 8vo. Cant. apud Buck, 1651. This is a very excellent Edition of the SILVÆ or Miſcellanies of *Statius*. Thomas Stephens, the Editor, was a learned and judicious Critic. This is a ſcarce book.

——— Markland, 4to. Lond. 1728, 15s.

——— THEBAIS, 2 vols. 12mo. *Warrington*, 1778, 7s. 6s. A beautifully printed book, corrected, it is ſaid, by Mr. AIKIN, who has favoured the world with many ſpecimens of his elegant taſte and good erudition.

ACHILLEIDOS Libri II. a Joan. Chriſt. Domerichio, 4to. Wolfenbut. 1758.

FRONTINUS, A. C. 104.

FRONTINI EDITIO PRINCEPS, Bonon. 1495.

——— LIBRI TRES DE AQUÆDUCTIBUS, ET STRATAGEMATA, Notis Stewechii, 4to. L. Bat 1607.

——— Keuchenii, 8vo. Amſt. 1661.

——— Gronovii, 12mo. L. Bat. 1675.

——— a Joan. Poleno, 4to. Patav. 1722.

FRON-

FRONTINI STRATAGEMATA, NOTIS VARIORUM ET OUDENDORPII, 8vo. L. Bat. 1731, 7s. Reprinted L. Bat. 1779, which is the *beſt Edition*.

——— Schwebelii, 8vo. Lipſ. 1772.

TACITUS, A. C. 108.

ANNALIUM EDITIO PRINCEPS, fol. Venet. 1468.

HISTORIÆ EDITIO PRINCEPS, fol. Romæ, 1495.

TACITI OPERA, Lipſii, fol. Antverp. 1589, 1600, 1652, 1668. A magnificent Copy of this Edition of Tacitus, printed by *Plantin*, ſold at Dr. *Aſkew*'s ſale for 1l. 12s.

——— Gruteri, 8vo. Lipſ. 1607, fol. Paris, 1608.

——— Berneggeri, 8vo. Argent. 1638.

——— Freinſhemii, 8vo. Argent. 1664. This Edition of Tacitus, publiſhed by the very ingenious and learned *Freinſhemius*, is very highly and deſervedly eſteemed for its accuracy.

TACITUS, cum Notis VARIORUM, 2 vols. 8vo. L. Bat. 1672, and 1685, 1l. 1s. I have lately had an occaſion to read through this Variorum Edition of Tacitus in 1685, ſtyled by the Bookſellers, *Edit. opt.* but it is one of the moſt incorrect books I ever peruſed.

TACITUS, Ryckii, 2 vols. 12mo. L. Bat. 1687. I have read this Edition of *Tacitus*, publiſhed by *Ryckius*, and it is a very correct and excellent book.

——— 2 vols. 8vo. cum notis a Chriſt. Hauſſio: præmiſſa eſt diatribe critica de Tacito ejuſdemque Sylo, Lipſ. 1714.

——— 2 vols. 4to. Gronovii, Traj. 1721, 1l. 15s. This is one of the moſt ſplendid and uſeful of the Dutch Claſſics in 4to. The notes of former Critics are well ſelected, and the obſervations of Gronovius are a great addition to their value. In my opinion, this is an infinitely better and more uſeful Edition of Tacitus, than that of *Brotier*.

TACITI OPERA, 3 vols. 8vo. Dublin, 1730, 15s. This is the celebrated Edition of Tacitus, which Mrs. *Grierſon* publiſhed. I have read it twice through, and it is one of the beſt edited books ever delivered to the world. Mrs. *Grierſon* was a lady poſſeſſed of ſingular erudition, and had an elegance of taſte and ſolidity of judgment, which juſtly rendered her one of the moſt wonderful as well as amiable of her ſex. Prefixed to this Edition of Tacitus is a Dedication to Lord *Carteret* by Mrs. *Grierſon* in moſt elegant Latinity.

TACITUS, Brotier, 4 vols 4to. Paris, 1771, 5l. 5s.

TACITUS, Brotier, 7 vols. 12mo. Paris, 1776, 1l. 7s.

——— Erneſti, 2 vols. 8vo. Lipſ. 1752 and 1772. Printed on wretched paper. One may apply to *Erneſti*'s Editions the words of Scaliger concerning Gruter's Publications: *Iterum Gruterus ſcriptitat, &, ut ſolet, in cacata charta ſcriptitat.* [Glaſgow Edition, 4 vols. 12mo. 1753, 12s.]

PLINIUS SECUNDUS, A. C. 110.

PLINII EPISTOLÆ, fol. EDITIO PRINCEPS, Neapol. 1476.

——— fol. EDITIO SECUNDA, 4to. Romæ, 1490.

——— EPISTOLÆ, 12mo. Venet. apud Ald. 1508. A very elegant Copy of this Edition of Pliny's Epiſtles, printed by Aldus, was purchaſed for his Majeſty, at Dr. *Aſkew*'s ſale, for 14s.

——— EPISTOLÆ & PANEGYRICUS, 12mo. Venet. apud Ald. 1518.

——— EPISTOLÆ, cum Notis VARIORUM, 8vo. L. Bat. 1669, 18s. This is one of the ſcarceſt and moſt valuable of the 8vo. Variorum Claſſics. The text of Pliny is correct, and the ſelect Notes of *Veenhuyſen* do great honour to his learning and judgment.

——— EPISTOLÆ, 8vo. Oxon. 1677, 1686, 1703.

PLINII EPISTOLÆ. Longolii, 4to. Amſt. 1734, 18s. This is a very valuable Edition, which faithfully exhibits the beſt notes of the various Commentators of Pliny in every page. It is executed with great induſtry and judgment.

——— EPISTOLÆ & PANEGYRICUS, Geſner, 8vo. Lipſ. 1739, and 1770.

——— EPISTOLÆ & PANEGYRRICUS, with notes by Cellarius & Herſog, 12mo. Leipſ. 1721.

——— PANNEGYRICUS, cum Notis *Variorum*, 8vo. Bat. 1675.

——— Artnzenii, 4to. Amſt. 1738, 8s.

——— PANEGYRICUS, by Schwartz, 4to. 1746. 10s. 6d.

A. GELLIUS.

A. GELLIUS, fol. EDITIO PRINCEPS, Romæ, 1469.

——— EDITIO SECUNDA, Venet. 1472. A good Copy of this *ſecond Edition* of *A. Gellius* was purchaſed by the Britiſh Muſæum, at Dr. *Aſkew*'s ſale for 11l. 10s.

A. GELLII Noctes Atticæ, 12mo. Venet. apud Ald. 1515.

——— 12mo. a very correct Edition, Amſt. 1651, 1665.

A. GELLIUS, cum Notis *Variorum*, 8vo. L. Bat. 1666, 8s.

——— Variorum & Gronovii, 8vo. L. Bat. 1687, 5s.

A. GELLIUS, Gronovii, 4to. L. Bat. 1706, 18s. This Edition of A. Gellius by Gronovius, in my judgment, has as much literary merit as any of the Dutch Editions of the Claſſics in 4to. The notes of other Critics are ſelected with judgment, and the explanatory remarks of Gronovius muſt give every ſcholar the moſt exalted idea of his ſingular erudition. *It is now a rare book.*

NOCTES ATTICÆ, a Longolio, 8vo. curiæ, Regnitianæ, 1741.

A. GELLIUS, Conradi, 2 vols. 8vo. Lipſ. 1762, 15s.

FLORUS A.C. 115.

L. FLORI HISTORIA, fol. EDITIO PRINCEPS, ſine anni, loci, vel typographi indiciis. A Copy of this *firſt Edition* of *Lucius Florus* was purchaſed by *De Bure* at Dr. *Aſkew*'s ſale for 6l. 6s.

——— 4to. Paris, 1470.

LUCIUS FLORUS, cum Notis VARIORUM, 8vo. L. Bat. 1648, 1655, 1660, 1674, 1692, 1702, 1708.

——— Begeri fol. *cum Numiſmat. Col. Mart.* 1704. This Edition contains a number of elegant plates. It was was ſold at Mr. *Beauclerk*'s ſale for 14s.

——— A Joan. Georgio Grævio, 8vo. Traj. 1680. A moſt excellent Edition, adorned with moſt elegant engravings.

LUCIUS FLORUS, VARIORUM & Dukeri, 2 vols. 8vo. L. Bat. 1722, 7s. 6d. This Edition of Florus by Duker is a very good one, whose notes do him great honour as a Critic, who was well acquainted with his Author, and with Roman Antiquities. There was another Edition published in 1744.

—— Ex recensione Grævii cum animadvertionibus ejusdem, accessit præter Ampelium Libellumque Var. Lectionum Præfatio Joh. Frid. Fischeri, 8vo. Lipſ. 1760. This is a very valuable Edition of Florus. Its merit is greatly enhanced by a minute detail of the various Lections, on which the laborious Editor must have bestowed infinite pains.

SUETONIUS, A. C. 160.

SUETONII OPERA, fol. EDITIO PRINCEPS, Romæ, 1470. A most beautiful Copy of this *first Edition* of *Suetonius*, bound in Turkey, was purchased for his Majesty at Dr. *Askew*'s sale for 20l.

—— fol. Venet. apud Jenson, 1471. A Copy of this Edition of *Suetonius* sold at the same sale for 12l.

—— fol. Mediolan. 1475.

—— cum Comment. Sabellici, fol. Venet. 1490. Mr. Aubery bought a fine Copy of this Edition of Suetonius at Dr. *Askew*'s sale for 1l. 13s.

SUETONII OPERA, 4to. *ſine anni & loci indiciis.* Dr. *Hunter* bought a Copy of this very old Edition of *Suetonius* at Dr. *Aſkew*'s ſale for 2l. 2s.

——— ab Iſ. Caſaubono, fol. Paris, 1610. *A very ſuperb Edition.*

SUETONIUS, cum Notis *Variorum,* 8vo. L. Bat. 1647, 1652, 1656, 1662, 1667. I have read the Variorum Edition of *Suetonius,* printed L. Bat. 1662, and it is an accurate and well publiſhed book.

——— 12mo. Paris, Ex Typographia Regia, 1644. A very beautiful book, which ſold at Mr. *Beauclerk*'s ſale for 5s.

——— Grævii, 4to. Traj. Rhen. 1672, 1691, 1703.

Oxford Editions of Suetonius, 8vo. 1676, 1690,

——— Almeidæ, 4to. Hag. 1727.

——— Pitiſci, 2 vols. 8vo. Traj. Rhen. 1690, 14s.

——— Pitiſci, 4to. 2 vols. Leovand. 1714, 1l. 5s. This Edition of Suetonius by Pitiſcus is not inferior, in any reſpect, to the moſt valuable of the Dutch Claſſics in 4to. No one better underſtood Roman Antiquities, or more happily illuſtrated them, than Pitiſcus.

——— Burman, 2 vols. 4to. Amſt. 1736, 1l. 5s.

——— Oudendorp, 2 vols. 8vo. L. Bat. 1751, 12s. Since the publication of the firſt Edition of this work. I have carefully read through this Edition of *Suetonius* by *Oudendorp,*

dorp, and chearfully pronounce it to be very correctly and judiciously publiſhed. It does the laborious Editor great honour as a Critic and a Scholar.

SUETONII TRANQUILLI xii. Cæſares, ex optima atque accuratiſſima Franciſci Oudendorpii Editione fideliter expreſſi, 12mo. Edinburgi, 1761. The reader will not be diſpleaſed with the following ſpecimen of the *fideliter expreſſi* here announced. Laſt year a gentleman, to whom I was tutor, conſtrued very properly the following paſſage, which occurs at *page* 223 of this Edition of *Suetonius:* Milites domus ſenatorias *ſaltandi cauſa* ingredi, etiam patrum decreto prohibuit. "He even by a decree of the Fathers forbad the military to enter the houſes of the ſenators for the purpoſe of *dancing*." The gentleman immediately with juſt pleaſantry remarked, how happy it would be for ſome of the nobility of this country, if the two celebrated VESTRIS were laid under the ſame prohibition. From this paſſage it was natural to inſtitute ſuch an obſervation. But an edict to prohibit ſoldiers from dancing in the houſes of ſenators ſtruck me with its abſurdity, and I ſuſpected the *fideliter expreſſi* of this Edition. On conſulting therefore another Copy of *Suetonius*, we found the text as it ought to be, *Salutandi cauſa*.

SUETONIUS Erneſti, 8vo. Lipſ. 1768, and 1775, *Suetonium* alioſque ſcriptores Latinos elegantiſſimos eadem charta conſpurcavit clariſſimus ERNESTI, in qua noſtræ apud *Anglos* cantilenæ vulgo imprimuntur. *Harwood.*

APICIUS, A. C. 118.

APICIUS CÆLIUS *de Arte Coquinaria*, EDITIO PRINCEPS, 8vo. Venet. 1503, Baſil, 4to. 1541.

——— 12mo. Liſter, Lond. 1705, 4s.

——— 12mo. *Edit. opt.* Amſt. 1709, 5s.

JUSTIN, A. C. 140.

JUSTINI HISTORIA, fol. EDITIO PRINCEPS, Venet. apud Jenſon, 1470. A magnificent Copy of this firſt Edition of Juſtin was purchaſed by the *Britiſh Muſæum* at Dr. *Aſkew's* ſale for 13l. 13s.

——— Venet. apud Ald. 1522.

——— 12mo. Paris, apud Du Val. 1581. This is a very rare and valuable Edition of JUSTIN. It was printed from a collation of MSS.

——— cum Notis VARIORUM, 8vo. L. Bat. 1650, 1660, 1669, 1688.

——— VARIORUM & Grævii, Traj. 1669, L. Bat. 8vo. 1683, 1701.

——— Abr. Gronovii, 8vo. L. Bat. 1719, 7s. 6d. an excellent Edition, and by far the beſt

beſt ever before publiſhed. The text is very accurately and elegantly printed, and well illuſtrated by Abraham Gronovius. Another Edition was publiſhed, L. Bat. 1760.

JUSTINI HISTORIA, Vorſtii, 8vo. Berolin. 1673.

——— Hearne, *a very good Edition*, 8vo. Oxon. 1703.

——— a Joan. Frid. Fiſchero, 8vo. Lipſ. 1757.

APULEIUS, A. C. 160.

APULEIUS, fol. Romæ, 1469, fol. Venet. 1504.

APULEII Metamorphoſes & Opuſcula varia, 12mo. Florent. apud Juntas, 1512.

——— Metamorphoſes, 12mo. Paris, apud Colinæum, 1536,

APULEIUS, 2 vols. 8vo. VARIORUM, Lugd. 1614.

——— Elmenhorſt, *a good Edition*, 8vo. Francof. 1621.

——— Scriverii, 12mo. L. Bat. 1624. Vulcanii, 12mo. Amſt. 1628.

——— VARIORUM & Pricæi, 8vo, Goudæ, 1650, 10s. 6d.

SERE-

SERENUS SAMMONICUS, A. C. 214.

SERENUS SAMMONICUS de Re Medica, Comment. Hamelbergii, *liber rarus*, 4to. Tiguri, 1640.

—— Keuchenii, 8vo. Amſt. 1662, 1668, 1706.

JULIUS OBSEQUENS, A. C. 214.

JULIUS OBSEQUENS de Prodigiis, 12mo. EDITIO PRINCEPS, Venet. apud Ald. 1508, ſubjoined to Pliny's Epiſtles.

—— Notis Scheffer, 8vo. Amſt. 1679.

—— Added by Hearne to his Edition of Eutropius, 8vo. Oxon. 1703.

—— 8vo. *liber rarus*, *Oudendorp*, L. Bat. 1720, 5s. This is a very valuable Edition of *Julius Obſequens*, and which now ſeldom occurs. The notes of *Oudendorp* evince his great learning and judgment.

TERENTIANUS MAURUS, A. C. 240.

TERENTIANUS MAURUS de Literis, Syllabis, & Metris Horatii, EDITIO PRINCEPS, fol. Mediolan. 1497. A Copy of this *firſt Edition* of *Terentianus Maurus*, which is judged to be one of the ſcarceſt books in the world, was purchaſed

purchaſed by Dr. *Hunter*, at Dr. *Aſkew*'s ſale for 12l. 12s.

——— 4to. Paris, 1531.

CENSORINUS, A.C. 238.

CENSORINUS de Die natali, fol. Bonon. 1497.

——— a Carrione, 8vo. Paris, 1583.

——— a Lindenbrogio, 4to. Hamb. 1614.

——— a very good Edition, 8vo. Cantab. 1695.

——— 8vo. L. Bat. 1642.

——— *de Die natali*, 8vo. Haverkamp, L. Bat. 1767.

CALPURNIUS, A.C. 285.

CALPURNIUS, 4to. EDITIO PRINCEPS, Parmæ, 1478.

——— Ulitii, 12mo. L. Bat. 1645.

——— by Kempher, inter Scriptores Rei Venaticæ, 4to. L. Bat. 1728.

NEMESIANUS, A.C. 288.

Publiſhed by *Burman*, inter Scriptores Rei Venaticæ, 4to. L. Bat. 1728.

HISTORIÆ AUGUSTÆ SCRIPTORES, A. C. 295.

HISTORIÆ AUGUSTÆ SCRIPTORES, fol. EDITIO PRINCEPS, Mediolan. 1475. A moſt magnificent Copy of this firſt Edition of the Hiſtoriæ Auguſtæ Scriptores, with the Capital Letters illuminated, was purchaſed by Dr. *Hunter*, at Dr. *Aſkew*'s ſale for 23l. 10s.

——— fol. EDITIO SECUNDA Venet. 1480.

——— 12mo. Venet. apud Ald. 1521.

——— Cauſabon, 4to. Paris, 1603. This is a very good Edition of the Auguſtan Writers, and worthy of the diſtinguiſhed erudition of the illuſtrious *Caſaubon*.

——— Salmaſii, fol. Paris, 1620. *A magnificent Edition*.

——— 12mo. Boxhorn, a very beautiful but incorrect pocket Edition, L. Bat. 1632.

——— Notis VARIORUM, 8vo. L. Bat. 1661.

——— *Edit. opt.* 2 vols. 8vo. L. Bat. 1671, 15s. This moſt excellent Edition of the Auguſtan Writers is now become ſcarce. It is by far the moſt beautiful and correct yet publiſhed, and does great honour to the learned and induſtrious Editor. I have read it carefully, and do with pleaſure pronounce this judgment on this moſt excellent and well publiſhed Edition.

——— Obrechti, 8vo. Argent. 1677.

——— 2 vols. 12mo. Florent. 1725.

CÆ-

CÆLIUS AURELIANUS, A. C. 300.

EDITIO PRINCEPS, fol. Baſil, 1529.

——— 12mo. Paris, 1533. Dalechampii, 8vo. Lugd. 1579.

CÆLIUS AURELIANUS, Almeloveen, 4to. Amſt. 1709.

——— Almeloveen, *Edit. opt.* Amſt. 1722.

EUTROPIUS, A. C. 306.

EUTROPII HISTORIA, fol. EDITIO PRINCEPS, Romæ, 1471. A very good Copy of this *firſt Edition* of *Eutropius* was purchaſed by *De Bure* at Dr. *Aſkew*'s ſale for 12l. 15s.

——— Breviarum Romanæ Hiſtoriæ, cum Metaphraſi Græca Pæanii, cum Notis Cellarii, 8vo. Cizæ, 1678.

EUTROPIUS, a very good Edition, Jenæ, 1697.

——— very correct, 8vo. with the Greek Tranſlation, *Meſſala Corvinus*, and *Julius Obſequens*, Hearne, Oxon. 1703.

——— cum Notis VARIORUM & Haverkampi, 8vo. L. Bat. 1729, 7s. 6d. This is an excellent Edition of Eutropius.

——— Notis Variorum, Haverkampi & Verheyk, L. Bat. 1762.

——— a Joan Frider. Grunero, 8vo. Coburgi, 1765.

FIR-

FIRMICUS MATERNUS, A. C. 340.

FIRMICUS MATERNUS, EDITIO PRINCEPS, a Flacco, 8vo. Argentor. 1562.

——— cum Notis Woverii, 8vo. 1603.

——— Oiſelii, 8vo. Edit. opt. L. Bat. 1672.

AVIENUS, A.C. 370.

AVIENUS, Pithæi, 12mo. Paris, 1590, Cannegetier, 8vo. 1731.

AMMIANUS MARCELLINUS, A. C. 380.

AMMIANUS MARCELLINUS, fol. EDITIO PRINCEPS, Romæ, 1474. A moſt ſplendid Copy of this *firſt Edition* of *Ammianus Marcellinus* was purchaſed for his Majeſty at Dr. *Aſkew*'s ſale for 23l.

——— Auguſtæ, 1533.

——— Lugd. apud Sebaſt. Gryph. 1552.

——— 12mo. Boxhorn, very beautiful and very incorrect, L. Bat. 1632.

——— H. Valeſii, 4to. Paris, 1636, fol. Paris, 1681.

——— Gronovii, fol. & 4to. L. Bat. 1693, 1l. 1s. This Edition of Ammianus Marcellinus by Gronovius is very deſervedly eſteemed among the

the beſt edited books in Holland. The text is publiſhed with great accuracy, the notes of Gronovius are very valuable, and it is adorned with very elegant figures.

AMMIANUS MARCELLINUS, Erneſti, 8vo. Lipſ. 1773. One of the moſt valuable Editions ERNESTI hath publiſhed.

VEGETIUS, A. C. 386.

EDITIO PRINCEPS, Romæ, 1494.

——— Stewechii, 4to. Paris, 1607.

VEGETIUS, Scriverii, 12mo. L. Bat. 1644.

——— & alii Scriptores antiqui de Re Militari, cum Notis VARIORUM, 2 vols. 8vo. Veſaliæ, 1670, 15s. This is a very valuable Edition, and is adorned with many very elegant plates.

AUSONIUS, A. C. 390.

AUSONII & CALPHURNII OPERA, fol. EDITIO PRINCEPS, 1472, *De Bure* gave for a very fine Copy of this *firſt Edition* of *Auſonius* at Dr. *Aſkew*'s ſale 17l. 17s. Dr. *Aſkew* himſelf bought it for 1l. 15s.

——— fol. Mediolan. 1490, fol. Venet. 1496.

——— 12mo. Venet. apud Ald. 1515.

AUSO-

AUSONIUS, cum Notis Variorum & Tolli, 8vo. L. Bat. 1671. *Edit. opt.*

——— Lat. & French par Jaubert, 4 vols. 12mo. Paris, 1769.

MACROBIUS, A. C. 395.

MACROBII OPERA, fol. EDITIO PRINCEPS, apud Venet. Jenſon, 1472. A very beautiful Copy of this *firſt Edition* of *Macrobius* was purchaſed at Dr. *Aſkew*'s ſale by the *Britiſh Muſæum* for 8l.

MACROBIUS, fol. EDITIO SECUNDA, Brixiæ, 1483.

——— 12mo. Venet. apud Ald. 1528.

——— 12mo. Lugd. apud Sebaſt. Gryph. 1556.

——— Gronovii, 8vo. L. Bat. 1670, 5s.

——— 8vo. Lond. 1694, 5s. I have peruſed this London Edition of *Macrobius*, and it has fewer inaccuracies than a ſcholar might juſtly expect from a London Edition of a Latin Claſſic.

——— Notis Variorum & Zevnii, 8vo. Lipſ. 1777, 8s. *Charta cacata, ut mos apud* LIPSIENSES, *variis maculis variiſque coloribus, mirandum in modum, interſperſis.* Harwood.

SYM-

SYMMACHUS, A.C. 396.

SYMMACHI EDITIO PRINGEPS, 4to. Argent. 1510.

——— Parræi. 8vo. Francof. 1642.

AURELIUS VICTOR, A.C. 397.

AURELIUS VICTOR, 8vo. EDITIO PRINCEPS, Argent. 1505.

——— 12mo. Antverp. 1579.

——— cum Notis *Variorum*, 8vo. L. Bat. 1671.

——— Variorum & Pitiſci, 8vo. Utr. 1696, 10s. 6d. This is a very valuable Edition, and adorned with a great number of not inelegant heads.

——— 4to. Artnzenii, Amſt. 1733, 15s.

PRUDENTIUS, A.C. 398.

PRUDENTIUS, Proſperus, Joannes Damaſcenus, Coſmus Hieroſolymitanus, &c. 12mo. Venet apud Ald. 1501.

——— 12mo. Antverp. *no year.*

——— Weitzii, 8vo. Hanov. 1613.

——— Heinſii, 12mo. L. Bat. 1667, 5s. This Edition of *Prudentius* by *Heinſius* is a very elegant and correct one.

PRUDENTIUS, a Cellario, 12mo. Halæ, 1703. A good Edition, on bad paper, but excellently publiſhed.

CLAUDIAN, A.C. 400.

CLAUDIANI OPERA, fol. EDITIO PRINCEPS, Vicent. apud Jac. Duſenſum, 1482. A moſt ſplendid Copy of this firſt Edition of *Claudian* was purchaſed by Dr. *Hunter* at Dr. *Aſkew's* ſale for 7l. 15s.

——— 4to. Parmæ, 1493.

CLAUDIAN, apud Ald. 12mo. Venet. 1523.

——— 12mo. Paris, apud Colinæum, 1530. Copy of this Edition of *Claudian* by Colinæus was purchaſed at Dr. *Aſkew's* ſale by Mr. *Maſon*, for 9s.

——— a CASPAR BARTHIO, 4to. 1650.

——— Heinſii, 12mo. Elz. 1650, 5s. I have read this Edition of *Claudian* printed by Elvir, and it is a very good one.

——— cum Notis VARIORUM, 8vo. Amſt. 1659, 1665, 1671. Of theſe *Variorum* Editions the beſt is that of 1665, which generally ſells for 10s. 6d.

——— Geſner, 2 vols. 8vo. Lipſ. 1758. I have not read this Edition of *Claudian* publiſhed by *Geſner*; but I know GESNER to be one of of the moſt learned and judicious of the German

German Editors, and expect great pleasure and improvement from it.

CLAUDIAN, 2 vols. 4to. *Burman*, Amst. 1760, 1l. 1s.

OROSIUS, A. C. 416.

OROSII HISTORIA, fol. Venet. 1500, 8vo. Mogunt. 1615.

——— Haverkamp, 4to. L. Bat. 1767, 14s.

MARTIANUS CAPELLA, A. C. 457.

Fol. EDITIO PRINCEPS, Parmæ, 1494.

EDITIO SECUNDA, fol. Vicent. 1499.

MARTIANUS CAPELLA, Grotii, 8vo. L. Bat. 1599.

SIDONIUS APOLLINARIS, A. C. 480.

EDITIO PRINCEPS, *Mediolan* 1498,

S. APOLLINARIS, Sirmondi, 8vo. Paris, 1614.

——— *Edit. opt.* Labbæi, 4to. Paris, 1652.

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